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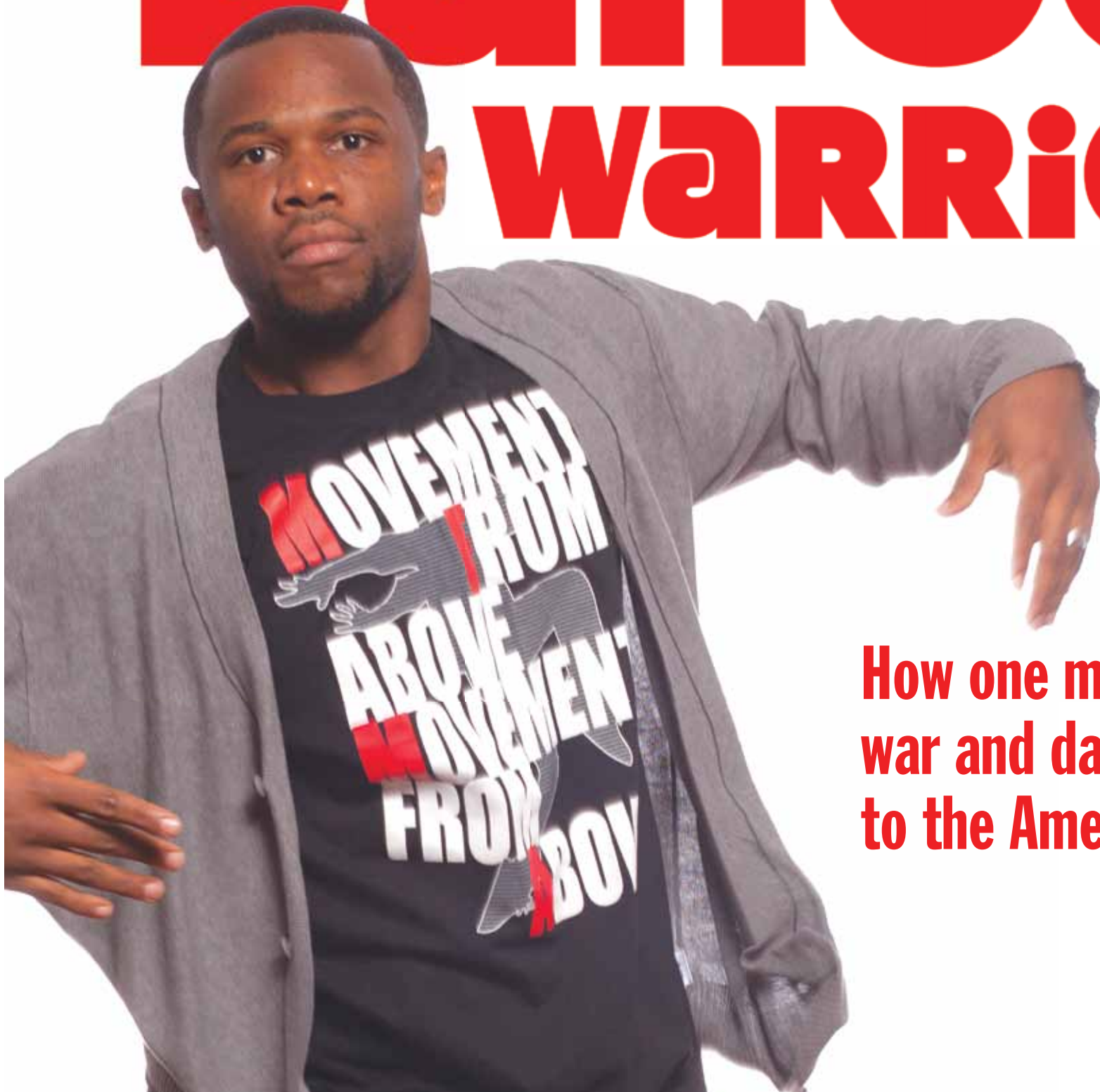
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BY JODY REESE

GRANITE VIEWS

A new gaming issue



A more active legislature is pushing for expanded gambling and it's about time, but it isn't enough.

Responding to casino expansion in Massachusetts and Maine, the Ways and Means committee recently admitted that the state was losing out by not offering expanded casino gambling. As chair Steve Stepanek told the Concord Monitor, with so many casinos surrounding New Hampshire, we already have the social costs, so we might as well get some of the revenue.

Stepanek is right. Expanding gambling in New Hampshire to include a few casinos seems so obvious and straightforward as a defensive move against our neighboring states that it should have passed years ago when we all saw it coming and we should quickly pass it now. But even as we finally come to terms with expanded gambling throughout New England, we completely fail to address where gaming is really going: online.

Admittedly there are federal issues to deal with, but New Hampshire could take steps to legalize, regulate and tax online gaming done from New Hampshire. We already know that New Hampshire residents are gambling online now and we as a state are incurring those social costs now.

There's nothing New Hampshire or really the federal government can do to stop online gambling. It's off-shore and unregulated. But because of federal laws (and the position of the U.S. Attorney General), it's very hard for Americans to get money to these gambling sites and get winnings out. There are work-arounds and people keep figuring out ways to skirt the system, but it's a pain. If New Hampshire were to give people a simple (and legal) way to use these sites, the state could in return extract from Internet gaming operations fees and taxes and a regulated system to prevent abuse.

In effect, New Hampshire would be making online gambling safer and earn the state needed revenue that is already fleeing the state. There may be a temptation for the revenue-hungry state legislature to make a revenue grab and try and pull in Internet gambling revenue from other states, using New Hampshire-based banks as passthroughs, but that would cause issues with the federal government and likely be shot down in court.

It would be great for New Hampshire to look ahead at an issue and make the most of it for its citizens.

\$100 million a mile

The state just finished a \$180 million, two-mile access road to the Manchester Airport and, now that it's not needed, it's open for traffic.

Manchester's airport has seen an epic decline in traffic, from more than five million to just over two million these days with fewer flights coming. Air Canada just canceled its Toronto flights.

The state delayed the project so long that by the time they got around to it, it was just not needed. The previous access was sufficient. Though the access road will help economic development by opening up some land in Londonderry, any benefit to the area is likely outweighed by the loss of \$6 million in tolls. The money would have been better spent on Nashua's Broad Street Parkway or on widening Route 101 going west.

12 Battling — on and off the dance floor

When Deo Mwano left the Congo with his family, they were fleeing a war zone. But when they arrived in Manchester, they still had lots of hurdles to overcome. Mwano found a new life and a new passion, dance, which took him and his brothers all the way to *Dancing with the Stars*. Adam Coughlin tells the story of how the Mwano family found their beat in America. Cover photo of Deo Mwano by Sid Ceaser photo (www.ceaserphotography.com).



Also on the cover: K-Cups single-serve coffee brewers are all the rage these days, so we talk to some local purveyors and tell you where to get the cups, mix-and-match style, on page 44. And to make sure the turkeys don't get you down, we preview a heaping helping of **comedy shows**, including Paula Poundstone in Portsmouth and a fundraiser in Hudson; see page 22.

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NEWS & NOTES

News in Brief

• **Did the power have to be out so long?** Gov. John Lynch wants the Public Utilities Commission to look into just how well-prepared utilities were to respond to the major Halloween weekend snowstorm, which caused damage throughout the region. Lynch sent a letter to the Commission asking it to focus on whether utilities were “adequately prepared” as the Commission conducts its review of the response of New Hampshire’s regulated utilities. Thousands of people were left without power, as heavy snow weighed down and broke branches and trees, subsequently impacting power lines. Many people lost power for several days and some lost power for a week. “It appears that some utilities worked pro-actively to secure the additional crews they needed to restore power quickly for their customers, and they are to be commended,” Lynch wrote in the letter. “But I am deeply concerned that it took until Saturday — a week after the storm — to see power restored to all our citizens. Like many New Hampshire citizens, I have questions about whether all New Hampshire utilities were sufficiently prepared, whether utilities could have done anything to shorten the length of recent outages, or whether there were steps that could have been taken to reduce the number of outages.” The Public Utilities Commission had planned to conduct a review of utilities’ response to the storm and power outages, according to a press release from Lynch’s office. This is the third storm in recent years that has left thousands of people without power.

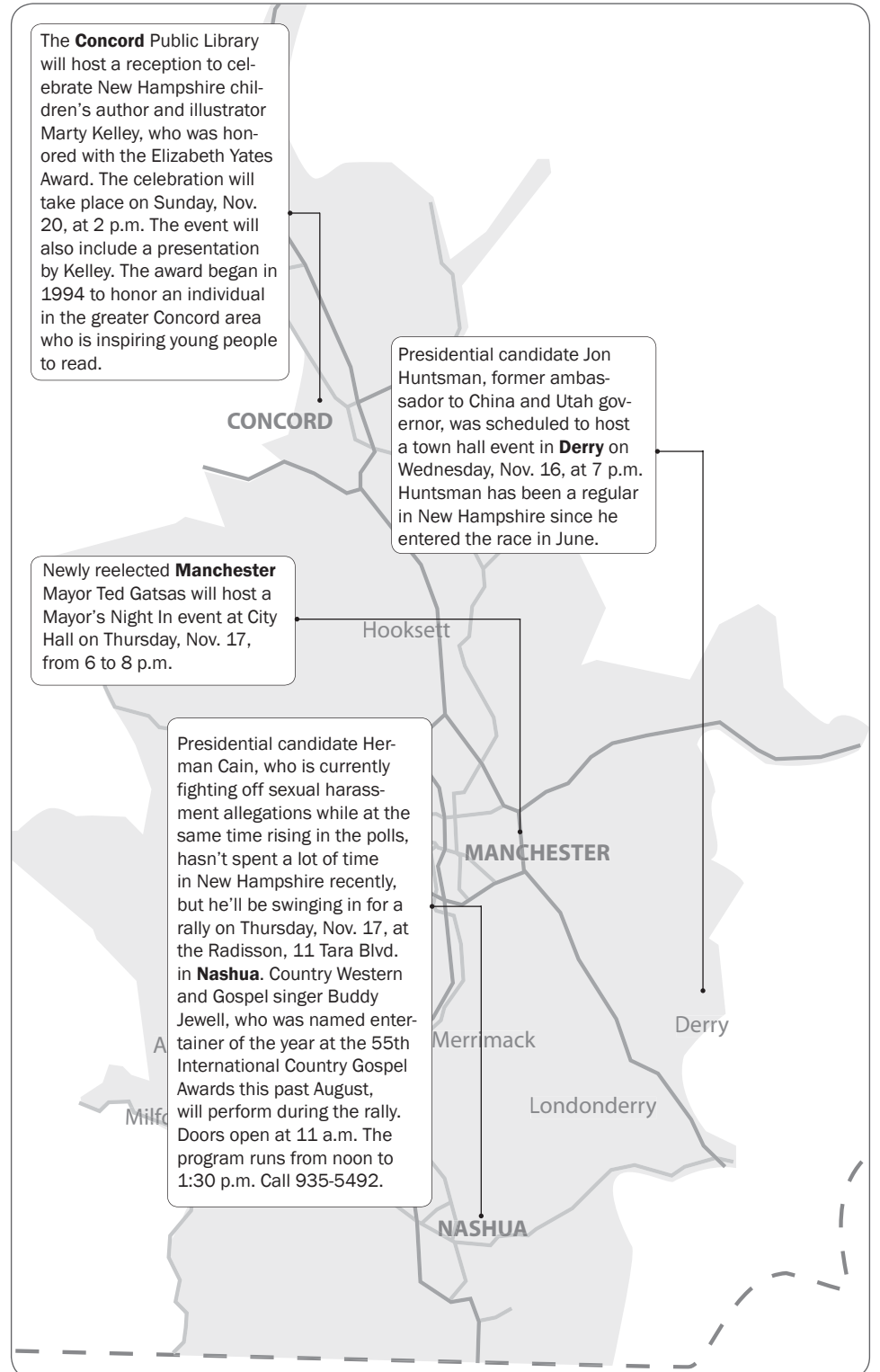
• **Legislative staff pay will stay frozen:** Legislative staffers won’t be getting any raises this year. The state Senate and House of Representatives agreed this month to extend a pay freeze for all legislative staffers. The move affects 56 joint legislative employees and helps create \$50,000 in deferred savings. The pay freeze will be extended for an additional 12 months, according to a joint announcement by Senate President Peter Bragdon, R-Milford, and Speaker of the House William O’Brien, R-Mont Vernon. The decision came following a 7-2 vote by the Joint Legislative Facilities Committee. Other committees will meet separately to address the status of the remaining employees who work for the Senate, House or Legislative Budget Office. Bragdon said it was the responsible thing to do, given that some 40,000 residents remain unemployed. He did say the legislative staffers are indispensable to the House and Senate. “Our decision to extend their pay freeze is not a reflection on their hard work, but rather the state of our economy,” Bragdon said in a statement.

• **Shaheen co-sponsors bill to boost hiring of veterans:** In a timely move, U.S. Sen. Jeanne Shaheen voted for legislation that would help veterans find jobs. The VOW to Hire Heroes Act offers tax credits to businesses that hire veterans, funds additional job training for older veterans, and makes it easier for veterans to apply for federal jobs while still on active duty. Shaheen co-sponsored the bill, according to a press release from her office. The bill passed the Senate in a vote of 95-0 and now heads to the House for consideration. “Transitioning back to civilian life and finding work

can be challenging for veterans,” Shaheen said in a statement. “This bill gives veterans the tools they need to succeed. We owe our veterans every opportunity to make a living, and we benefit from taking advantage of their skills. This legislation will help veterans, and it will help our economy.” Under this bill, businesses would receive tax credits for as much as \$5,600 for hiring veterans who have been looking for a job for more than six months, as well as a \$2,400 credit for businesses that hire veterans who have been unemployed for more than four weeks but less than six months. Businesses would receive a tax credit for as much as \$9,600 for hiring veterans with service-connected disabilities who have been looking for a job for more than six months. The bill would also expand education and training opportunities for older veterans by providing 100,000 unemployed veterans of past eras and wars with as much as one year of additional Montgomery GI benefits to go toward education or training programs at community colleges or technical schools. The bill would allow service members to begin the federal employment process prior to separation in order to facilitate a seamless transition from the military to jobs at Veterans Affairs, Homeland Security, or other federal agencies in need of veterans.

• **Reps support bill to give service members a federal ID card:** Keeping with the theme of helping veterans, U.S. Rep. Charlie Bass recently introduced legislation to authorize a national identification card for former members of the Armed Forces. Any former member of the armed services can purchase the card, which can be used at commercial establishments, nonprofit organizations, and government agencies that hold special offers or discounts for former armed services personnel. Congressman Frank Guinta is an original co-sponsor of the bill. Bass said in a press release from his office that in many meetings with New Hampshire’s veterans’ community, veterans said they did not have an easy way to prove they served in the armed services. Some states have created their own identification cards for veterans. A federally authorized card could be used in all states. “It is easier for veterans to carry a small identification card than a copy of their DD-214 forms everywhere,” said Master Sergeant Bobby Broneske, USAF (Ret.) of Londonderry, in a statement. Broneske is vice-chairman of the state Veterans Advisory Committee. The bill has been referred to the House Armed Services Committee. The cost of the card would be covered by the service member, and it would be available to any person who served in the Armed Forces on active duty for more than 180 days.

• **CMC offers holiday season weight-control program:** Catholic Medical Center is trying to help people keep from expanding their waistlines this holiday season. To help people stop the seasonal splurge cycle, CMC is offering a flexible short-term weight loss program, according to a CMC press release. The plan includes replacement of some meals with good-tasting meal replacement products, as well as instruction on how to form healthy diet and lifestyle habits. According to the press release, people who lose weight are more likely to maintain their weight loss if they keep consistent eating habits across the week and



year, including holidays and vacations. Participants will learn how to incorporate treats into a low-calorie diet and how to give holiday recipes a healthy makeover, as well as simply learning how to say no, the release said. Call Leslie Bullock at CMC at 663-6297.

• **Lawmakers want heating fund maintained at last year's level:** Sen. Jeanne Shaheen also joined a bipartisan group of lawmakers calling on Senate appropriations leaders to fund the Low Income Home Energy Assistance (LIHEAP) program at last year's level, at minimum, in any spending bills moving forward, according to a Shaheen press release. “LIHEAP is a crucial program and a lifeline during these tough economic times for thousands of New Hampshire families and seniors living on fixed incomes,” Shaheen said in a statement. “We must ensure that no one has to choose between paying for heat, or paying for food and medicine. LIHEAP needs to be fully funded and with winter coming families and states can't wait.” Congress is currently considering funding for the 2012 fis-

cal year. The Department of Health and Human Services recently announced it would release \$1.7 billion in LIHEAP funds under the temporary funding measure Congress passed in September. In 2011, the program doled out \$4.5 billion, the release said. Although spending levels for the full fiscal year have not been set, a group of senators sent a letter urging Health and Human Services to release as much funding as possible quickly so states can plan and recipients can buy heating oil at the lowest possible price, the release said. Shaheen said releasing just \$1.7 billion didn't make sense given the record price of heating oil. New Hampshire is expected to receive \$14.7 million from the \$1.7 billion release of funds, less than half of the \$34.3 million it got during last fiscal year. More than 45,000 households relied on the program in New Hampshire last winter. According to the Energy Information Administration, the average heating-oil household is predicted to spend \$193 more this winter than last.



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The votes are in

Gatsas re-elected, Levasseur beats Lopez

By Jeff Mucciarone
jmucciarone@hippopress.com

It's no surprise that Manchester Mayor Ted Gatsas easily won election to a second two-year term.

It probably wouldn't be much of a surprise if Gatsas used his victory, in garnering nearly 70 percent of the vote, as a launching pad for a run for governor. Gatsas has gone from a declaration earlier this year that he would serve the full two years as mayor if he was reelected, to hedging somewhat, to now admitting he's at least considering a run, according to reports. Gatsas beat veteran school board member Chris Herbert in the mayoral race.

What's changed is that four-term Gov. John Lynch announced in September he would not seek a fifth term. Gatsas probably wouldn't admit it but that sort of changes the field.

But Gatsas's convincing victory probably sends at least somewhat of a message to Ovide Lamontagne, who might have peaked earlier this year when he emerged as a sort of king-maker. Lamontagne felt like the presumptive frontrunner, and he still might be, but Gatsas' entering the race would shake things up for sure. Gatsas would be able to lay claim to a large base of support in Manchester, which is also where Lamontagne resides.

Right now, it's just Lamontagne and Democrat Maggie Hassan as official candidates. Kevin Smith resigned from his post as executive director of Cornerstone Research and had admitted in reports he was thinking about a run. Then there's John Stephen, 2010's gubernatorial challenger. He's certainly a possibility given his strong run against Lynch in 2010, though he is a three-time loser now.

Lamontagne effectively rode the happy conservative horse in his bid for U.S. Senate in 2010, just barely losing to now-Sen. Kelly Ayotte. He benefited from Ayotte's bitter war of words with Bill Binnie. Gatsas is probably the kind of formidable candidate who could dent Lamontagne's shiny, happy exterior.

Stonyfield Yogurt's CEO Gary Hirshberg might have been a candidate Democrats were hoping for, but according to a report by James Pindell of WMUR last week, Hirshberg said he's not running.

While Herbert seemed like a sacrificial candidate running against a well-supported mayor, Democrats did try to make an issue of Gatsas' hedging on whether or not he'd run for governor. Richard Girard, host of "Girard at Large" on WGAM AM 1250, said prior to the election that in a more closely fought race, whether Gatsas had intended to serve the whole term or cut it short to run for governor could have been an issue. Not so this time.

"I think what I'm taking away from the election is that there is general satisfaction with the job the mayor is doing, not necessarily so much with the incumbent aldermen, but with the mayor," Girard said.

Low turnout

Jerome Duval, a former alderman and school board member, sensed that there wasn't a lot of interest in city elections this year. Although the turnout was much better than at the primary in September, Duval was essentially right.



The city has seen a significant decline in voting in municipal elections since 1999. This time, 14,626 people voted, a 27-percent turnout. But according to the town clerk's office, turnout has declined since 1999, when it was 56 percent, then 47 percent in 2003, 38 percent in 2005, 35 percent in 2007 and then 30 percent in 2009.

While Gatsas' margin of victory was remarkable percentage-wise, he actually received a couple hundred fewer votes than he did two years ago — a product of the city's declining voter turnout.

Girard figured lots of people stayed home assuming Herbert had no chance of winning. Who knows what the impact would have been if more people had come out, not just on the mayor's race, but on the rest of the ticket?

Girard said he thought nonpartisan elections favor incumbents and he thought the nonpartisan nature of elections contributed to the declining turnout. Along with the nonpartisan elections, Girard said the lack of local media coverage of elections leads to an uninformed public, when it comes to the various candidates and their stances.

"People don't know the candidates and they don't know their positions and the issues," Girard said. "People have no sense of who they're voting for, and the nonpartisan system really aggravates that."

Aldermanic races

The big news of the Manchester elections was that Joe Kelly Levasseur bested longtime Alderman At-Large Mike Lopez. Dan O'Neil held onto his seat. Will Infantine found himself on the losing end.

Levasseur seems to be a perennial candidate but he only narrowly lost to Sen. Lou D'Allesandro last year. He seemed to use his performance in that race as a springboard to success this time.

Girard had guessed that Lopez, a Democrat, wouldn't get much support from unions, perhaps because he's been willing to work with Gatsas on the city budget. Girard thought Levasseur's victory signaled a message that taxpayers want more controls on government spending.

As far as aldermen go, Lopez was the only incumbent to lose. Democrats held a 13-1 advantage on the board of aldermen prior to the election and they'll still hold a big majority, though city elections are officially nonpartisan.

Girard saw Alderman Jim Roy's victory in Ward 4 as significant, given that Roy was running against a fellow Democrat, state Rep. Nick Levasseur, who had the support of the city's firefighters union. Roy is a retired city firefighter. That Roy and Joe Kelly Levasseur won signaled to Girard that taxpayers were saying they generally agree with Gatsas and the direction he's laid out but they wanted to bolster the board with more conservative candidates. He figured Gatsas, Levasseur and Roy can claim mandates.

In a particularly interesting race, incumbent

HIPPO POLITICS

Garth Corriveau, who many see as an up-and-coming politician, won 49 percent to 46 percent in Ward 6, beating Brian Desfosses, who officials said was a strong candidate.

In a race for the only open seat, Thomas Katsantonis bested state Rep. Steve Vaillancourt in Ward 8, 52 percent to 42 percent.

Alderman Phil Greazzo barely bested Jane Beaulieu in his reelection bid in Ward 10. The final count was a difference of 17 votes, 634-617 (48.9 percent to 47.6 percent).

"Democrats threw everything they had at Greazzo and they almost got him," Girard said.

In Ward 12, Alderman Patrick Arnold narrowly defeated Mark Nadzan 48 percent to 47 percent, a difference of 12 votes.

While Girard thought he was somewhat vulnerable in Ward 11, Alderman Russ Ouellette easily beat Emily Sandblade by about 20 percentage points.

Otherwise, incumbents won in comfortable fashion, with Ron Ludwig beating Craig Haynie in Ward 2, Ed Osborne winning in Ward 5 against Mike Segal, longtime Alderman William Shea beating Lisa Gravel in Ward 7, and Barbara Shaw beating Timothy Sawyer in Ward 9.

School board

There was a little shake-up on the school board, where a couple incumbents lost and there were more open races.

Kathy Staub and David Wihby won relatively easily in their bids for school board at-large. Staub has been a longtime education activist in Manchester. She ran for school board two years ago but fell short. Wihby and Staub beat out Joshua Harwood and Ross Terrio. Former Manchester mayor Bob Baines had expected Staub and Wihby to be front-runners in this race.

Christopher Stewart scored an upset over an incumbent with 48 percent of the vote in his Ward 3 bid for school board against board member Michael DeBlasi. Challenger Jason Cooper beat incumbent Steve Dolman in Ward 11, 47 percent to 41 percent.

Girard was surprised DeBlasi lost, but Stewart campaigned hard. Going in, Girard said he thought it was do-able that Cooper could beat Dolman, and it ended up a victory by a fairly healthy margin.

Roy Shoults narrowly beat Brenda Lett in an open race in Ward 4 by a percentage count of 44 to 43. Herbert had held the Ward 4 seat.

Incumbent Dave Gelinas easily won his reelection bid in Ward 7 by nearly 50 points. Alan Cail ran against Gelinas. Debra Gagnon Langton, who had been an at-large member, also won easily in her bid for school board in Ward 2.

In the Ward 12 race, incumbent Roger Beauchamp held onto his seat, beating Carlos Gonzalez by a percentage count of 47 to 42.

In a narrow race for an open seat in Ward 8, Erika Connors beat Robert Schiavoni 48 percent to 43 percent. In another open race, Ted Rokas easily won his Ward 5 bid against Tara Powell.

Making it an interesting race for the first time in years, Diane Guimond mounted a strong challenge to Paul Martineau for welfare commissioner, but Martineau hung on to his seat by a 47-41 percentage count.



Gingrich the survivor

As others falter, a look at remaining contenders

By Adam Coughlin and Jeff Mucciarone
news@hippopress.com

At an event at his campaign office in Bedford last week, former senator Rick Santorum equated a presidential run to the television show *Survivor*: “You’ve just got to stay on the island,” Santorum said. If he’s right, it looks like another candidate is making a move that would surprise even Jeff Probst.

A few months ago, Newt Gingrich’s campaign was dead in the water. His entire staff exited en masse. Those who left claimed Gingrich was more interested in vacationing than in winning the presidency. After a debate at Saint Anselm College, Gingrich’s spokesperson in the spin room was his daughter. On a fake debate on *Saturday Night Live*, the Gingrich character left early to beat traffic.

A supporter asked Gingrich during his campaign office opening in Manchester last week about who he might be thinking about for his cabinet. Joking that people said his campaign was dead in June and now he’s fielding a question about his potential cabinet, Gingrich said, “I think that’s real progress.”

Pundits are saying now might be Gingrich’s time. Mitt Romney, who stills holds a big lead in New Hampshire polls, seems to have disappeared. Rick Perry is unable to count to three. Herman Cain is embroiled in sexual harassment allegations. Ron Paul, Jon Huntsman and Santorum have fought hard but have yet to see that translate into serious challenges to Romney in New Hampshire. Bachmann’s campaign has essentially said it isn’t going to waste time in New Hampshire. Who does that leave as the alternative to Romney that Republicans seem so interested in finding?

Well, Gingrich, of course. His ascension signifies what an unusual campaign cycle this has been. Gingrich has seemed more content Tweeting and holding court as the elder statesman in debates than shaking hands in New Hampshire.

“Everybody who assumed that one particular candidate, a former governor of a neighboring state, would automatically dominate, I think they’re in for a great shock,” Gingrich said at the opening of his New Hampshire campaign office on Friday, Nov. 11. “I’ve got a hunch we’re going to do very, very well appealing to people.”

The packed crowd at his Elm Street office agreed, cheering loudly.

Flanked by his wife Callista, Gingrich says the question is simple: do you want a food stamps president or do you want a paycheck president. Calling Obama the finest food stamps president in American history, Gingrich said he’d like to be the best paycheck president.

The latest Rasmussen poll finds Cain and Romney ahead in Florida, but in third place, at a respectable 19 percent, is Gingrich. The former Speaker of the House is also third in the national poll (14 percent) behind the same two men. No other candidate polls in double digits.

Gingrich supporters say he would be the best candidate to debate Obama. If he wins the GOP nomination, Gingrich said, he’d challenge Obama to seven three-hour debates without a moderator. Gingrich said Abraham Lincoln, in his bid to become president, followed his opponent on the campaign trail, rebutting his

opponent’s talking points day after day. Gingrich would do the same in running against Obama — “And I will methodically take apart his speeches,” Gingrich said.

Gingrich said Romney is smart and competent but is a manager, and if people want “fundamental, profound change, that’s a different job to do.”

Admitting he’s the underdog in New Hampshire, Gingrich didn’t mention any other candidate than Romney, despite Cain’s ascendance in the polls.

CNN released a poll that said Gingrich, not Cain, is the new darling of the tea party, an influential group of Republican voters. What is ironic is that Cain’s success was due to his freshness and the fact that he had not been a career politician.

And yet that is exactly what Gingrich is. He is the definition of a Washington insider who was as polarizing during his time as Speaker Nancy Pelosi. Gingrich, unlike former Louisiana governor Buddy Roemer, perhaps benefits from the fact that so many years have passed since he held office. Suddenly, Gingrich seems seasoned and wise — a man with perspective who can use the lessons of history to guide him and rise above the silliness of the 24-hour news cycle, even as he uses that news cycle as a campaign worker.

Of course elections still come down to votes, and whether Gingrich’s sudden popularity leads him to defeat Romney or any other Republican has yet to be decided. But either way, his success assures him the last laugh over his staff who believed he had no idea what he was doing. Only fitting that the title of this season’s *Survivor* is “Redemption Island.”

• **Rick Santorum** finished off a 12-day road trip that brought him to Florida, Iowa and New Hampshire by addressing volunteers in Bedford on Tuesday, Nov. 8. Santorum said he felt he could win both New Hampshire and Iowa. He said his winning the presidency would be the greatest political upset in presidential history. Santorum also visited polling stations in Nashua and Manchester on Tuesday.

• **Jon Huntsman** was back in New Hampshire last week. He’s pretty much stuck to an all-or-nothing strategy in New Hampshire. He was slated to visit Next Step Orthotics in Manchester on Friday, Nov. 11, and to host a town hall meeting in Hudson later that evening.

• **Ron Paul** was back in the state at events in Rochester and Berlin, along with a private business roundtable on Friday, Nov. 11.

• **Romney** offered up a surrogate campaigner last week in the form of New Jersey Gov. Chris Christie, who campaigned for Romney at events in Manchester and Nashua last week. Many had hoped Christie would get into the race himself, so his support is significant for Romney.

• **Rick Perry** hurt himself badly during the debate last week, struggling to recall the name of the third federal department he’d eliminate if he were president. Perry listed the departments of Education and Commerce, but forgot the Department of Energy.

• During the debate, **Cain** largely steered clear of the sexual harassment allegations he’s facing as he dismissed a question about them — a move that was met with cheers from the audience.

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Leading the way

Laurel Keys opens to give veterans a home

Mary Sliney is executive director of The Way Home, a Manchester-based nonprofit that works against homelessness. The group held a ground-breaking ceremony last week for its new Laurel Keys Supportive Housing project, which is for veterans. In the Manchester area, to afford a two-bedroom unit it would take a household making about \$20 per hour, or 2.7 minimum wage earners working 40 hours per week, year round. While businesses and governments are asking how they can do more with less, Sliney says: "Less actually means you become a homeless person." Visit www.thewayhomenh.org.

Q: Tell me about the Laurel Keys project.

A: ... We will be able, hopefully come next July, to provide permanent supportive housing for ... veterans who have been caught in a cycle of long-term homelessness. ... [In 2008 the U.S. Department of Housing and Urban Development (HUD) alerted The Way Home to the property on Laurel Street.] The property was vacant and foreclosed and ... available to the city ... to take it for \$1 for a special purpose, to meet a community need One of the needs within the city's 10-year plan to end homelessness is permanent supportive housing. ... We also identified the concern of homelessness among veterans. So we knew ... that we'd need to raise funds to take it down. It was a very hazardous building, with asbestos, full of lead paint.... We'll put up a newer building that will be energy-efficient, reducing the actual footprint on that property, reducing the density of the neighborhood, adding some attractiveness. ... We've been working with community partners, the Manchester Continuum of Care, [HUD], the city's community improvement committee, the mayor's 10-year plan to end homelessness, as well as the VA Medical Center's outreach workers, to develop a strategy. This program fits that niche. ...

So a pretty quick timetable?

Yes. We're working with Alan Yeaton, at Amoskeag Architectural Group. His firm has taken on the role of construction management. They're co-designing the whole project with The Way Home. ... We're just beginning to sort of close the deal on some of the final steps we needed to do for government approval. ...

In terms of homelessness in the community, what are you seeing today?

We have many more people who are right on the edge of just barely holding on. If they're homeowners, and they're trying to stay out of foreclosure.... If they're low-income renters, they're just trying to ... keep the roof over their heads.... What's increased is the number of people who are one paycheck away from homelessness. It's definitely risen in this economy.



It's tough because there are vacant units out there. There are housing units to be filled. Yet still households, in order to have enough money to cover the costs ... they are still living doubled up. ...

It would seem that as the economy dipped, demand for your services would go up. Did you notice that?

Yes, as the housing market crumbled.... That whole period of the flipping of properties, so investors are only holding onto properties until they can re-sell them — during that period, more folks were becoming homeless because the costs of housing were absolutely outstripping what the wages were in this market. When that bubble burst in 2008 and 2009, you have ... the last one in, the last one holding the property couldn't flip it. In Manchester, maybe 100 buildings were boarded up, many multi-family buildings. ...

Have you seen The Way Home's role change at all?

One of the roles we've been able to do is working with multi-family, private property owners. We've been doing that for over 20 years and some of the developers have stayed the course.... We'll talk with property owners who might have large numbers of vacancies. We'll ... do a budget analysis with a household, and ... [landlords] might include the utilities in the rent or bring the rent down.... They may be able to get an income stream into a property that's facing a lot of vacancies. A lower-income household might need to change to a very restrictive budget ... to keep the housing. ... It's a recognition that the players have got to work together. It's not doing anyone any good to have these vacant units The other thing that's been extremely frustrating ... that with an increased number of folks calling for assistance, is knowing we have to put people on a wait list and ask them

to call back later.... Just because of the difficulty to get enough staff to be able to meet with and talk with. ...

Have you felt an impact in the area of government funding?

The place we're starting to feel an impact is on the federal budget, more than the state budget. One of the HUD-funded programs was significantly impacted during the last 12 months.... That impact started to hit us Oct. 1. It's called HUD counseling. The Way Home is one of several in the state that is certified as a comprehensive housing agency. Annually, we compete for dollars from HUD [to pay for foreclosure counseling]. ... We were able to sustain the housing counselors because we had two contracts — one with the city and one with the state for some of the stimulus funds, under the program Homelessness Prevention and Rapid Rehousing. Those stimulus dollars, like all stimulus dollars, are running out. We will be closing up our program sometime between March and June 2012. ... We're actively reaching out to potential donors The number of calls we receive has probably tripled since 2008. Yet come next June, without new revenue streams, we'll be forced to reduce the number of housing counselors....

How does the housing counseling program work?

Someone will call us indicating they're either currently homeless and they're looking for an opportunity ... to get into an apartment, or they've been renting and they've discovered they can't afford it. ... They might be facing eviction. ... A renter may be ... working really hard to find stable housing that's more affordable and they finally get the very precious item that is subsidized rent, but in order to move in, they need to come up with first month's rent and a security deposit. They may call us.... In order for us to determine whether we can approve them for a security deposit, we have to work out an arrangement with the prospective landlord and property owner. The caller has to come in and meet with a housing counselor to go through a very extensive budget review. Part of the con-

versation is about what's been going on in their situation, has it contributed to their being at risk for homelessness. ... In the context of the conversation, ... 'Are there places where choices you have control over, you might need to make different choices in order to have different outcomes' ... Maybe others don't have control over choices, but we might be able to help identify community resources.... As we work with people of extremely low income, the cost of housing is such that most households can't do it on their own, without some type of resource support.... Some folks, you give them the tools to move on on their own, but others need a whole lot more to make that step.... We can help them identify the steps to take but we won't take them for you. ...

[The Way Home also benefits from the state's tax credit program.]

One of the opportunities that the Laurel Keys project has given us is to work with the New Hampshire tax credit program that is managed by the [Community Development Finance Authority]. It's a very interesting tool that the state has made available ... for specific purposes for the community good.... We were already in a position with the Laurel Keys project where we had all the pieces in place — we just needed a funding stream to pay for the cost of getting the building put up. We went through a very strenuous review and we were awarded ... \$287,500 worth of tax credits to sell to businesses in a sense. ... It's a net benefit to businesses for a very small out-of-pocket cost leveraging significant amounts of funds to achieve something that's an identified value to the community...

—Jeff Mucciarone

Sing Your Way Home

The Way Home is hosting "Sing Your Way Home, a karaoke fundraiser, on Thursday, Nov. 17, from 6:30 to 10 p.m. at Boynton's Taproom, 155 Dow St., in Manchester, with DJ Chad Ardizzoni and Miss NH 2011 Regan Hartley, and musician Katie Rose. Tickets cost \$30. Call Levi Kafka at 218-1457 or send e-mail to lkafka@thewayhome.org. Visit www.thewayhomenh.org.

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NOVEMBER 17, 2011

QUALITY OF LIFE INDEX

Business in front, party in the back — for a cause

You don't have to be a sports fan to want to cheer on the Monarchs this Saturday night, Nov. 19, when they take on the Scranton Penguins at 7 p.m. at the Verizon Wireless Arena (555 Elm St., Manchester, 644-5000, www.monarchshockey.com). For this night is Mullet Night, the Monarchs' annual celebration of that enduring business-in-front, party-in-back hairstyle. Be one of the first 3,000 people to show up for the game and you'll get a free mullet of your very own (in wig form — no need to worry about how that hairstyle will look in family holiday photos) and a free mustache.

QOL score: +1

Comment: *The event raises awareness for men's cancer and funds for the Dartmouth-Hitchcock Norris Cotton Cancer Center and the Movement Foundation, according to the Monarchs website.*

Granite no comparison for apple

In 2010, more New Hampshire residents left New Hampshire for New York City than the other way around, which reverses a nearly decade-long trend, according to an article in the New York Times. But New Hampshire isn't the only state that can't compete with the lure of the Big Apple. For the first time in a long time, more people moved to New York City from California, Minnesota and Oregon than left the city to move to those states. The Times cites two factors for this shift in migration: people are moving to New York City to start over because they think there are more jobs there, and people in New York are stuck there, as they can't sell their homes in a bad real estate market.

QOL score: -1

Comment: *Yeah, sure, "if you can make it there" and all that, but does Manhattan have Mullet Night?*

Burglaries rising in Manchester

On average, three burglaries happened every day last month in Manchester. According to an article in the Union Leader, the number of burglaries is rising in the city, with 89 burglaries in October and 98 this past September. There have already been 40 burglaries this month, as of Nov. 9, the article said. The number of burglaries rose during the last couple months, but overall the number of burglaries is less than last year, the article said.

QOL score: -1

Comment: *Police said in the article it is too soon to determine whether or not the rise in burglaries is indicative of a trend.*

After military retirement, this is the place to be

Manchester was listed as the 10th-best place in the country for retired military members to launch their post-military careers, according to a study by USAA and Military.com. The report listed Manchester as the number one place on the medium metros list of best places to start a career after military retirement. Manchester got the nod for its array of employment opportunities that align with military skill sets, as well as the overall jobs climate in New Hampshire. Manchester also scored well for its general quality of life, the report said. Norfolk, Va., was number one on the list. Visit www.usaa.com/bestplaces.

QOL score: +1

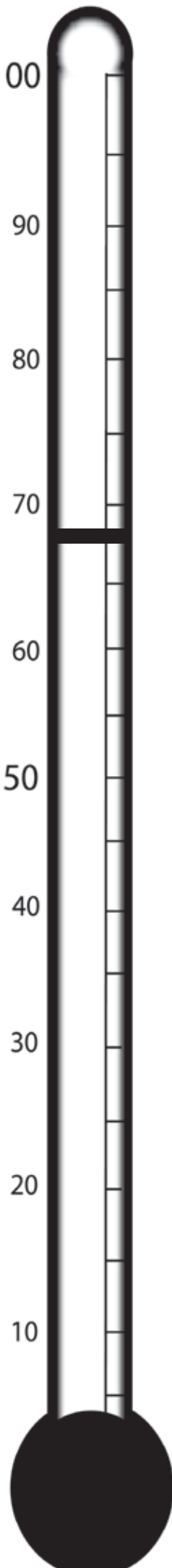
Comment: *"...This metro helps military retirees' wallets with no state tax on military retirement pay, very low or no sales tax, and affordable housing options," according to the report.*

QOL score: 68

Net change: 0

QOL this week: 68

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DAVE LONG'S HIPPO SPORTS

LONGSHOTS

Paterno sympathizers clueless in shameful tale



What an incredible story out of Penn State.

First it's the latest evidence of how the 24/7 media jump into a big story full-bore.

Though for once I don't think they made

it larger than it is. In fact even if it already has zoomed by the O. J. Simpson murder trial as the worst story involving sports in my lifetime, I doubt the enormity of it has come close to being reached. That the alleged pedophilia by Joe Paterno's onetime top aide Jerry Sandusky went unreported to authorities for eight years at a place many think exemplifies all that is right about college football, and where Paterno regularly scolded rogue programs by saying things like that college football would be better off without the Barry Switzers of the world, makes it even harder to wrap your mind around it.

That's apparently especially true for many in not-so-Happy Valley whose clueless reaction says almost as much about a Penn State community unwilling to come to grips with what really happened as it does about Joe Pa. But if the grand jury testimony is to be believed we already know what Paterno did — which was to completely fail from a moral standpoint and do the bare minimum legally. Those reactions still range from "It's a shame he has to go out this way" to denial that Joe chose to enable an alleged pedophile to possibly continue the sexual abuse of children for eight more years after an assistant, Mike McQueary, reported to him that he saw Sandusky sexually abusing a defenseless 10-year-old boy in the shower of a football locker room.

Can I ask this question: what's not to get?

So it's also a study in the yahoo culture so prevalent in big-time college sports programs where over the years people have overlooked the boorish antics of coaches like Woody Hayes and Bobby Knight or been OK with cheaters as long as they win, like at USC, Memphis or at Kentucky, where legions once canceled subscriptions to the local newspaper because it reported Eddie Sutton's staff paid off the father of recruit Chris Mills to get him to come to UK. After seeing people praying on Joe's front lawn and signs of support all over the stadium on game day, it's clear Happy Val-

ley is such a place. The absolute epitome of which was an utterly tone-deaf commentary in Thursday's Union Leader where Penn State alum (and UL editor) John Tucker wrote that "Penn Staters have forgiven him" less than a week after the news exploded at State College.

How nice of them.

I think they're in shock, as I'm sure they know how dastardly Sandusky's alleged actions are. And it came forth in Tucker's middle paragraphs, before he reverted to rationalizing his support of Paterno while essentially saying Penn Staters were victims too. It's graphic testament to how people fall under the spell of big-time programs and larger-than-life coaches no matter what they do.

And while I have had my own past Penn State leanings, I grew up Catholic in the era of the Nixon White House rooting for OJ Simpson. So from experience I do know that there is an instinct to cover up even the most heinous crimes, that people never seem to understand that it's always infinitely worse when you get caught after the cover-up, and that those you think are good people sometimes actually aren't, or are but are also capable of doing really bad things for incomprehensible reasons. That's just the way life is.

And finally it's about the power of sports for good and bad. It's ironic this story surfaced as the 20th anniversary of Magic Johnson's announcing he was HIV positive arrived. Everyone who heard about it that day KNEW it was a death sentence for Magic. Yet he stood firm and said he was going to beat it as his efforts helped changed the way people thought about who could be HIV-positive and became a catalyst for the increasing the money raised to fight. Then he went about living his life normally, which inspired hope among others living with HIV that they could beat it too. And it's hard to deny Magic made the greatest off-the-field contribution to society of any athlete in my lifetime, because he rose to the occasion at the moment of truth to put the power of sport to work while exhibiting the leadership skills so evident in him as a player. And Joe, sadly, did the opposite.

Which shows the fine line of life, because Paterno exhibited those qualities doing good things at Penn State and those qualities were what he sought to bring out in his players. But, unlike Mitch Albom of the Detroit Free Press, I do think all that good can be washed away

with one bad deed, if it's bad enough. Though I do think 46 years of mostly good earns you the chance to be heard. So I'm different than most, and think he deserved a hearing before being dismissed. I'd have suspended him immediately pending an independent investigation from outside the university with no chance of sweeping ANYTHING under the rug.

And here's the question I'd start with: why would the heir apparent to one of the most prestigious jobs in the country suddenly retire at 58 when Joe was already in his 70s? There could be many reasons, but one could be they caught Jerry Sandusky in the act long before 2002 and to protect the Paterno-Penn State brand, and he was forced out quietly to cover it up. And if that happened, when the 2002 incident surfaced they had to keep that quiet again because an investigation would probably expose what they had covered up in 1998.

Now maybe it didn't happen that way, but those still supporting Joe Pa at P. U., I mean PSU, as if he did nothing wrong, need to wrap their head around what we do know. That if Mike McQueary's grand jury testimony is true, Joe did the bare minimum required, as one boy THAT HE KNEW OF had just been sexually assaulted and anyone who gave it even a smidgeon of thought would have to wonder how many more were in danger.

Who would do that? And maybe a better question is why? He could be a dithering old fool not in charge of his faculties — which seems unlikely. He could be afraid for his safety. He could be so callous that his busy life around football just didn't make it a priority. Or, like the Catholic Church, he put the personal interests of Joe Paterno and Penn State football ahead of a young boy trapped by a predator. So next time Penn State "victims" want to "forgive" Paterno as they shout "WE ARE PENN STATE" to let their healing begin, think about this question: why did Joe Pa let this all happen?

Then maybe they'll finally get a clue as to how truly horrible his behavior was because he had the power to stop it and did not — which makes Joe one of the bad guys in this horrific story.

Dave Long can be e-mailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM – The Game 1250-AM in Manchester and 900-AM in Nashua.

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PEOPLE, PLACES & OTHER STUFF For Manchester and Bedford, it was title week

Sports Glossary

Woody Hayes: '50s, '60s and '70s Ohio State mentor whose boorish antics and poor sportsmanship were looked past by fans and administrative suck-ups as Woody being Woody. Antics included regularly berating officials, ripping up yards markers after losses and vexing calls. Got fired for punching Clemson nose guard Charley Bauman as he neared the sideline seconds after his interception clinched a bowl game loss for OSU.

Bobby Knight: Went to Ohio State when Hayes was coaching football there. Became the youngest NCAA Division I basketball coach of the day, coaching West Point at 24. Went on to Indiana, where he was as well known for abhorrent behavior as for winning: among his antics were mooning police while taxiing to leave Puerto Rico after his arrest at the Pan Am games, throwing a chair onto the floor and right by an official to protest a call he did not like, and choking a player in practice. Just Bobby being Bobby.

Eddie Sutton: Exceptional technical coach who while head man at the University of Kentucky was a flat-out cheat. His top assistant got caught sending the father of recruit Chris Mills \$1,000 via overnight mail when the package burst open in the L.A. receiving area. Local paper reported it, locals canceled subscriptions and in a damage-control move UK fired Sutton. NCAA put them on probation, paving the way for Rick Pitino, who was deified far beyond Sutton, which was obvious when Rick couldn't get why the press asked such mean questions as he drove the Celtics into the ground.

Dave Long's Penn State Leanings: My father was a big Penn Stater who loved Joe Paterno. My niece played soccer there for 2 years before transferring to North Carolina. My cousin's daughter goes there now. When I was in junior high the biggest athletic star from my high school was Frank Ahrenhold, who was a three-year starter on the defensive line including 1969 when the undefeated Nittany got screwed out of the national championship, all of which we watched on TV. And my favorite college team ever had future Pro Bowl runners of Lydell Mitchell and Franco Harris in the same backfield — though, because I was an Irish Catholic kid, it was a year and a half before I realized his name wasn't Frank O'Harris. So I've always rooted for Penn State.

The Big Story – Part I: It was a clean sweep for locals in soccer last week as Bedford and Manchester Central took the State titles in Division II and I respectively. For the Bulldogs the first state championship in soccer came via a 1-0 win over Lebanon thanks to a goal by **Erik Martel** 78 minutes in and a stellar defense that held the Red Raiders to just one shot. For Central it was their second title ever, with the first coming in 2009, and was even tougher battle. It came in a 2-1 win over Londonderry with the game-winning goal coming on a corner kick by **Petro Masumbuku** in double overtime. The Green's first score came at 57:36 to tie it on a **Ramiro Osorio** goal after **Ken Desmarais** gave the Lancers an early lead 20 minutes in. But they were stymied after that by **Colin Farrington**, who turned back 8 stops.

Sports 101: With 167, **Bill Belichick** currently ranks 11th all-time in NFL coaching victories. He needs five more wins this year to move by whom into 10th place?

Big Story – Part II: The Trinity football team finished an 11-0 dream season with a 30-14 win over perennial finalist Plymouth High to claim the Division IV football title. It was the ground attack that led the way for the Pioneers as **Ryan Carrier** and **Josh Hughes** combined for 186 rushing yards, with Carrier getting a career high 120, and **Carmen Giampetrucci** ran for a score and threw the game-clinching TD pass to **Andrew (fort) Lauderdale**.

Great Idea Award: It was St. A's epiphany to give it to **Epiphany Smith** early and often when she poured in 25 points in leading the Hawks for a 79-52

win over Mercy.

Do The Math Award: The SNHU men's basketball team accomplished a near impossible feat in their home opener when their 41.9 field goal shooting percentage nearly equaled their weak 44.8 shooting percentage from the charity stripe and they still managed to win by 31 in a 72-41 win over Mercy where **Elijah Bonsignore** was high with 18.

Hot Ticket: Don't forget the annual Baseball Dinner on Nov. 19. **Chris Carpenter** headlines a star-studded event whose proceeds benefit the Children's Hospital at Dartmouth-Hitchcock, the Ted Williams Foundation and the Fisher Cats Foundation. For tickets, visit nhfishercats.com or call 641-2005.

On This Date – Nov. 17: 1928: Boston Garden officially opens. **1940:** Green Bay Packers become first NFL team to travel by plane. **1953:** St. Louis Browns officially become the Baltimore Baseball Club. **1956:** Syracuse fullback Jim Brown scores NCAA record of 43 points vs. Colgate. **1968:** NBC cuts to show **Heidi** and misses two Raiders TDs in the final minute as they beat the Jets 43-32 in the famous Heidi Bowl. **1984:** My son **Christopher Long** is born – happy birthday. **1989:** **Bret Saberhagen** signs then record \$2,966,667-per-year contract with the KC Royals. **1997:** **Mario Lemieux** enters NHL Hall of Fame. **2006:** Legendary Michigan football coach **Bo Schembechler** dies at 75.

Sports 101 Answer: If Coach B gets those five more wins he'll pass his mentor Bill Parcells, who's currently in 10th place all-time with 171.

The Numbers

1 – margin of victory that sent Bedford to its first football title game ever by the hair of its chinny chin chin. It will meet Portsmouth on Saturday for the title after its 21-20 win over Hollis-Brookline thanks to a stout defense that stopped a HB 2-point conversion and a 28-yard TD run by **James Caparell** and **Mike Gardiner's** PAT to make the final score.

50 – million dollars over four years was the deal signed by **Jonathan Papelbon** to join the Phillies and leave Boston

behind after 6 years in Boston.

100 – career three-point shots made by SNHU junior **Michelle DeRoma**, which came as she scored a career-high 21 points as Southern New Hampshire bested New York Tech 61-52 in the season opener.

158 – rushing yards for Goffstown's **Connor Benjamin** to go along with 101 passing in G-Town's 34-8 loss to Portsmouth in the D-II semi-final round when his 50 yards was the only TD for the Grizzlies.

175 – rushing yards by **Kev-**

in Davies to go along with 3 TDs in leading Pinkerton to a convincing 38-20 win over Salem in the semi-final game of the Division I football playoffs.

500 – number of people who have already signed up to run in the Fisher Cats Thanksgiving Day 5K presented by MVP Health Care on Thanksgiving morning. That means there are still 1,000 folks who get a free FREE ticket to Opening Day vs. the New Britain Rock Cats (Minnesota Twins). Register on line at www.millenniumrun.com.

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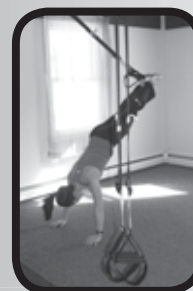
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Finding their beat

How Deo Mwano and his brothers escaped war in the Congo and worked their way to 'Dancing with the Stars'

By Adam Coughlin
acoughlin@hippopress.com

This is a story about a modern family, so it's only fitting that it winds up on ABC. The Mwano brothers — five boys as similar as they are different — wanted to thank their single mother for working double shifts, for disciplining them when they came home past curfew, for putting them first time and time again. They wanted to make a grand gesture of their love. They did so by performing for her on *Dancing with the Stars*.

But the story of the Mwano family does not begin in a studio in Los Angeles next to the slim figure of Brooke Burke. It begins amidst the avocado trees and mango groves of the Congo. Before there was cha-cha music, there was gunfire. Before the moment their love for their mother was captured in front of an audience of millions, there were years of silent, anonymous mourning over the murder of their father. Love is the glue that binds those two worlds: living in fear in Africa and basking in fame in America. And of course there was dance.

Thank you, Justin Timberlake

In the beginning, dance didn't thrill Bernedette Uwimana Mwano. For a long time, she was against the whole idea. It was her oldest son, Deo, who convinced her that it was OK to dance.

Deo Mwano was 10 years old when he arrived in the United States of America. Boy bands, like the Backstreet Boys and 'N Sync, dominated the radio airwaves, and Mwano said he found their rhythm and melody infectious. Mwano said even in his earliest years dance and music were always a part of life. He said Congolese music has a great reputation in Africa and was the source of soukous, which is characterized by syncopated rhythms and intricate contrasting guitar melodies.

New to America, Mwano was only a casual listener until a group of break dancers arrived at the Wilson School in Manchester to put on a performance. Mwano was hooked.

Over the next two years he practiced, but he didn't fully develop his skills and his love until he joined Youth with a Mission in the summer of 2002. Youth with a Mission, or YWAM as it is also known, is a Christian organization that promotes a relationship with God, according to its website, www.youthwithamission.com.

"We would go to some really bad neighborhoods and put on dance shows and give talks," Mwano said. "Until then I had never really reflected on stuff before."

It was the first time Mwano opened up about his past, and those who heard his story found it inspiring.

Deo tells his story

Deo Mwano was born on Sept. 9, 1990, in Mbanza-Ngungu, an educated community, full of college professors, in the Democratic Republic of Congo near the Angolan border. At the time, still under the rule of Mobutu Sese Seko, the country was called Zaire. That name, like everything else, was about to change.

Deo was his parents' second child, although he never met his older brother, who died from disease before Deo was born. His parents were Bernedette Uwimana, herself only 17 at the time, and Beauxduin Mwano. His mother



The Mwano brothers from left to right: Destin Mwano, Deo Mwano, Tavio Folly Nostron and Gedeon Mwano. Sid Ceaser photo. (www.ceaserphotography.com)

had fled the violence in neighboring Burundi and found safe haven in the Congolese capital city of Kinshasa. Around that same time, Beauxduin was finishing military school, and when he went to visit a relative in Kisangani, he met his future wife.

Deo Mwano was born into a middle-class home with a grass yard and rows of mango and avocado trees.

“You’ve never had an avocado until you’ve had a Congolese avocado,” Mwano said.

His mother went to trade school and learned to be a seamstress. This was uncommon for an African woman and is an example of what kind of man her husband was, Mwano said. Most men wanted their wives to stay home. Beauxduin encouraged his wife’s independence. Years later, while sitting at her kitchen table, Bernedette reflected that her husband had been preparing her for life without him, as if he knew he wouldn’t always be there.

He worked for the Armed Forces based in Mbanza-Ngungu. He was often deployed to other regions of the Congo where conflicts were breaking out.

“Deo’s father was a very intelligent guy,” Bernedette Mwano said. “He made Deo strong. He’d often say, ‘You need to be a man.’”

“Growing up my relationship with my father was very different,” Mwano said. “He was devoted to the military and spent a lot of time away. As a result, he often treated me like a student. At a young age he instilled in me discipline and responsibility.”

With a father so often absent, Mwano developed a deep bond with his mother. As most of her family remained in Burundi, she had no one to turn to except her young boys. She would often confide in her children, especially Deo.

“My father’s voice still echoes in my head, ‘Take care of your mother,’” Mwano said. “When I look back on it now, I had an incredible amount of responsibility at a very young age.”

In 1996, his family left this life behind when his father received a career promotion. He was to become the personal adviser to General Mahele Bakoungo Lioko, a well known and influential military figure who had a contentious on-and-off relationship with Mobutu. When Mwano’s father began work, the general’s relationship with Mobutu was on.

Mwano’s father was truly a man of the people and although his new job was a promotion he chose to move his family to Masina, which was one of the poorest neighborhoods in the capital, Kinshasa. Many members of Mwano’s family, including his father’s twin brother and sister, lived in Masina. The Mwano family was growing as well. Besides Deo, there was Vinny, and Destin was born in the year of their move.

Life is about to change

Shoddy living conditions weren’t the only thing the Mwanos found in Kinshasa. They also heard rumors that Mobutu was sick with prostate cancer and that a rebellion led by businessman Laurent-Désiré Kabila, along with mercenaries from neighboring Rwanda and Uganda, was gaining traction.

“At the time it was difficult to separate rumor from reality,” Mwano said. “A lot of rebellions started up and then died down quickly. If someone was kicked out of the government, he’d try to start his own.”

But Kabila would prove to be no ordinary

someone. He began in the far east of the Congo, in the Kivu region, near Rwanda, Uganda and Burundi. At this time, the genocide in Rwanda had just ended and many Hutu militias had fled into the Congo (then Zaire) following the ascension of a Tutsi-led government. They joined with Congolese Hutus to begin attacking Tutsis living in the Congo. Kabila was able to harness this energy for his own power. He began moving westward toward Kinshasa.

“We would hear stories about the rebels’ progress directly from my father,” Mwano said. “We also watched the news but we didn’t feel anything yet.”

While Kinshasa was still in Mobutu’s control, those closest to him knew he was losing momentum. Government officials began fleeing, their pockets lined with whatever they could grab. Mwano, who was only seven at the time, remembers vividly his parents having a conversation about leaving. His father was adamant: his connection to the Congolese people was too strong. He would not leave them behind in a time of need.

In fact, he doubled his efforts to help everyone. As uncertainty gripped the country, he bought sacks of rice and beans not only for his family but often for the entire neighborhood. Locals and foreigners alike would congregate at the Mwano family home asking for favors and handouts. Mwano would awaken for school and see his father already meeting with people in need. He wondered when he slept.

With rising food prices and rolling blackouts now common in Kinshasa, Kabila and his rebels marched onward.

“You could see concern in people’s eyes,” Mwano said. “We were like, ‘Wow, this is actually coming to us now.’”

Mobutu had ruled the Congo since 1965 when he received the blessing of the United States as he was anti-communist and was believed to be a good ally. Over the years, he was cited for many human rights violations. Yet, though he had remained the figurehead of power, there was not strong unity beneath him within the government. As Kabila approached, head officials gathered to try and decide a course of action but there was great dissension. Most officials wanted to clear bank accounts and save themselves; others wanted to negotiate. No final decision was ever made. In May 1997, Mobutu fled the country. He would be dead from prostate cancer the following September.

Change of regime

After Mobutu left, the Mwanos didn’t see their father for more than a week. They were concerned, for good reason. One morning they woke to word that General Mahele was assassinated. The next day Kabila’s rebels arrived in Masina. Mwano said they were a mix of Rwandan, Burundian and northern Congolese. They were met with a hero’s welcome. Mwano said people lined the streets and clapped.

“Masina was a very poor section of the city,” Mwano said. “People didn’t have anything. They felt Mobutu had failed them. The rebels took the presidential office later that day and that night stuff started changing.”

Fearing for their own safety, the Mwanos hid at their uncle’s house. Kabila quickly went to work clearing out Mobutu’s supporters. Congolese began turning on each other. People used the occasion to settle old scores.

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The Mwano brothers with John Legend. Courtesy photo.

their uncle's door. The Mwano children hid under the bed. But it was a friend of their father's at the door. Their father was home and he was alive. Bernedette and the children quickly left their uncle's house and headed home to reunite with their father. But when they stepped outside, they entered another world.

"The air was misty," Mwano said. "It was like a movie, gun shots were going off, smoke was in the air and it was the worst smell in the world. I was only seven years old but you never forget the smell of burning human flesh."

Mwano said there were about 150 people lining the main boulevard. They were former members of Mobutu's military and police forces — men who carried guns during the old regime. Mwano said people chanted as they put tires over those people, dumped kerosene on them and lit them on fire.

"Those images have stuck with me for such a long time," Mwano said. "I couldn't believe people would behave like that."

False hope

When they made it home, their father was waiting for them. He stayed there for the next several weeks, lying low. His friends who had also served in the military would come over and mock Kabila's rebels — they wore rain boots.

As is often the case, Kabila failed to deliver on his promises to the Rwandans, Ugandans and Burundians. In anticipation of a drawn-out war, he hired mercenaries from Angola and Zimbabwe and made a public announcement that it was time Congo came together — this included soldiers from Mobutu's military. Kabila opened huge camps, where soldiers were re-trained and re-ranked. Beauxduin Mwano believed in this and went back to work. Eventually he was sent to the Kivu region near the Ugandan border. His family never saw him again.

In the beginning, the family talked frequently and were even supposed to reunite. They packed up their belongings and were set to move, when Deo's father called and said the situation was getting too dangerous and they shouldn't come. But they had nowhere else to stay either. They were no longer welcomed at their uncle's home.

Eventually, they moved in with their father's secretary's wife.

When the phone calls stopped, Bernedette began knocking on doors, trying to find out what had happened to her husband. She was met with silence. Mwano said rumors circulated. There was one rumor that 13 military officials had been arrested and brought back to Kinshasa to be put on trial. An additional rumor said his father was one of them.

Finally, the rumors were validated by a high-ranking official who spoke to Bernedette under the condition that their talk never took place. The official told her that Beauxduin had been charged with treason and had been executed. Before he was killed, the official said, his last words were, "God, I pray you protect my family, my wife and my four children." He was then shot in the head and later his body was chopped up and dumped in the ocean, according to Mwano.

"We were too scared to hold a wake or a funeral," Mwano said. "To this day I still yearn to know what happened. I feel like he [his father] passed his life to me."

Coming to terms

The more the leaders of Youth with a Mission put him at the mike, the more Mwano found his voice. He gave his life testimony at churches, homeless shelters and other venues up and down the East Coast from Pittsburgh to New Hampshire. Along the way he picked up dance moves from the different cities he visited.

It was during this pivotal summer in 2002 that Mwano did something most people could never do: he forgave the people who harmed his family.

"One night everyone was talking about forgiveness and I don't know why but I finally realized I was carrying around all of this pain," Mwano said. "Before that I didn't think I had a problem. But whenever we couldn't make rent or something went wrong with one of my brothers, I would blame my father's killers or my father's family who turned their backs on us."

Again, Mwano turned to his mother for inspiration. She instilled in her sons the importance of never holding a grudge. After they were settled in America, their uncle called the house. Mwano was furious at his



At left, the Mwano brothers on *Dancing with the Stars*. At right, Deo Mwano speaks to a group. Courtesy photos.

mother for taking the call. After their uncle's betrayal he couldn't understand why she would talk with him.

"He's our family," she said.

"My mom was a living example," Mwano said. "I can't explain to you the healing process. But I forgive everyone. To the point that if I saw them today, the people who killed my father, I wouldn't have any problem with them. When I made that decision it was like a piece of my heart had been replaced. It allowed me to go on."

Mwano knew he didn't want to just move forward, he wanted to dance ahead. Over those summers with YWAM, he grew a lot as a dancer and was eager to implement what he learned back home. He had his chance while a student at St. Joseph's Regional Junior High School. Each year the school put on a talent show at the Palace Theatre. Mwano recruited students, choreographed a routine and lit up the stage. The following year, he took the show even more seriously and worked with his dance crew from September to May.

"Dance is a personal place," said Cathy Bernard, director of Dancing Corner in Nashua, who hired Mwano to teach dance classes. "It is somewhere you can go when you are angry or sad. You can channel these emotions into something positive that you can share with others."

When he performed Mwano felt, for the first time in a long time, alive. It was a lease on life his family owed to the international community.

"America saved my life," Bernedette said. "It saved my children's lives."

Life: Part Two

After word of their father's murder, the family knew they needed to get out of the Congo. The atrocities that were occurring, especially to Rwandans and Burundians, had caught the eye of the international community and there were people trying to get families out. Bernedette Uwimana wrote letter after letter. Eventually, one was answered by a Catholic Church in Belgium, which would take in her four boys and resettle her somewhere else in Africa. Although the family didn't want to separate, the reply was a godsend. And then they got a better offer.

A week before the boys were to be shipped off to Europe, the American government stepped in. Since Bernedette was originally from Burundi, her boys were half Burundian as well, which made them all eligible for relocation together. However, there was great risk to this escape plan: the Mwanos were not being persecuted because they were Burundian; they were persecuted because of their ties to the former regime. So their exit was more of a loophole. At any moment the government could have stepped in and squashed their plans. Plus, the Rwandans and Burundians who were also waiting for relocation doubted whether the family really was Burundian at all, which created a lot of resentment. Only after Deo told a story in his mother's native tongue did people start believing the truth.

The Mwanos moved to a secret refugee camp in Kinshasa that used to be the corporate campus of an international company. They spent the next three months being interviewed, undergoing medical tests and waiting. Finally, they were accepted and transported to another refugee camp in Benin, a small west African country next to Nigeria.

"When the plane took off and we left the Congo behind," Mwano said, springing from his chair, his eyes animated, "I don't know how to explain it. We received our lives."

The family would spend the next year in Benin. They lived in another refugee camp but one Mwano described as well built with bricks and a roof over their heads. During that time the family relied 100 percent on the international community, which would allocate beans and rice for the families.

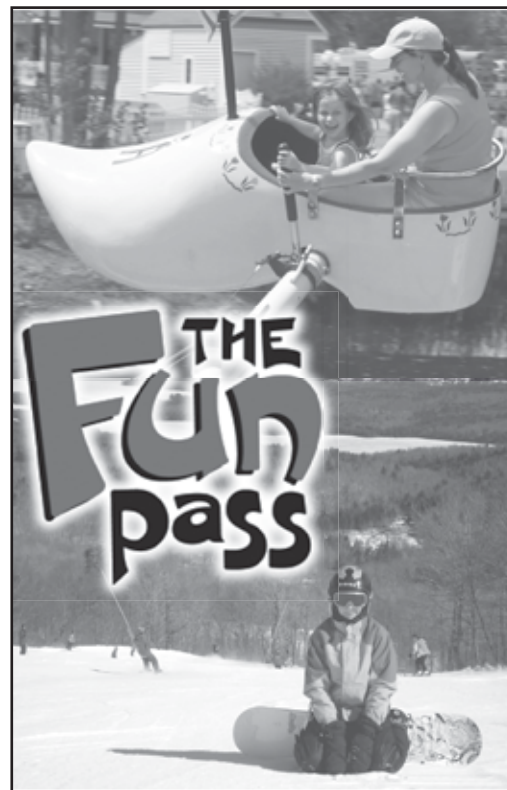
"We had to wait for the UN to give us food twice a month," Bernedette said. "We had five people in our family so we got five helpings of rice and five cups of beans."

The Mwano family was amongst the first group of 250 Congolese refugees to be resettled in the United States.

"It was ridiculous, man," Mwano said of seeing his family's name on the resettlement list. "It was the most surreal moment of my life."

The refugees landed in JFK airport in New York in February 2000. Mwano said it was his first encounter with snow. Of the Congolese, the Mwano family was the only one who would continue on to New Hampshire.

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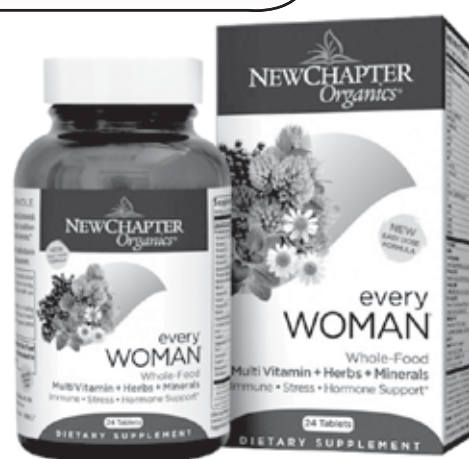
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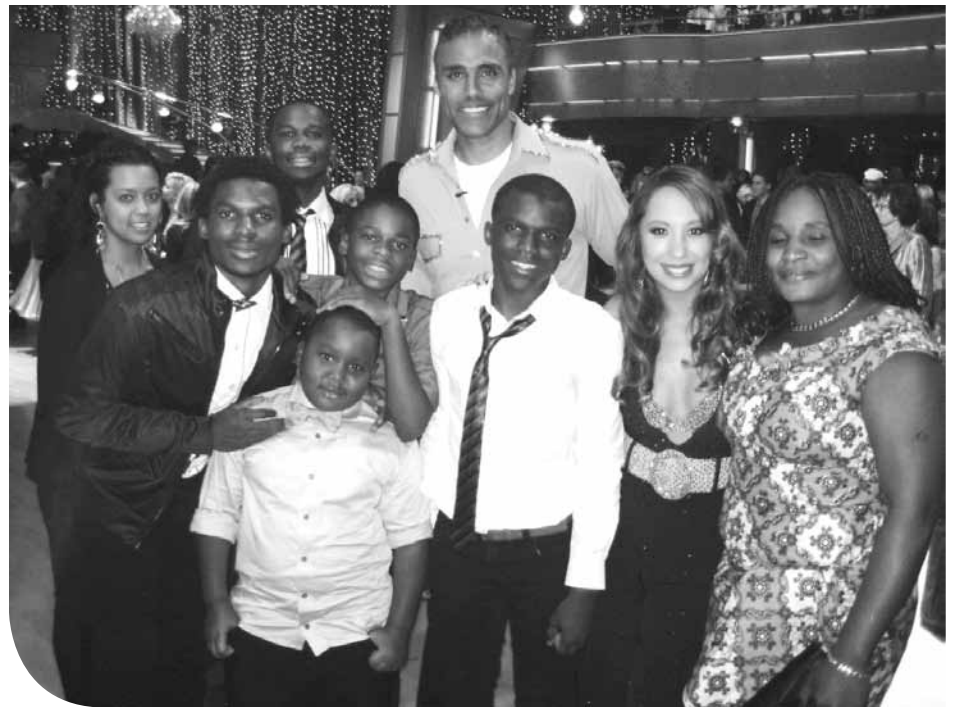
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The Mwano family with former NBA basketball player Rick Fox. Courtesy photo.

They separated from their countrymen and boarded a small plane to Manchester.

"It was a miracle," Mwano said. "Now I've been in the U.S. for 11 years. One year more than I lived in Africa. And sometimes I ask myself: 'Did that happen?'"

Boys to men

Upon their arrival in America, the boys retained vivid memories of war.

"When we first came to America we used to hold hands when walking to school," Vinny Mwano said. "It took a while for us to realize we were safe."

The toll the war had taken on their family was prominent. There was always an empty chair at the dinner table.

"From the moment my father was killed, I never again had the role of a brother," Mwano said. "I became the father and I had to take care of my mom and my brothers."

His younger brother, Gedeon, never saw his father, as he left for the Kivu region before he was born. Mwano said he raised Gedeon to the fullest. This meant changing diapers, preparing meals, helping with homework, putting him to bed, waking him up, you name it, Mwano did it. He had no choice. His mother laid down the foundation early.

"When my mom would go to work she'd tell me, 'Feed your brothers, clean the dishes, clean the house,'" Mwano said. "I knew she was working hard to support us and we needed to do our part."

This responsibility has formed a seemingly indestructible bond between the brothers. This was on full display one rainy Friday afternoon. Vinny had returned for the weekend from Lynchburg College, where he is studying international relations. It was only a quick stop as he was popping up to Maine to visit his girlfriend. In an attempt to impress her, he wore a collared shirt and a tie. Bad move. His brothers mercilessly ripped on him. The booming laughter filled the small living room of their family home in Manchester. Bernedette watched it all from the kitchen.

"It is amazing to see how far his mother has come," said Anne McQuade, an ELL teacher at Henry J. McLaughlin Jr. Middle School and an adjunct faculty member at the University of New Hampshire. "She worked so hard as a seamstress to make ends meet and get her boys on the right track. I've worked with a lot of families who have come here

and are so frustrated and so sad and they get involved in bad things. That is not the case with the Mwanos."

That isn't to say it was easy.

A mother's war

Bernedette speaks five languages. Unfortunately for her, English was not one of them when she arrived in Manchester.

"I didn't speak the language," Bernedette said. "I didn't know anybody. I had lost my husband. I thought I might die."

At only 26, she was a widow, a refugee and the mother of four boys. She was many things, not least of which was lonely.

"I wanted to be loved," she said. "I was so young and I thought I couldn't stay single forever. My children supported me finding a new man."

She found one, fell in love and readied to marry. But he was not the man she thought. After she gave birth to his child, he quickly fled. Now she had five boys, the youngest named Tavio Folly Nostron.

"It was very painful," Bernedette said. "I wanted to cry but I couldn't let my children see."

Instead, she turned inward to her relationship with God. Having been through what she had, it would have been understandable if Bernedette had doubted God's existence. But she never did. Her love only grew deeper and it was this faith that she passed on to her children. Deo Mwano said his morals are his guiding compass.

But while faith may feed the soul, stomachs remain hungry. So Bernedette worked as a teacher's assistant, at a nursing home, at a hotel, at a special needs day care. But there were always more bills. She couldn't get ahead. Her husband, even though he was dead, was still there to help — using the sewing skills she had learned in school, she began doing projects on the side. This extra money, combined with the fact that she never treated herself to even the simplest luxury, allowed her kids to excel.

"I don't live my life for love," Bernedette said. "I have to be strong for my family. I want my boys to grow up, finish school and help people."

Changing the culture

Deo Mwano didn't just go to school; he helped to transform his community, accord-

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ing to Diane Raymond, dean of admission at New England College in Henniker, where Mwano received his B.A.

“He is a young, vibrant person who came on campus and truly dazzled,” Raymond said, her true affection for Mwano evident in her voice. “He has a deep appreciation for life. I wish this generation of students knew the gifts they have. Deo does. He is an excellent role model not only for his brothers but the community.”

Raymond remembers a specific time when she worked to get a grant. Raymond said all she had to do was get the money, and Mwano did the rest. With the grant money, Mwano organized a program where New England College students went to Hillside Middle School in Manchester to work with ESL students. Raymond said Mwano knew all the kids by face and knew first-hand what they were going through.

“He truly transformed his college experience,” Raymond said.

With such a huge role in other people’s lives, it is no surprise that Mwano would influence his brothers as well. When they saw their big brother dance, the young Mwano men also took an interest.

“They are much better than I was at their age,” Mwano said. “If I entered a battle [dance competition] I would want to go in with them.”

“It’s a different type of expression,” Vinny said. “It is a universal thing and you can dance everywhere.”

“I like the movement — the beat and rhythm,” Gedeon said. “I like to dance how I feel.”

“It’s fun to dance,” said Tavio, who joked that it stinks being the youngest brother because he always gets picked on, although he joined in during the bashing of Vinny. “We dance in the house all the time.”

But this familial love of dance was not always appreciated by mama Mwano.

“She didn’t accept dance for a long time,” Mwano said. “She thought it was a waste of time. She didn’t think there was anything productive you could do with it.”

This began to change after Mwano placed second in a local dance competition — although it didn’t start off well. He returned home past curfew — he said it was about 10:20 p.m. — and his mom was furious. But the next morning she overheard his brothers congratulating him on getting second place and almost winning the \$200 prize. She liked the idea of prize money.

During his junior year of high school, Mwano began being paid as a dance teacher, and his ability to earn money and maintain high grades sealed his mother’s approval. Earning his own money was nothing new. Mwano said he has worked since he was 12 in a variety of jobs at places including a cleaning company, Men’s Wearhouse and dance studios. (Today, Mwano teaches at N-Step Dance Center in Manchester and Creative Dance Workshop in Bow.)

“I never played sports,” Mwano said. “I worked to help take the burden off my mom’s back. But it was fine because I felt I could express myself through dance.”

Going Hollywood

The staff of YWAM weren’t the only ones to be moved by the Mwanos’ story. A family friend felt their tale was so important he produced a video biography, which he sent to Hollywood in hopes of hooking the fam-

ily up with a reality television show, like *Extreme Home Makeover* or something on TLC. Mwano said it was fun to make the video but the family never thought twice about it — until a producer from *Dancing with the Stars* called in the fall of 2010 saying she would like to have the five boys dance on the show, as a surprise to their mother.

“I was like, ‘What?’” Mwano said.

That call came at the beginning of the week. By the weekend a crew had already come to New Hampshire and was filming the family. The Mwanos were excited about the possibility not because of any hidden desire for fame but because they knew how many people around the world had experiences similar to theirs. This appearance, which aired on Oct. 19, 2010, would give exposure to all of them.

But they wanted to keep the fact that the brothers were going to dance a secret from their mother. This was easier to do than one might think because of the chaos that ensues once cameras enter your life. Mwano said there were two crews filming and so one would go off with their mother and they would stay behind, telling her they needed to film scenes from school, etc. During this time, they met with choreographer Kym Johnson, who had an idea for the dance the brothers would perform. But Mwano had his own ideas.

Deo’s dancing represents his personality. When he hits the dance floor, he may freestyle, which means he is listening to the music and letting it shape his performance. These movements are raw and imperfect and represent Deo’s more spontaneous side. He has an unbridled energy like Michael Jackson’s, but the smooth turn of his hips and arms are reminiscent of Usher. Many of his choreographed dances are also in the hip-hop style; however, the movements are more polished and refined.

These are the sorts of dances that he would include his brothers in, but the Mwanos are not trying to be the next Jackson Five. They typically perform for themselves in the comfort of their living room, and these makeshift dance parties include solo moves and joint performances. However, their ability to perform a cha-cha with female partners — which was the style of the routine the brothers ultimately performed — on a national television show indicates just how quickly they can adapt to whatever is thrown at them.

Mwano and Johnson collaborated and put together a routine in a matter of days. Mwano went back to college and his brothers rehearsed for the week before they flew to Los Angeles.

Prior to the show, the brothers completed a rehearsal on the main stage, along with the other stars of the season and John Legend, whose performance was taped for a later show. A performance by Jason Derulo and Shakira was shown on the Mwanos’ big night.

“I was amazed none of my brothers were star-struck,” Mwano said. “But it was crazy because that rehearsal was the first time we heard the live band. It was awesome.”

“A lot of the show is pre-filmed but we were live,” Mwano said, again standing, the energy pulsating through his legs, just as it did when he talked about leaving the Congo. “We were standing backstage and they were playing our video and we could hear our voices. The adrenaline was pumping. It felt like we were taking the field for the Super Bowl.”

Yet, listen to the brothers talk about the experience and you’re led to believe they



Deo Mwano. Sid Ceaser photo. (www.ceaserphotography.com)

were performing at a local dance studio and not on one of the biggest stages on television.

“It was definitely exciting,” Vinny said. “I wasn’t really worried about dancing.”

While the brothers were calm, the excitement was palpable back in Cathy Bernard’s studio, as the dance students who had learned from Deo Mwano watched their teacher on television.

“We all felt very proud,” Bernard said of the *Dancing with the Stars* performance. “He was the buzz of the studio for several weeks. Many of my girls have dreams of dancing on the largest stages. They saw someone they know doing it. They were in awe.”

The future

Deo hopes that ability to inspire is an integral part of his future. He is 21 years old, recently married and lives with his wife, Lakisha, in Manchester. Vinny, 18, is studying at Lynchburg College in Lynchburg, Va. Destin, whose favorite sports are football and basketball, is 15 years old and is a student at Manchester Memorial High School. Gedeon actually doesn’t dance that much any

more; the 13-year-old, who will be turning 14 on Nov. 22, prefers studying architecture and design. He is a student at Southside Middle School. Tavio Folly Nostron, who is only 10, enjoys gym class at Jewett Elementary School. He said he loves basketball and while he doesn’t know a great deal about Congolese culture his favorite part of America is Christmas.

Deo is earning an MBA and starting his own public speaking company. He wants to travel and let people know that life goes on. It is a message his family not only speaks but lives.

“I think about the war often,” Vinny said. “It was a dramatic, unreal scene. But we haven’t let it define who we are. We survived what we’ve been through and we think there is a purpose for that. We think we’re destined to do great things.”

They already have. And more is surely to come. Stay tuned.

See Deo

While the brothers do not regularly perform together, videos of Deo can be found at the Movement from Above YouTube channel (youtube.com/user/MovementFromAbove).

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THIS WEEK

EVENTS TO CHECK OUT NOVEMBER 17 - 23, 2011, AND BEYOND



Friday, Nov. 18

The Ensemble Español Spanish Dance Theatre comes to the Dana Center at Saint Anselm College for a performance of dance and music drawing from a huge repertoire of classical ballet, folk, and Flamenco influences, tonight at 7:30 p.m. The ensemble's 18 performers bring a "sizzling Latin passion" to their shows, the press release says. Tickets cost \$32.50 (\$28.50 for seniors, \$15.50 for children under 14 and NH college students) and are on sale at www.anselm.edu/dana and via the box office at 641-7700.



Thursday, Nov. 17

Twenty-five teams will compete in the Third Annual Community Spelling Bee in Concord tonight at the Capitol Center for the Arts, 44 S. Main St. Doors open at 5:30 p.m. and the contest begins at 6 p.m. Former WMUR reporter Kevin Flynn will act as Bee Meister and a panel of local judges will officiate. Tickets are \$10 to attend the Bee and enjoy dinner and dessert from the Concord Cooperative Market's Celery Stick Café — you'll also be entered into a raffle for prizes donated by local merchants. Go to www.mainstreetconcord.com for details.



Thursday, Nov. 17

Watch as New Hampshire celebrities try karaoke from 6:30 to 10 p.m. at Boynton's Taproom in Manchester, in an event called "Sing Your Way Home" hosted by The Way Home, a nonprofit group working to help homeless veterans. Anticipated singers include former WGIR personality Charlie Sherman; Chuck Stergiou of the Puritan Back Room, and Miss New Hampshire Regan Hartley. DJ Chad Ardizzoni will lead the musical festivities and there will be complimentary hors d'oeuvres and a cash bar. Tickets are \$30 at www.thewayhomenh.org. Boynton's Taproom is at 155 Dow St. in Manchester's Mill-yard, 623-7778.



Saturday, Nov. 19

Meet live owls at Squam Lakes Natural Science Center when Marcia and Mark Wilson of Eyes on Owls bring some of the birds of prey for two showings, at 11 a.m. and 1:30 p.m. The program begins with a slide show of photos. Marcia will give a lesson in how to hoot like a New England owl, and then the live owls will be brought out. The Center's hiking trails will also be open. The cost for the Eyes on Owls program is \$12. Reservations are required and can be made by calling 968-7194 or e-mailing info@nhnature.org. Image copyright Mark Wilson/Eyes On Owls.



Saturday, Nov. 19

For a little money you can get a lot of books at the New Hampshire Audubon's annual used book sale today from 9 a.m. to 3 p.m. at the McLane Center at 84 Silk Farm Road in Concord (just off Exit 2 of Interstate 89). The sale will feature not just birding and nature books but also mysteries and other fiction, non-fiction, cookbooks, children's books and more. The Nature Store will also be open, selling new books, nature-related items and holiday specials. Call 224-9909 ext. 310.

Free: Art tour

Eight studios will open their doors to the public during the 11th annual Portsmouth Holiday Arts Tour, a free, self-guided tour that encompasses a three-mile loop, on Friday, Nov. 18, from 5 to 8 p.m., Saturday, Nov. 19, from 10 a.m. to 5 p.m., and Sunday, Nov. 20, from 10 a.m. to 5 p.m. Works by 14 local artists will be available for purchase, and some artists will be present in studios to greet visitors and demonstrate their work. Visit www.portsmouthartstour.com for studio locations and tour map. For more information call 436-3818.

Cheap: A little pre-feast exercise

The registration fee is just \$15 for the Thanksgiving Day Great Gobbler 5K race and walk hosted by St. Joseph Hospital and the Nashua High School North and South cross-country teams on Thursday, Nov. 24. The race is at Mine Falls in Nashua starting at 8 a.m. For kids there will be a free 400-meter Turkey Trot around the Nashua High South track at 7:45 a.m. Pre-registration is recommended. Race-day registration starts at 6:45 a.m. To register online, visit www.stjosephhospital.com/GreatGobbler. Call 880-8927.

Splurge: Photo skills

Tune up your camera and join "An Evening Photo Shoot with Dave" — Dave Dawson will lead a photo shoot on Friday, Nov. 18, from 7 to 11 p.m. at the Studio of Photographic Arts, 15 Merrill St., Manchester. There will be multiple sets and four photographers per model; visit www.thesopha.com to see the featured model. Dawson will provide lighting diagrams for some setups and will be available for questions. The class costs \$125. Call 584-1492 or visit www.thesopha.com to register.



Laura Levine (United States, born 1958), *Susanna Hoffs, Boston, 1985*, gelatin silver print, 18" x 24". Private collection. © Laura Levine. All rights reserved.

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Artists reunite

Clifford Smith and students exhibit again

By Adam Coughlin
acoughlin@hippopress.com

Most nationally renowned artist don't exhibit with their students. Then again, Clifford Smith isn't most artists. And over the years, his classes with four students led to genuine friendships.

"Together Again," a new exhibit at McGowan Fine Art, celebrates the growth of these students — Sally Ladd Cole, Ellen Davis, Kate Miller and Catherine Tuttle — and the pride of their teacher. The exhibit will run through Dec. 16.

Smith is prepping for an exhibit in La Jolla, Calif., and has shown in New York City, Boca Raton and Maine. He has taught in a variety of settings, including public schools, the now-closed Notre Dame College, and the New Hampshire Institute of Art. At NHIA Smith proposed teaching an adult painting class, but there wasn't enough interest to merit an entire class. However, the students

who were interested were really interested.

So they began meeting anyway. The classes were held at Kate Miller's daughter's house. There were five or six students who learned from Smith. Over the years, the core group of Cole, Davis, Miller and Tuttle remained. The classes moved over to Smith's studio in Henniker. This went on from 2001 through 2004.

"I do not impose myself on my students," Smith said. "I don't tell them to paint like me. Paint like yourself. Paint your perception of what is."

What Smith did try to do was broaden the vision of his students. He asked them to incorporate all five senses when they paint.

"It is my opportunity to expand their way of looking at things," Smith said. "When there is a transformation of a 3-D reality onto a 2-D surface, that demands understanding of deep space. They understood that and really flourished."

Smith said Sally Ladd Cole has exhibit-

ed in a variety of places, as has Tuttle, who exhibits regularly at McGowan Fine Art. He said Miller just paints — she isn't concerned with exhibiting. Smith said the group exhibited several years ago but busy schedules have kept them apart. He approached Sarah Chaffee at McGowan Fine Art and asked her if they could have a reunion of sorts.

"I admire his work," Chaffee said of Smith. "They're all local artists so I thought it would be a good thing to do. Plus many of the scenes are local so they'll be easily recognizable."

The works on exhibit at McGowan will primarily be New England landscapes. This gives visitors a common subject of which they can see different interpretations from different artists.

Chaffee said the exhibit shows the breadth of landscape painting. There are some works that are traditional, showing restful and bucolic scenes, but there are also works that are more contemporary and blur the land-



Piece from "Together Again." Courtesy photo.

scape with light and motion.

"Clifford certainly helped them to stretch their wings and push the boundaries of what could be beautiful," Chaffee said. "He has been extremely supportive and it is generous of him to show with them."

"Together Again"

When: through Dec. 16. There will be a reception on Friday, Nov. 18, 5-7 p.m.

Where: McGowan Fine Art, 10 Hills Ave., Concord, 225-2515, www.mcgowanfineart.com

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

24 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

27 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

Art events

• **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m. first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester. Call 669-6144 ext. 108 or see www.currier.org for tickets.

• **3rd ANNUAL ARTS ADVOCACY SUMMIT** will be held Mon., Nov. 21, 8 a.m.-noon at the Capitol Center for the Arts, 44 S. Main St., Concord. Visit www.nhca.org.

• **HOME FOR THE HOLIDAYS** An open house on Sat., Nov. 26, 2-7 p.m. and Sun., Nov. 27, 2-5 p.m. at Frisella Fine Art Studio, 26 Old Manchester Road, Candia. Call 361-4759 or visit www.robinfrisella.com.

• **ABC's OF ROCK** will be held on Mon., Nov. 28, at 11:30 a.m. Kids will be able to listen to the story of ABC's of Rock by Melissa Duke. Free with museum admission. Kids 17 and under are always free. Visit www.currier.org or call 669-6144.

• **GAYE CHAN** Artist will speak on Tues., Nov. 29, in the Wadleigh Library Conference Room at Chester College, 40 Chester St., Chester. This lecture is free and open to the public. Visit www.chestercollege.edu.

• **HOLIDAY FINE ART** will be held Nov. 30 through Dec. 30 at the NH Art Association, 136 State St., Portsmouth. There will be a reception Fri., Dec. 2, 5-8 p.m. Visit www.nhartassociation.org.

Gallery openings

• **ANNUAL STUDENT EXHIBITION** will be held through Dec. 14 at The Gallery at New England College on Main Street in Henniker. Gallery hours are Tuesday, Wednesday and Thursday, 11 a.m.-6 p.m. and Friday, 11 a.m.-3 p.m. There will be an opening reception on Thurs., Nov. 17, 4-6

p.m. Admission is free. Call 428-2329 or visit www.nec.edu.

• **CYCLE REACTIONS** Work of Kyle Tetro will be on display through November at The Studio, 84 Union Ave., Laconia. There will be an event on Fri., Nov. 18, at 7 p.m. Call 455-8008.

• **HOLIDAY MINIATURES EXHIBIT** will be held through Jan. 13 at the Sharon Arts Downtown Exhibition Gallery, 30 Grove St., Peterborough. Gallery hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. There will be an opening reception on Thurs., Nov. 18, 5-7 p.m. Call 924-7676 or visit www.sharonarts.org.

• **TOGETHER AGAIN** Multi-artist exhibit through Dec. 16 at McGowan Fine Art, 10 Hills Ave., Concord. There will be a reception on Fri., Nov. 18, 5-7 p.m. An artist talk with Clifford Smith will be held on Thurs., Dec. 8, at 5:30 p.m. Call 225-2515 or visit www.mcgowanfineart.com.

• **RUFF AND ROUGH** Work of Bob Roy and Molly Poole will be on display through November at East Colony Fine Art, 55 South Commercial St., Manchester. There will be an opening reception on Fri., Nov. 18, 5-7:30 p.m. Visit www.eastcolony.com.

• **COLLAGE** Multi-artist exhibition on display through Jan. 7 at the Sharon Arts Exhibition Gallery, 30 Grove St., Peterborough. Gallery hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. There will be a panel discussion on Sat., Nov. 19, 4-6 p.m. Call 924-7676 or visit www.sharonarts.org.

• **FOCUS TOUR** Music notes and brush strokes will be held on Sat., Nov. 19, at 11:30 a.m. and Fri., Dec. 9, at 11:30 a.m. at the Currier Museum of Art, 150 Ash St., Manchester. Free with museum admission. Visit www.currier.org or call 669-6144.

• **PRECIOUS** Multi-artist holiday

exhibit through Jan. 15 at Soo Rye Art Gallery, 11 Sagamore Road, Rye. There will be an opening reception on Sat., Nov. 19, at 5 p.m. Call 319-1578 or visit www.soorye.com.

• **REBECCA ALDEN** November artist of the month at Exeter Fine Crafts, 61 Water St., Exeter. Gallery hours are Monday-Saturday, 10 a.m.-5:30 p.m. and Sunday, noon-4 p.m. There will be an artist reception on Sat., Nov. 19, noon-3 p.m. Call 778-8282.

• **SILK ROAD FROM THE AIR** Aerial photography by George Steinmetz will be on display on Sat., Nov. 19, at 7:30 p.m. at the Mariposa Museum and World Culture Center, 26 Main St., Peterborough. Admission costs \$15. Visit www.mariposamuseum.org or call 924-4555.

• **ANDREA AND JIM LORETTE** will demonstrate how to work with jewelry on Sun., Nov. 20, 1-4 p.m. at the Sharon Arts Exhibition Gallery, 30 Grove St., Peterborough. Call 924-7676 or visit www.sharonarts.org.

In the galleries

• **12th ANNUAL JOAN DUNFEY EXHIBITION** will be held through Nov. 25 at the NH Art Association, 136 State St., Portsmouth. Visit www.nhartassociation.org.

• **A CHOSEN PATH:** The Ceramic Art of Karen Karnes will be on display through Dec. 3 at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or visit www.currier.org.

• **ABOUT FACE:** New Paintings by Kendra O'Donnell will be on display through April 27 at the Robert M. Larsen Gallery at Sulloway & Hollis, 29 School St., Concord. Call 225-2515.

• **ANITA PERRY** work is on display through December at the UNH Graduate School Manchester Campus, 4th floor, 286 Commercial St., Manchester. Call 641-4313 or visit www.grad-school.unh.edu/manchester.

• **ART A LA CARTE** Works representing local eateries will be on display during November at East Colony Fine Art in Langer Place, 55 South Commercial St., Manchester. Gallery hours are Tuesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. Call 621-7400 or visit www.eastcolony.com.

• **BACKSTAGE PASS:** Rock & Roll Photography. Exhibit will be on display through Jan. 15 at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or visit www.currier.org.

• **BARBARA STEVENS ADAMS** November artist at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.

• **CHRISTMAS DRAWINGS** by Fr. Iain MacLellan will be on display through Dec. 10 at the Alva de Mars Megan Chapel Art Center at Saint Anselm College, 100 Saint Anselm Dr., Manchester. Gallery hours are Tuesday-Saturday, 10 a.m.-4 p.m., and remains open until 7 p.m. on Thursdays. Call 641-7241.

• **CHRISTINE PATTEN** Work will be on display through November at the Peterborough Library, 2 Concord St., Peterborough. Gallery hours are Monday, Wednesday and Friday, 10 a.m.-6 p.m., Tuesday and Thursday, 10 a.m.-8 p.m., Saturday, 10 a.m.-4 p.m., and Sunday, noon-2 p.m. Call 924-8040 or e-mail library@townof-peterborough.us.

• **CHRISTOPHER W.A. POTHIER** work will be on display through Nov. 30 at the Jill C. Wilson Gallery at the Kimball Jenkins School, 266 North Main St., Concord. Call 225-3932 or visit www.kimballjenkins.com.

• **DAVID McPHAIL:** Looking Back... and Beyond will be on display through December at the Children's Museum of New Hampshire, 6 Washington St., Dover. Hours are Tuesday-Saturday, 10 a.m.-5 p.m. and

In a gallery near you



Student work on display

Works of photography, painting, drawing, printmaking, sculpture and design are on display during the annual student exhibition, being held through Dec. 14, at the New England College Gallery, which is located on Main Street in Henniker. The school has programs in both art and art history. Gallery hours are Tuesday, Wednesday and Thursday, 11 a.m.-6 p.m., and Friday, 11 a.m.-3 p.m. The gallery is also open on weekends by appointment. Admission is free. There will be an opening reception on Thursday, Nov. 17, from 4 to 6 p.m. Call 428-2329 or visit www.nec.edu. Work of Devon Mozdierz. Courtesy photo.

Sunday, noon-5 p.m. No admission to view gallery only. Call 742-2002 or visit www.childrens-museum.org.

• **EARLY WINTER '11 EXHIBITION AT 100 MARKET** Multi-artist exhibition will be held through Jan. 13 at The Gallery at 100 Market, 100 Market St., Portsmouth. Call 436-2818.

• **FACULTY EXHIBITION** Saint Anselm College faculty works will be on display through Nov. 28 at Launch Art, 28 Grove St., Peterborough. Call 345-5915.

• **FEATHERS AND FUR** Multi-artist show on display through Nov. 30 at Lucy's Art Emporium, 303 Central Ave., Dover. Visit www.lucysartemporium.com.

• **FIFTH ANNUAL WILD NH AMATEUR PHOTOGRAPHY EXHIBIT** will be through Dec. 4 at the Massabesic Audubon Center, 26 Audobon Way, Auburn. Visit www.nhaudubon.org.

• **FINE ARTS FACULTY EXHIBIT** Multi-artist exhibit through Nov. 19 at the Hargate Gallery at St. Paul School,

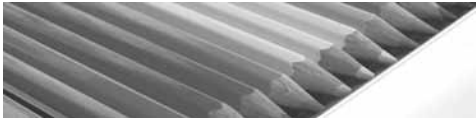
325 Pleasant St., Concord. Gallery hours are Tuesday-Saturday, 9 a.m.-4 p.m. Visit www.sps.edu or call 229-4600.

• **FOCUS ON NATURE** Work of Elizabeth D'Amico and Jessie Pollock will be on display through Dec. 19 at the Lyceum Gallery at the Derryfield School, 2108 River Road, Manchester. Visit www.derryfield.org.

• **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.

• **FULL CIRCLE:** Dahlov Ipcar's Circle Paintings, with a Round of Marguerite and William Zorach and Selected Works from the Boston Sculptors Gallery will be on display through September at the Paul Creative Arts Center at the University of New Hampshire, Durham. Gallery hours are: Monday-Wednesday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m. and weekends, 1-5 p.m. Call 862-3712 or visit www.unh.edu/moa.

• **GAIL SMUDA:** A Retrospective will be held through Dec. 16 at the



Jay Schadler. Courtesy photo.

• **The world comes to Portsmouth:** Through his work with ABC News and National Geographic, Jay Schadler has traveled much of the globe. What he has seen has inspired his inner artist. Schadler will showcase his work at his new gallery, the Jay Schadler Gallery, 82 Fleet St., Portsmouth. Schadler said he previously had a 5,000-square-foot gallery in Amesbury, Mass., but his hectic travel schedule led him to want one closer to home in New Hampshire. The new space is much smaller; Schadler said he modeled it after an Apple store. There will be two iPads in the gallery that have thousands of his images on them so people can see his entire collection. On

local color

the walls will be some of his favorite works. He said visitors will find many New England images because if he's not on the road or in the studio, he is out taking photos. He still loves New England the most. Schadler said his work is eclectic and is inspired by storytelling: "When I'm out covering a story, I am always thinking visually," Schadler said. "I'm doing double duty, as an artist and a journalist, all the time." Schadler said most of his work starts as a digital image and then he plays with it. He said his favorite place to shoot is India because the light is amazing. Gallery hours are Wednesday through Sunday, noon to 8 p.m. Visit www.jayschadler.com.

• **Start advocating:** Over the last few years budget cuts have been a contentious issue in Concord. The arts are seemingly always in the crosshairs. Thus New Hampshire Citizens for the Arts are sponsoring the third annual Arts Advocacy Summit, which will be held Monday, Nov. 21, from 8:30 a.m. to noon at the Capitol Center for the Arts, 44 South Main St., Concord. Jonathan Katz, executive director of the National Assembly of State Arts Agencies in Washington, D.C., will deliver the keynote address. There will be table sessions in which arts supporters from around the state can share ideas and tips. E-mail Connie Rosemont at info@nhcfa.org. —Adam Coughlin

McIninch Art Gallery, 2500 North River Road, Manchester. Gallery hours are Monday-Saturday, 10 a.m.-3 p.m. and Thursday, 5-8 p.m. Visit www.snhu.edu/art or call 629-4622.

• **HIDDEN TREES** Work of Kim Roth will be on display through November at the Londonderry Library, 276 Mammoth Road, Londonderry. Visit www.kimrothfineart.com.

• **HOLLIS ART SOCIETY** Directors of the Society will show their work through Dec. 1 at Re/Max Properties, 2 Ash St., Hollis. Gallery hours are Monday-Friday, 10 a.m.-5 p.m. Call Pat at 882-1503.

• **ICONS OF HISTORY:** Objects that Define New Hampshire. Objects will be on display through Dec. 31 at the New Hampshire Historical Society's museum, 6 Eagle Square, Concord. Visit www.nhhistory.org or call 228-6688.

• **ILLUSTRATOR EXHIBIT** Work by several children's book illustrators is on display at the Brush Gallery and Artists Studio, 256 Market St., Lowell, Mass. Gallery hours are Tuesday-Saturday, 11 a.m.-4 p.m. and Sunday, noon-4 p.m. Visit www.thebrush.org or call 978-459-7819.

• **INFINITE MIRROR:** Images of American Identity will be on display through Dec. 4 at the Thorne-Sagendorph Art Gallery at Keene State College. Gallery hours are Sunday-Wednesday, noon-5 p.m., Thursday-Friday, noon-7 p.m. and Saturday, noon-8 p.m. Call 358-2720 or visit www.keene.edu/tsag.

• **JENNIFER VIGNEAU** November artist of the month at the Wine Studio, 53 Hooksett Road, Manchester. Call 622-9463 or visit www.thewinestudionh.com.

• **KATIE WILSON** Work will be on display through November at the Amherst Public Library, 14 Main St., Amherst. Call 673-2288 or visit www.KatieWilsonBernatas.com.

• **KEN HARVEY** November art-

In a gallery near you



Tetro at The Studio

Artist and musician Kyle Tetro will be featured during the month of November at The Studio, 84 Union Ave., Laconia. Six large mixed-media paintings showcase his style, which incorporates spray paint, enamel, found objects and collage. There will be an artist reception on Friday, Nov. 18, at 7 p.m., at which Tetro will perform his experimental music. Gallery hours are Wednesday through Friday, 10 a.m.-5 p.m., and Saturday, 10 a.m.-3 p.m. Call 455-8008. Kyle Tetro. Courtesy photo.

ist of the month at E.W. Poore, 531 Front St., Manchester. Hours are Tuesdays and Thursday, 10 a.m.-8 p.m., Wednesday and Friday, 10 a.m.-5 p.m. and Saturday, 10 a.m.-2 p.m. Call 622-3802 or visit www.kenharveyphoto.com.

• **KIMBERLY PECK** work will be on display through Jan. 31 at the New Hampshire Antique Co-op, 323 Elm St., Rte. 101A, Milford. Gallery open daily, 10 a.m.-5 p.m. Call 673-8499 or visit www.nhantiquecoop.com.

• **MANCHESTER ARTS** website presented by the city arts commission, manchester-arts.org.

• **MONEY, REVOLUTION AND BOOKS:** The Athenaeum's Library of John Fisher of London will be on display through Nov. 26 at the Portsmouth Athenaeum, 9 Market Square, Portsmouth. Hours are Tuesday, Thursday and Saturday, 1-4 p.m. Visit www.portsmouthathenaeum.org or call 431-2538.

• **NASHOBA VALLEY ARTISTS SHOW** will be held through Nov. 19 at The Lawrence Library Art Gallery, Pepperell, Mass. Call 978-433-0330 or visit www.lawrencelibrary.org.

• **NATURE'S GIFTS** Work of Josee Severino will be on display through Nov. 30 at Sage Gallery, 70 Lowell St., Manchester. Visit www.sagegallery.net or call 626-SAGE (7243).

• **NEW WORKS** by Fine Arts Faculty will be on display through Dec. 16 in the Marian Graves Mugar Art Gallery at Colby-Sawyer College, 541 Main St., New London. The event is free and open to the public. Call 526-3647 or visit www.colby-sawyer.edu/arts/index.html.

• **OPEN STUDIO NIGHTS** third Thursdays, 6-9 p.m. at Verdigris Artisans, 88 N. Main St., Suite 205, Concord, www.verdigrisartisans.com.

• **OPPOSITES ATTRACT** Multi-artist exhibit will be on display through the summer at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich. Gallery hours are Monday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. Call 284-7728 or visit www.patricialadd-carega.com.

• **PASTELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free

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071466

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Go to programinfo.dwc.edu to access information on the programs of study offered at Daniel Webster College ("Programs"), including, among other things: the occupations that each program can help students prepare to enter; the on-time graduation rate for each program; the costs associated with each program; the placement rate for students who completed each program; and the median loan debt incurred by students who completed each program.

072922

Medieval merriment — why wait?

NH Barony can help you get in character now for winter gathering

By Adam Coughlin
acoughlin@hippopress.com

In theater, actors bring characters to life on stage. Members of the Society for Creative Anachronism, Inc., (SCA) also create characters, but their stage is everyday life.

The SCA began in 1966 at a backyard bar-becue in Berkeley, Calif., according to Mark Shubelka, a.k.a. Pan (Lord) Kythe Szubielka. The college students present that day shared a love of medieval culture, and they began hosting medieval tournaments. The concept spiraled and spread to the East Coast. Today, according to Shubelka, the SCA has 30,000 members worldwide.

These members are grouped into kingdoms and the kingdoms are subdivided into baronies and shires. SCA members who live in New Hampshire (Shubelka said there about 200 paid members and another 100 non-paying members who take part in events here) are part of the Barony of Stonemarche, which is part of the East kingdom. The king and queen of the kingdom live in New Jersey, as the East kingdom stretches through Nova Scotia to Delaware to Pennsylvania. The spokespeople for the Barony of Stonemarche are the baron and baroness. They represent the interests of the kingdom in the state. Shubelka is the seneschal, which is essentially the president who oversees events and meetings and the other officers. While all of these names may seem intimidating, they are simple divisions of organizational structure no different than that of a rotary club or a fraternity.

What exactly do these people do?

“It’s a chance to do historical research,” Shubelka said. “Everyone must create a persona from a time and place.”

The time must be between 600 and 1600 A.D., roughly the medieval period. In the beginning the characters could only be from Western Europe, but that has changed and Shubelka said there are now characters from all medieval countries, which include Japan, Russia, Afghanistan and Jerusalem — the Crusades are very popular. There are even some New World personas, including an Aztec whose story is that he was brought to Europe and is now traveling to see how the other half lives.

The characters are not allowed to be real historic characters. You couldn’t be Robin Hood, according to Shubelka. But you could be one of his merry men. From there, though, great care is taken to assure the highest degree of accuracy. SCA enthusiasts do tons of research on the clothing of the time period, the food, the political intrigue of the day, and so on.

These characters come to life during five or six events throughout the year, including a Midsummers Faire (a camping retreat), Harpers Retreat (a storytelling weekend), Yule (a Christmas event for kids), and Market Day at Birka, the biggest event, which has close to 1,000 people.

At the Birka, which will be held at the Center of New Hampshire the week after the New Hampshire primary in January, visitors will be treated to a medieval market equipped

with lace, shields, medieval weapons, and other accoutrements. Shubelka said you can know nothing about the SCA and just show up and ask questions because people who are involved love to tell about what they have learned.

Shubelka said people from different walks of life are attracted to the SCA, including blue-collar and white-collar workers and even some priests.

“What we all share is an interest in medieval life,” Shubelka said. “We can do historical research but then bring it to life. So when you’re at a feast, you’re eating food created with very ancient recipes.”

Shubelka makes beer based on medieval recipes — sometimes these recipes are a little vague. One told him to boil water for as long as it takes a man to walk a mile. In an effort to be as accurate as possible, Shubelka called the U.S. Government to find out what the official average walking speed for an adult male was. When he found out it was 3.5 miles per hour, he knew to boil the water for 25 to 30 minutes. He then recorded his findings on paper for future generations of SCA members. Of course there have been some safety advancements made since 600 A.D. Shubelka bends the rules a bit to utilize them. One recipe from the medieval days may tell you to sweeten a beverage by putting it in a lead pitcher — “I don’t do that,” Shubelka said. “Maybe I’ll add a little sweetener and then put it in a stainless steel pitcher.”

What is it about the medieval period that fascinates people?



Travel back in time with the Barony of Stonemarche. Courtesy photo.

Shubelka has always been inclined toward the fantasy genre; for years he was part of a Live Action Role Play and when he moved to this area he looked for something similar. He had heard of the SCA and when he went to his first meeting, about 15 years ago, he met the woman who was to become his wife — she too is an officer in the Barony of Stonemarche. As for the general attraction to medieval things, Shubelka said the period is enough like ours to be understandable — the Romans had plumbing and banking systems similar to ours — yet different enough to allow creativity and room for thought.

Visit www.barony-of-stonemarche.org.

and open to the public. Call 589-4610.

• **POLLINATION: BEYOND THE GARDEN** Multi-artist exhibit open through Dec. 3 at the Brush Gallery & Artists Studios, 256 Market St., Lowell, Mass. Call 978-459-7819 or visit www.thebrush.org.

• **RON PLANTE** Work will be on display at the Nacey S. Loeb School of Communications, 749 East Industrial Park Dr., Manchester. Hours are Monday-Wednesday, 8:30 a.m.-2:30 p.m. Call 627-0005.

• **SANA NADKARNI** work will be on display through Nov. 30 at the Carolyn Jenkins Gallery at the Kimball Jenkins School, 266 North Main St., Concord. Call 225-3932 or visit www.kimballjenkins.com.

• **SEACOAST COLOR** Work of Lauren Chuslo-Shur will be on exhibit through Nov. 26 at Provident Bank, 95 Portsmouth Ave., Exeter. Call 760-1511.

• **SETTING THE STANDARD:** Work of Jurors. Exhibit will be on display through Dec. 14 at the League of NH Craftsmen Craft Center, 49 South Main St., Concord. Gallery hours are Monday-Friday, 8:30 a.m.-4:30 p.m. and Saturdays, 10 a.m.-4 p.m. Call 224-3375 or visit www.nhcrafts.org.

• **SILENT AUCTION** held every third Thursday of the month through December, 6-9 p.m. at 100 Main St., Nashua. Call 930-0623.

• **SMALL WORKS, GREAT GIFTS** Holiday theme show on display through Dec. 24 at the Seacoast Artist Association gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.

• **STEPHEN PREVITE** November artist of the month at 263 Art Gallery, 263 Main St., Nashua. Call Pong at 321-0233.

• **SUNWORKS** Multi-artist exhibit on display through November at McAuliffe-Shepard Discover Center, 2 Institute Dr., Concord. Hours are Thursday-Sunday, 10 a.m.-5 p.m. and Fridays, 6:30-9 p.m. Exhibit free with admission. Visit www.starhop.com.

• **THROUGH THE WOODS** Multi-artist exhibit through November at Artstream Gallery, 56 North Main St., Rochester. Call 330-0333 or visit www.artstreamstudios.com.

• **TOMORROW'S MASTERPIECES ANNUAL ART SHOW & SALE** will be held through Dec. 3 at the Long Memorial Building, 300 Main St., Hopkinton. Hours are Thursday and Friday, 9 a.m.-4 p.m. and Saturday, 9 a.m.-1 p.m. Tickets cost \$15. Call 746-3825 or visit www.hopkintohistory.org.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown. Visit www.silverhillsstudio.com or call 497-4674.

• **TWO NEW EXHIBITS** Felice Beato: Photographer in Nineteenth-Century Japan and John Wiseman: Postmodern Constructs, Japanese-Style will be on display through Dec. 12 at the Museum of Art at UNH-Durham. Call 862-3712 or visit www.unh.edu/moa.

• **VISIONS AND REFLECTIONS: DIVERSE JOURNEYS** Multi-artist exhibit will be on display through Dec. 24 at the Mill Brook Gallery

& Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046 or visit www.themillbrookgallery.com.

• **WESTERN NH ARTISTS** The work of Alicia Drakiotis and Sienna Merrifield Giffin will be on display through Dec. 30 at the Society for the Protection of New Hampshire Forest, 54 Portsmouth St., Concord. Gallery hours are Monday-Friday, 9 a.m.-5 p.m. Call 224-9945.

Open calls

• **CALL FOR ART** from artists under 30 years old for an exhibit in March at the Sharon Arts Center in Peterborough. There is a \$15 entry fee and submissions are due by Dec. 31. E-mail comingofage@sharonarts.org.

• **CALL FOR ART** for monthly displays in the rotunda of the Wilton Public & Gregg Free Library. Contact library director Carol Roberts at carolrose56@hotmail.com or 654-2581.

• **CALL FOR ART** Exhibit for two months at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for \$300. Contact Georgie Reagan, Mayor's Assistant for the Arts, 624-6500 to apply.

Classes/workshops/demonstrations

• **ANNUAL HOLIDAY DECORATION WORKSHOP** will be held on Sat., Nov. 19, 10 a.m.-noon at The Colonel Paul Wentworth House, 47 Water St., Rollinsford. Costs \$7. Call 742-4747.

• **THE WAY OF BEAUTY** Lectures by David Clayton will be held Tues., Nov. 29, 7:15-9 p.m. at the Sharon Arts Downtown Gallery, 30 Grove

St., Peterborough. Costs \$10 per session. Call 924-7676 or visit www.sharonarts.org.

• **HOLIDAY ORIGAMI WORKSHOP** Karen Beaver will trach on Sat., Dec. 3, 10 a.m.-noon at the Nashua Public Library, 2 Court St., Nashua. Registration is required and open to adults and teens ages 14 and up. Register at www.tinyurl.com/nplcraft. Call 589-4610.

THEATER LISTINGS

• **The Acting Loft**
670 North Commercial Street, Manchester in the Jefferson Mill Building.666-5999, actingloft.org

• **Actorsingers**
219 Lake St., Nashua, 889-9691, actorsingers.org

• **Adams Memorial Opera House**

29 W. Broadway, Derry, 437-0505, derryarts.org

• **Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club**

56 Mont Vernon St., Milford, 672-1002 ext. 2, svbgc.com

• **Andy's Summer Playhouse**

Wilton, 654-2613, andyssummerplayhouse.org

• **Anselmian Abbey Players**

Dana Center, 641-7700

• **Bedford Off Broadway**

Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com

• **Bedford Town Hall**

70 Bedford Center Rd., Bedford

• **Bedford Youth Performing Company**

155 Route 101, Bedford, www.bypc.org, 472-3894.

On stage



Time to get healed

Brian Friel's play *Faith Healer* is told in monologues instead of dialogue, which adds to its spiritual vibe. The show stars Peter Motson, Genevieve Aichele

and Blair Hundertmark, who also directs it. *Faith Healer*, which is recommended for audiences age 12 and up, will run through Nov. 27 at the NH Theatre Project, 959 Islington St., Portsmouth. Shows are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. *Faith Healer* is made up of four parts, consisting of monologues delivered in order by the faith healer, his wife, his manager and then the faith healer again, according to a description of the show. Tickets cost \$24 (\$18 for seniors and students). Call 431-6644 or e-mail info@nhtheatreproject.org. Peter Motson as Frank Hardy in *Faith Healer*. Meghann Beauchamp photo.

• **Belle Voci**
bellevoci.org, 848-7986

• **Capitol Center for the Arts**
44 Main St., Concord, 225-1111, ccanh.com

• **Concord Chorale**

224-0770, concordchorale.org

• **Concord City Auditorium**

2 Prince St., Concord, 228-2793, www.theaudi.org

• **Concord Community Players**

224-4905, communityplayersofconcord.org

• **The Dana Center**

100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu

• **The Hampstead Theatre**

1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302, www.hampsteadstage.org

• **The Majestic Theatre**

281 Cartier St., Manchester, 669-7469, majestictheatre.net

• **Manchester Community Music School**

2291 Elm St., 644-4548, memusicschool.org

• **Manchester Community Theatre and Second Stage**

Professional Co. 698 Beech St., Manchester, 627-8787

• **Milford Area Players**

673-2258, milfordareaplayers.org

• **Muchachos Drum**

& Bugle Corps



Kraig Swartz, Bridget Beirne and Tom Frey.
Courtesy photo.

• **Party at the Majestic:** When you think of *The Sound of Music*, do you think of the 1959 Broadway musical or the 1965 movie starring Julie Andrews? Film has a way of immortalizing musicals, and the Majestic Theatre, 281 Cartier St., Manchester, will celebrate that relationship at its sixth annual auction on Friday, Nov. 18, which will feature live performances of some of the best musicals to make it to the silver screen. The night will include hors d'oeuvres and desserts, as well as a live and silent auction. Among the items being auctioned are a pri-

vate party with pianist and Majestic artistic director Robert Dionne where he will perform for you and your friends for two hours, tickets donated by local theater groups, two lift tickets to Cannon Mountain and gift certificates to restaurants and other area business. Tickets cost \$20 per person or \$35 for a couple. Call 669-7469 or visit www.majestictheatre.net.

• **Dr. Seuss comes to Goffstown:** The Goffstown High School Music Department will perform *Seussical the Musical*, the 2000 Broadway musical that mashes up many of Dr. Seuss' most famous books. The show will be performed on Friday, Nov. 18, and Saturday, Nov. 19, at 7:30 p.m. and Sunday, Nov. 20, at 2 p.m. at the high school's theater, 27 Wallace Road, Goffstown. Tickets cost \$10 (\$7 for students). Call Josh at 497-4841 ext. 5359 or visit www.goffstown.k12.nh.us/ghs.

• **Frey wins Flanders:** After each season the Peterborough Players' Board of Trustees votes on the best performance given by an Equity Actor during that season. The award is called the Flanders Award, and this year it was given to actor Tom Fey for his performances in three productions, *Ancestral Voices*, *Arms and the Man* and *Doctor Knock*. Fey was honored earlier this month at the annual gala and auction. Call 924-9344 or visit www.peterboroughplayers.org.

• **Parma's blog is live:** Parma Records, which works to keep instrumental and orchestral music in the forefront of people's minds, has a new blog and encourages artists, composers and others in the music community to submit essays and articles for publication. For non-writers, the blog is a place to check out photos and videos from different recording sessions. Visit www.parmarecordings.com/blog. —Adam Coughlin

at 2 p.m. Tickets cost \$24 (\$18 for seniors and students). Call 431-6644 or e-mail info@nhtheatreproject.org.

• **THE DINOSAUR MUSICAL** will be performed through Nov. 20 at the Peacock Players, 14 Court St., Nashua. Shows are Fridays and Saturdays at 7 p.m. and Sundays at 2 p.m. Call 886-7000 or visit www.peacockplayers.org.

• **THE CAST PARTY** will be held on Thurs., Nov. 17, with a social hour 6-7 p.m. and a program at 7-8:30 p.m. at 959 Islington St., Portsmouth. Cost \$100. Call 431-6644 ext.5 or e-mail reservations@nhtheatreproject.org.

• **THE GLASS MENAGERIE** will be performed on Thurs., Nov. 17, at 7 p.m. at the Dana Center, 100 Saint Anselm Dr., Manchester. Tickets cost \$27.50 (\$23.50 for faculty, staff, alum and senior citizens; \$12.50 for students and \$6 for Saint Anselm College students. Call 641-7700 or visit www.anselm.edu/dana.

• **TROJAN BARBIE** will be performed on Thurs., Nov. 17, Fri., Nov. 18, and Sat., Nov. 19, at 7:30 p.m. and Sun., Nov. 20, at 3 p.m. at the Mainstage Theatre at New England College on Depot Hill Road in Henniker. Tickets cost \$10 (\$7 for students, faculty and staff). Call 428-2382 or e-mail nectheatre@nec.edu.

• **THE IMPORTANCE OF BEING EARNEST** will be performed on Thurs., Nov. 17, at 7 p.m. at the Paul Creative Arts Center's Johnson Theatre at UNH-Durham. Visit www.unh.edu/celebrity or call 862-2290.

• **BENNYPIERCE** will be performed on Fri., Nov. 18, and Sat., Nov. 19, at 7 p.m. and Sun., Nov. 20, at 2 p.m. at the Hillsboro Deering Middle School, Hillcat Dr., Hillsboro. Tickets cost \$5 and \$7. Call 568-5102 or e-mail dunn.t@comcast.net.

• **GUYS & DOLLS** will be performed on Fri., Nov. 18, and Sat., Nov. 19, at 2 and 7:30 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$15-\$45. Visit www.palacetheatre.org or call 668-5588.

• **SEUSSICAL, THE MUSICAL** will be performed Fri., Nov. 18, and Sat., Nov. 19, at 7:30 p.m. and Sun., Nov. 20, at 2 p.m. at Goffstown High School, 27 Wallace Road, Goffstown. Tickets cost \$10 (\$7 for students and seniors). Call 497-4841 ext. 5359 or visit www.goffstown.k12.nh.us/GHS.

• **6th ANNUAL AUCTION** will be held on Fri., Nov. 18, at 6:30 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Tickets cost \$20 per person, \$35 per couple. Call 669-7469 or visit www.majestictheatre.net.

• **ENSEMBLE ESPANOL SPANISH DANCE THEATRE** will be performed on Fri., Nov. 18, at 7:30 p.m. at the Dana Center, 100 Saint

On stage



Oliver! in Manchester

The classic tale of the orphan boy first penned by Charles Dickens and re-imagined on Broadway as *Oliver!* will be performed by the Manchester Community Theatre Players on Saturday, Nov. 19, at 7:30 p.m. and Sunday, Nov. 20, at 2 and 7:30 p.m. at the Jewish Federation of New Hampshire theater, 698 Beech St., Manchester. The show is directed by Alan D. Kaplan, musically directed by A. Robert Dionne, and choreographed by Bruce Williams. Tickets cost \$20 (\$18 for seniors, \$10 for kids 18 and younger). Call 800-838-3006 or visit mctp.info. Ben Wesenberg as Oliver. Courtesy photo.

On stage



Concord goes to sleep

In *The Drowsy Chaperone*, a man in a chair puts on a record, and as it plays, a whole world of Broadway musicals arrives in his apartment. The show, directed by Betty Thomson, will be performed on Friday, Nov. 18, and Saturday, Nov. 19, at 8 p.m. and Sunday, Nov. 20, at 2 p.m. at Concord City Auditorium, 2 Prince St., Concord. Tickets cost \$17 (\$14 for seniors and kids). The show debuted on Broadway in 2006 and won two Tony awards. Visit communityplayersofconcord.org or call 224-4905. *The Drowsy Chaperone*. Courtesy photo.

Anselm Dr., Manchester. Tickets cost \$32.50 (\$28.50 for faculty, staff, alum and senior citizens; \$15.50 for students; \$6 for Saint Anselm College students). Call 641-7700 or visit www.anselm.edu/dana.

• **HOUND OF THE BASKERVILLES** will be performed on Fri., Nov. 18, Sat., Nov. 19, Fri., Dec. 2, and Sat., Dec. 3, at 8 p.m. and Sun., Nov. 20, and Sun., Dec. 4, at 3 p.m. at the Garrison Players Arts Center, Route 4 in Rollinsford. Tickets cost \$18 (\$12 for students). Visit www.garrisonplayers.org or call 750-4278.

• **THE DROWSEY CHAPERONE** will be held on Fri., Nov. 18, and Sat., Nov. 19, at 8 p.m. and Sun., Nov. 20, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Tickets cost \$17 (\$14 for students and seniors). Visit communityplayersofconcord.org or call 224-4905.

• **TALES TOLD IN A TENT** A theatrical presentation will be held on Sat., Nov. 19, at 10 a.m. and 2 p.m. at the Mariposa Museum, 26 Main St., Peterborough. Tickets cost \$10. Visit www.mariposamuseum.org or call 924-4555.

• **OLIVER!** will be performed on Sat., Nov. 19, at 7:30 p.m. and Sun.,

Nov. 20, at 2 and 7:30 p.m. at the Jewish Federation of New Hampshire, 698 Beech St., Manchester. Tickets cost \$20 (\$18 for seniors and \$10 for children 18 and under). Call 828-3006 or visit www.mctp.info.

• **SATYAGRAHA** The Met: Live in HD will be shown on Sat., Nov. 19, at 1 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough. Tickets cost \$25 (\$20 for students). Call 924-7585 or visit www.peterboroughplayers.org.

• **NOT ON THIS NIGHT** will be performed Nov. 25 through Dec. 4 at The Player's Ring, 105 Marcy St., Portsmouth. Shows are Fridays and Saturdays at 8 p.m., Sun., Nov. 27, at 7 p.m. and Sun., Dec. 4, at 2 p.m. Tickets cost \$15 (\$12 for seniors and students). Call 436-8123 or visit www.playersring.org.

• **THE NUTCRACKER** Southern NH Dance Theater will perform on Fri., Nov. 25, at 7:30 p.m., Sat., Nov. 26, at 11 a.m., 4 and 7:30 p.m. and Sun., Nov. 27, at 1 and 4:30 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$15 to \$45. Call 668-5588 or visit www.palacetheatre.org.

• **THE ULTIMATE CHRISTMAS**

PO Box 5197, Manchester, 674-7650, www.muchachos.org

• **Music and Drama Company (MADCo.)** Londonderry, madco.org

• **My Act** myact.org, 429-3950

• **Nashua Theatre Guild** PO Box 137, Nashua, 03061, 320-2530 nashuatheatreguild.org

• **New Thalian Players** newthalianplayers.org, 666-6466

• **Nashua Community College Performing Arts Club (PAC)** 505 Amherst St., Nashua, 428-3544

• **The Palace Theatre** 80 Hanover St., Manchester,

668-5588, palacetheatre.org

• **Peacock Players** 14 Court St., Nashua, 886-7000, peacockplayers.org

• **Pittsfield Players** 6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com

• **Profile Chorus** profilechorus.org

• **School of Theater Arts at The Amato Center for Performing Arts** 56 Mont Vernon St., Milford, 672-1002 ext. 20

• **Seacoast Repertory Theatre** 125 Bow St., Portsmouth, 433-4472

• **SNHU Drama Club** 2500 North River Rd., Hooksett

• **Stagecoach Productions**

7 Bayberry Way, Mont Vernon, 672-9664 stagecoachproductions.org

• **Stage One Productions Dinner Theatre at the Chateau Restaurant** 201 Hanover St., Manchester 669-5511, stageoneprod.com

• **ELEPHANT HUNT** will be performed through Nov. 20 at the Players' Ring, 105 Marcy St., Portsmouth. Shows are Fridays and Saturdays at 8 p.m., and Sun., Nov. 20, at 2 p.m. Tickets cost \$15 (\$12 for seniors and students). Call 436-8123 or visit www.playersring.org.

• **FAITH HEALER** will be performed through Nov. 27 at the NH Theatre Project, 959 Islington St., Portsmouth. Shows are Fridays and Saturdays at 8 p.m. and Sundays



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NH Prostate Cancer Coalition www.nhprostatecancer.org
New Horizons & Angies Place www.newhorizonsfornh.org (soup kitchen)
Friends of Manchester Animal Shelter www.manchesteranimalshelter.org
Friends of Retired Greyhounds www.FriendsofRetiredGreyhounds.org

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NH Magazine's TOP 4 BEST HOSTESS GIFTS 2011

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SHOW (ABRIDGED) will be performed Nov. 25 through Dec. 18 at the Merrimack Repertory Theatre, 132 Warren St., Lowell, Mass. Performances are at 2, 4, 7, 7:30 and 8 p.m. Tickets cost \$42, \$48 and \$54. Visit www.merrimackrep.org or call 978-654-4MRT.

• **THE NUTCRACKER** New England Dance Ensemble will perform on Sat., Nov. 26, at 6 p.m. and Sun., Nov. 27, at 2 p.m. at Windham High School, 64 London Bridge Road. Tickets cost \$20. Visit www.nede.org or www.tix.com.

• **WINTER HOLIDAY STROLL** will be held on Sat., Nov. 26, 5-10 p.m. through downtown Nashua on Main Street. Visit downtownnashua.org.

• **GOODNIGHT MOON & THE RUNAWAY BUNNY** will be performed on Thurs., Dec. 1, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 433-3100 ext. 6013 or visit www.themusichall.org.

• **JOURNEYS** A dance recital will be held on Thurs., Dec. 1, at 7 p.m. at Colby-Sawyer College, 541 Main St., New London. Tickets cost \$5. Call 526-3000 or visit www.colby-sawyer.edu.

• **JIGSAW JONES: THE CASE OF THE CLASS CLOWN** will be performed on Fri., Dec. 2, 9:30 and 11:30 a.m. at the Dana Center, 100 Saint Anselm Dr., Manchester. Call 641-7700, e-mail dana@anselm.edu or visit www.anselm.edu/dana.

• **A CHRISTMAS CAROL** will be performed on Fridays, Dec. 2, Dec. 9, Dec. 16, and Dec. 23, at 7:30 p.m., Saturdays, Dec. 3, Dec. 10, and Dec. 17, at 2 and 7:30 p.m. and Sundays, Dec. 4, Dec. 11 and Dec. 18, at 2 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$15-\$45. Call 668-5588 or visit www.palacetheatre.org.

• **A CHRISTMAS CAROL** will be performed Dec. 2 through Dec. 24 at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Show times are 2, 7:30 and 8 p.m. Tickets cost \$24-\$35. Visit www.seacoastrep.org or call 433-4472.

• **CHRISTMAS MUSICALS OF LOVE** *Amahl and the Night Visitors* and *The Gift of the Magi* will be performed Dec. 2 through Dec. 11 at the Leddy Center, 38c Ladd's Lane, Epping. Shows are Fridays and Saturdays at 7:30 p.m., Sundays and Wed., Dec. 7, at 2 p.m. Tickets cost \$16 and \$18. Visit www.leddycenter.org or call 679-2781.

• **ROCHESTER FOLLIES** will be performed on Fri., Dec. 2, and Sat., Dec. 3, at 8 p.m. at the Rochester Opera House, 31 Wakefield St., Rochester. Tickets cost \$20. Call 335-1992 or visit www.rochesteroperahouse.com.

• **THE BEST CHRISTMAS PAG-EANT EVER** will be performed on Fri., Dec. 2, and Sat., Dec. 3, at the Derryfield School, 2108 River Road, Manchester. Call 472-3894 or e-mail bypc@bypc.org.

• **HOLIDAY SPECTACULAR** Cindy Flanagan's Concord Dance Academy will perform on Sat., Dec. 3, at 1 and 6:30 p.m. and Sun., Dec. 4, at 1 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Tickets cost \$10. Visit www.concord-danceacademy.com or call 226-0200.

• **A CHRISTMAS CAROL, TOLD IN THE STYLE OF CHARLES DICKENS** will be performed Sun., Dec. 4, at 4 p.m. at the Amherst Town Library, 14 Main St., Amherst. This event is free and open to the public. Call 673-2288 or visit www.amherst.lib.nh.us.

• **HOLIDAY OPEN HOUSE** will be held Sun., Dec. 4, at 6 p.m. at the

Concord City Auditorium, 2 Prince St., Concord. Call 225-7474 or e-mail info@concordcityauditorium.org.

• **A DICKENS' OF A CHRISTMAS** will be performed Tuesdays, Dec. 6 and Dec. 13, at 6 p.m. at the Old Salt Restaurant, 490 Lafayette Road, Hampton. Tickets, which include dinner, cost \$39.99. Call 926-0330.

• **A CHRISTMAS CAROL** will be performed on Thurs., Dec. 8, at 3:30 and 7:30 p.m. at the Dana Center, 100 Saint Anselm Dr., Manchester. Tickets cost \$32.50 (\$28.50 for faculty, staff, alum and senior citizens; \$15.50 for students; \$6 for Saint Anselm College students). Call 641-7700 or visit www.anselm.edu/dana.

• **RODELINDA** The Met: Live in HD will be shown on Sat., Dec. 3, at 12:30 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough. Tickets cost \$25 (\$20 for students). Call 924-7585 or visit www.peterboroughplayers.org.

• **A CHRISTMAS CAROL** Pontine Theatre will perform Dec. 9-Dec. 11 at Pontine's West End Studio Theatre, 959 Islington St., Portsmouth. Shows are Fridays and Saturdays at 4 and 8 p.m. and Sundays at 2 p.m. Tickets cost \$24. Visit www.pontine.org or call 436-6660.

• **A CHRISTMAS CAROL** will be performed Dec. 9 through Dec. 23 at The Players' Ring, 105 Marcy St., Portsmouth. Shows are Fridays at 8 p.m., Saturdays, at 3 and 8 p.m. and Sundays at 7 p.m. There are also 7 p.m. shows on Tues., Dec. 20, Wed., Dec. 21, Thurs., Dec. 22, and Fri., Dec. 23. Visit www.playersring.org or call 436-8123.

• **PLAID TIDINGS** The Forever Plaid Christmas Show will be held Fri., Dec. 9, and Sat., Dec. 10, at 7:30 p.m. and Sun., Dec. 11, at 2 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Tickets cost \$12, \$15, and \$18. Visit www.majestictheatre.net or call 669-7469.

• **THE BEST CHRISTMAS PAG-EANT EVER** will be performed on Fri., Dec. 9, and Sat., Dec. 10, at 7:30 p.m. and Sat., Dec. 10, and Sun., Dec. 11, at 2 p.m. at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. Tickets cost \$12 for adults and \$8 for students/seniors. Visit <http://www.svbgc.org> or call 672-1002.

• **THE NUTCRACKER** NH School of Ballet will perform on Fri., Dec. 9, at 7 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Tickets cost \$15. Call 668-5330 or e-mail beau4@comcast.net.

• **THE NUTCRACKER** will be performed on Fri., Dec. 9, and Sat., Dec. 10, at 7 p.m. and Sat., Dec. 10, at 2 p.m. and a special abridged school performance on Fri., Dec. 9, at 10 a.m. at the Rochester Opera House, 31 Wakefield St., Rochester. Tickets cost \$20 and \$24. Call 335-1992 or visit www.rochesteroperahouse.com.

• **A DICKENS CHRISTMAS** will be performed on Sat., Dec. 10, at 7:30 p.m. at the Concord City Auditorium, 2 Prince St., Concord. The show is free and open to the public. Call 781-5695 or visit www.justlovetosing.com.

• **FAUST** The Met: Live in HD will be shown on Sat., Dec. 10, at 1 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough. Tickets cost \$25 (\$20 for students). Call 924-7585 or visit www.peterboroughplayers.org.

• **THE BUZZ CHRISTMAS BALL** will be held on Wed., Dec. 14, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$30-\$40. Visit www.palacetheatre.org or call 668-5588.

• **A CHRISTMAS CAROL** will be performed on Thurs., Dec. 15, Fri., Dec. 16, and Sat., Dec. 17, at 7 p.m.

On stage



Students unite and recite

One thing all great musical performers have in common is that they were once kids. On Friday, Nov. 18, at 7 p.m. you can witness perhaps the next great musician during a student recital at the Concord Community Music School, 23 Wall St., Concord. The concert, which will last about an hour, will feature students in different age groups giving both instrumental and vocal performances. The concert is free and open to the public. Call 228-1196 or visit www.ccmusicschool.org. A student performs at the Concord Community Music School. Geoff Forester photo.

and Sat., Dec. 17, and Sun., Dec. 18, at 2 p.m. at the Rochester Opera House, 31 Wakefield St., Rochester. Tickets cost \$16. There will also be performances on Wed., Dec. 21, Thurs., Dec. 22, and Fri., Dec. 23, at 10 a.m. Tickets cost \$6. Call 335-1992 or visit www.rochesteroperahouse.com.

• **A CHRISTMAS CAROL** will be performed on Thurs., Dec. 15, at 7 p.m., Fri., Dec. 16, at 7 p.m., Sat., Dec. 17, at 2 and 7 p.m. and Sun., Dec. 18, at 2 p.m. at the Nashua Court Street Theater, 14 Court St., Nashua. Tickets cost from \$12 to \$17. Visit www.peacockplayers.org or call 886-7000.

• **THE NUTCRACKER** Northern Ballet Theatre Dance Center will perform on Sat., Dec. 17, and Sun., Dec. 18, at the Keefe Auditorium, 117 Elm St., Nashua. All performances are at 2 p.m. Tickets cost \$18-\$25. Call 889-8408 or visit www.nbtcd.com.

• **TWELVE DAYS OF CHRISTMAS** featuring performances by Eastern Ballet Institute and Concord Community Music School on Sat., Dec. 17, at 1 and 4 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$16.50 (\$12.50 for seniors and students). Visit www.ccanh.com or call 225-1111.

• **TWELVE DAYS 'TIL CHRISTMAS** will be performed on Sat., Dec. 17, at 2 and 7 p.m. at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. Tickets cost \$10 (\$6 for kids under 12). Visit www.lifelinedrama.com.

• **THE NUTCRACKER** Turning Pointe Center of Dance will perform on Sun., Dec. 18, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Tickets cost \$15. Call 485-8740 or e-mail tpcd@comcast.net.

• **IT'S A WONDERFUL LIFE**: Live from WVL Radio Theater will be performed on Tues., Dec. 20, at 7 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$20, \$29 and \$35. Visit www.ccanh.com or call 225-1111.

Auditions/open calls

• **YOU CAN'T TAKE IT WITH YOU** Auditions will be held on Sat., Nov. 19, at the Leddy Center, 38C Ladd's Lane. Call 679-2781 or visit www.leddycenter.org.

• **MAJESTIC THEATRE AUDITIONS** for *Murderous Crossing*, *Lost in Yonkers* and *Suitehearts* will be held on Sun., Nov. 27, at 6 p.m. and Mon., Nov. 28, at 6 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Roles for actors ages 15 and up. Visit www.majestictheatre.net or call 669-7469.

• **CALLING ALL PLAY-WRIGHTS** The Players' Ring, 105 Marcy St., Portsmouth, invites playwrights to submit plays for 2012 season and the Late Night Summer Series. E-mail scripts to djmrlo@aol.com or visit www.playersring.org.

On stage



Franklin Pierce, set to music

The presidency of Franklin Pierce, the only New Hampshire native ever to occupy the White House, is the subject of a new musical written by William Ogmundson and Tom Dunn. The show, *Benny Pierce*, named after Pierce's youngest son, who died before his father became president, will be performed on Friday, Nov. 18, and Saturday, Nov. 19, at 7 p.m. and Sunday, Nov. 20, at 2 p.m. at the Hillsboro Deering Middle School on Hillcat Drive in Hillsboro. Ogmundson has been working on the show for the past two years and it includes a dozen new songs brought to life by a cast and crew of 25 singers and technicians. Tickets cost \$5 and \$7. Call 568-5102 or e-mail dunn.t@comcast.net. Franklin Pierce. Courtesy photo.

On stage



Afloat in Nashua

In their next concert, titled "Of Hope & Glory," the Nashua Symphony Orchestra and Chorus will perform Ralph Vaughan Williams' "A Sea Symphony," which according to the orchestra will be the New Hampshire debut of the piece. They will also tackle George Butterworth's "A Shropshire Lad." The symphony, which is conducted by Jonathan McPhee, will be helped by soprano Michelle Trainor and baritone Aaron Engebret. The concert will be performed on Saturday, Nov. 19, at 8 p.m. in the Keefe Memorial Auditorium, 117 Elm St., Nashua. Ticket prices range from \$12 to \$48. Call 595-9156 or visit www.nashuasymphony.org. Michelle Trainor. Courtesy photo.

Christ Episcopal Church of Portsmouth, 1035 Lafayette Road, Portsmouth, 436-8842; and Sun., Dec. 11, at 4 p.m. at First Baptist Church, 121 Manchester St., Nashua, 882-4512. Visit www.nhgmc.com or call 1-866-644-6274.

• **HOLIDAY HOUSE TOUR** will be held on Sat., Dec. 3 and Sun., Dec. 4, 10 a.m.-4 p.m. in Nashua. Tickets cost \$15 in advance and \$20 at the door. Visit www.nashuasymphony.org.

• **THIRD ANNUAL HOLIDAY POPS CONCERT** will be held on Sat., Dec. 3, at 7 p.m. at the Manchester Community Music School, 2291 Elm St., Manchester. Tickets cost \$25. Visit www.mcmusicschool.org or call 644-4548.

• **STRAFFORD WIND SYMPHONY** will perform on Sun., Dec. 4, at 6 p.m. at the Emmanuel Church Family Life Center, 24 Eastern Ave., Rochester. Tickets cost \$12 (\$7 for children under 12). Call 335-1992.

• **SNHU CHORUS & SMALL ENSEMBLES CONCERT** will perform on Tues., Dec. 6, at 7 p.m. at the Southern New Hampshire University Dining Center Banquet Hall, 2500 North River Road, Manchester. The concert is free and open to the public. Visit www.snhu.edu/music.

• **A CHRISTMAS TAPESTRY** will be held on Sat., Dec. 10, 7-9 p.m. and Sun., Dec. 11, 3-5 p.m. at Saint Joseph Cathedral, 145 Lowell St., Manchester. Visit www.mcsnh.org.

• **HOLIDAY POPS** Concert will be performed on Sun., Dec. 11, at 3 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Tickets cost \$10 to \$35. Call 226-4776 or visit www.gsso.org.

• **HOLIDAY POPS** Concert will be performed on Mon., Dec. 12, at 7 p.m. at St. Joseph Cathedral, 145 Lowell St., Manchester. The concert is free and open to the public. Visit www.snhu.edu/music.

• **BRASS FLOURISH** Nashua Symphony will perform on Fri., Dec. 16, at

8 p.m. at St. Joseph's Church, 777 West Hollis St., Nashua. Call 595-9156 or visit www.nashuasymphony.org.

• **BOSTON POPS** will perform on Sat., Dec. 17, at 7:30 p.m. at the Verizon Wireless Arena, 555 Elm St., Manchester. Tickets cost \$20-\$124. Call 863-7300 ext. 603.

• **CAROLING AT THE CURRIER** will be held on Sat., Dec. 17, noon-1:30 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Visit www.mcsnh.org.

• **STRAFFORD WIND SYMPHONY** will perform on Fri., Dec. 23, at 7 p.m. at the Rochester Opera House, 31 Wakefield St., Rochester. Tickets cost \$12 (\$7 for children under 12). Call 335-1992.

• **HIGH STRUNG** Nashua Symphony will be performed on Sat., Jan. 28, at 8 p.m. at the Keefe Memorial Auditorium, 117 Elm St., Nashua. Tickets cost \$12-\$48. Call 595-9156 or visit www.nashuasymphony.org.

• **FANFARE 2012** Nashua Symphony will perform on Fri., Feb. 10, at 6 p.m. at the Crowne Plaza, 2 Somerset Parkway, Nashua. Tickets cost \$75. Call 595-9156 or visit www.nashuasymphony.org.

• **STRAFFORD WIND SYMPHONY** will perform on Fri., Feb. 17, at 7 p.m. at the Rochester Opera House, 31 Wakefield St., Rochester. Tickets cost \$12 (\$7 for children under 12). Call 335-1992.

• **DMITRY KOUZOV** Cellist will perform on Feb. 18, at 7 p.m. at the Paul Creative Arts Center's Johnson Theatre at UNH-Durham. Visit www.unh.edu/celebrity or call 862-2290.

• **NASHUA SYMPHONY STRING QUARTET** Performance will be held on Thurs., Feb. 23, at 7 p.m. at the Southern New Hampshire University Dining Center Banquet Hall, 2500 North River Road, Manchester. The concert is free and open to the public. Visit www.snhu.edu/music.

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GET LISTED!

listings@hippopress.com

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Women in business, together

2nd annual conference amps up the networking

By Kelly Sennott
ksennott@hippopress.com

Carolyn Keddell calls the annual women's conference a life-changing event.

"Women come for the fun, to make new friends, to see old friends and to build relationships," said Keddell, who is a member of Women Inspiring Women and a financial services representative at MetLife. "There really isn't anything else like this in New England, or at least, nothing to this scale," Keddell said.

The second annual New Hampshire Conference for Women, which will take place Friday, Nov. 18, from 8 a.m. to 5 p.m. at the Radisson hotel in Manchester, is presented by Women Inspiring Women and the New Hampshire Division of Economic Development. The day will be filled with "inspiration, education and transformation," according to entrepreneur and WIW founder Leslie Sturgeon. The event will feature exhibitors, door prizes, networking opportunities and five motivational sessions.

"The women who come are extremely supportive of one another. It's a great way to learn something new and to make connections," Sturgeon said. "I love the energy that comes when women come together. Women are deeply committed to extending their education, and expanding networks is part of the success. One of the greatest things about the event is the caliber of women who come and support us."

The five motivational sessions will be led by Kathleen Peterson of PowerHouse Consulting; Kathleen Burns Kingsbury, president of KBK Wealth Connections; Laure-Ann Murabito, president of LA & Associates; motivational humorist Lesley Smith, and *It's Not About the Hike* authors Nancy Sporborg and Pat Piper.

"The events put on by Women Inspiring Women are extremely helpful for anybody who wants to get recharged," said Tia Bergeron, who recently began a new business, My Bridal Dream LLC. "Sometimes that's really what you need most when starting a new business."

Women Inspiring Women began in 2007 in the Lakes Region. The aim was to stimulate business ownership by women and foster relationships between female entrepreneurs. The organization expanded to Concord, Nashua, Manchester, Bedford and the Seacoast. It is the state's largest organization for women's empowerment, personal development and networking. The group regularly meets twice a week for events. This conference will be its biggest event of the year.

The organization focuses on mentoring, which Sturgeon feels is very important in starting out.

"I've been running a business for 23 years now; however, I started the organization Women Inspiring Women because it was the type of organization that I would have liked to have access to when I was 22," Sturgeon said.

Tia Bergeron found Women Inspiring Women to be just what she needed when she started her new company last year.

"About a year ago, I left my full-time job to do a start-up business. It was taking a big leap of faith, and there's a big risk involved. I needed an uplifting push because of the position I was in. The event I attended last year was just what I needed," Bergeron said.

Although there is nothing quite like this organization in New England, Sturgeon attributes women's business success in the past 15 years to the number of resources that are available to women today. Since 1997, the number of women-owned businesses in the United States has grown from 5.5 million to 8 million, according to the New Hampshire Division of Economic Development.

Steve Boucher, the Division's communications and legislative director, said that there is perhaps no better time to think about creating a business in New Hampshire than now: "It's a great time to be an entrepreneur. Right now, there's a very fertile climate for those looking to start out a new businesses."

Boucher called the conference a "must attend" event and said, "We're very selective in how we



Deb Titus of Human Capital Solutions, Leslie Sturgeon of Women Inspiring Women and Sharron McCarty of McLean Communications attended last year's New Hampshire Conference for Women.

target events, and this is one we embrace. There's always a very receptive audience, and Leslie has always done a masterful job in ensuring that the content is extremely relevant."

Both Keddell and Bergeron noted that the success of the organization is due to Sturgeon's extraordinary efforts in mentoring and bringing women together. There are a number of different programs that exist through Women Inspiring Women, and there a few pieces of advice that she gives women starting out in the professional world.

"I tell them that when you believe in something, you must just keep moving forward; don't give up. I tell them to get out of their comfort zone, and to do whatever it takes to be successful. And lastly, I tell them to surround yourself with mentors and people who believe in you and who support what you're doing," Sturgeon said.

Tickets to the conference cost \$59, including lunch. Space is limited, so registration is requested. Register online at www.wiwnh.com. Call 744-0400.

NH Conference for Women

Radisson Hotel, 700 Elm St., Manchester
Friday, Nov. 18, from 8 a.m. to 5 p.m.
Tickets \$59; register at www.wiwnh.com

CHILDREN & TEENS

Libraries

- **Amherst Town Library**
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Library**
3 Meetinghouse Road, Bedford, 472-3023, bedford.lib.nh.us
- **Concord Public Library**
45 Green St, Concord, 225-8670, onconcord.com
- **Hollis Social Library**
2 Monument Sq., Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**
1701 Hooksett Road, Hooksett, 485-6092, hooksett.lib.nh.us
- **Manchester City Library**
405 Pine St., 624-6550; 76 N. Main St., 624-6560; manchester.lib.nh.us
- **Nashua Public Library**
2 Court St., Nashua, 589-4631, nashualibrary.org
- **Pollard Memorial Library**
401 Merrimack St., in Lowell, Mass, 978-970-4120, pollardml.org

- **Rodgers Memorial Library**
194 Derry Road, Hudson, rodgerslibrary.org
- **Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us

Museums

- **The Children's Museum of NH**
6 Washington St., Dover, 742-2002, childrens-museum.org
- **Mariposa Museum**
26 Main St., Peterborough, 924-4555, mariposamuseum.org

Nature

- **Amoskeag Fishways**
6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org
- **Beaver Brook Association**
117 Ridge Road, Hollis, 465-7787, beaverbrook.org
- **Charmingfare Farm**
Route 27, Candia, 483-5623, visitthefarm.com
- **Daniel Webster Council of Boy Scouts**

- 571 Holt Ave., Manchester, 625-6431, nhscouting.org
- **Educational Farm at Joppa Hill**
174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org
- **Girl Scouts of the Green and White Mountains**
One Commerce Drive, Bedford, 627-4158, girlscoutsgwm.org
- **Massabesic Audubon Center**
26 Audubon Way, Auburn, 668-2045, nhaudubon.org
- **McLane Audubon Center**
3 Silk Farm Road, Concord, 224-9909, nhaudubon.org

Science

- **McAuliffe-Shepard Discovery Center**
2 Institute Drive, Concord, 271-STAR, starhop.com
- **RoboTech Center**
110 DW Highway, Nashua, 888-6102, robotechcenter.com
- **Seacoast Science Center**
570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org

- **SEE Science Center**
200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

Events

- **SKIPPYJON JONES PARTY** on Mon., Nov. 21, at 10 a.m. at Manchester City Library, 405 Pine St., for ages 2-5. Registration is required; call 624-6550 ext. 335.
- **FREE FAMILY FUN NIGHTS** on the first Friday of each month this fall the Children's Museum of NH, 6 Washington St., Dover, 742-2002, www.childrens-museum.org, will stay open for special evening hours from 5:30 to 8 p.m. and admit all families at no cost. The next Family Fun Night will be held Dec. 2.
- **FAMILY ASTRONOMY NIGHT** at the Hooksett Public Library, 31 Mount Saint Mary's Way, Hooksett, on Wed. Dec. 7 at 7 p.m. See www.hooksettlibrary.org.
- **TEEN NIGHT: QUEST FOR THE FIRST HABITABLE EXOWORLD** discussion on the new discoveries of NASA's Kepler mission, led by Dartmouth College astronomy graduate students, on Fri., Dec. 9, at 7 p.m. at the McAuliffe Shepard Discovery Center, 2 Institute Drive, Concord,

Kiddie Pool

Family fun this weekend

More shopping fun

Another weekend, another chance to hit some local **craft fairs**. Load up on unique gifts or baked goods for your Thanksgiving week get-togethers while the kids do some holiday shopping or engage in activities planned at some of the fairs.

Unitarian Universalist Church of Manchester is holding a holiday fair on Saturday, Nov. 19, from 10 a.m. to 2 p.m. at 669 Union St., Manchester, 625-6845.

Immaculate Heart of Mary Church will hold its annual Christmas Fair at 180 Loudon Road in Concord on Saturday, Nov. 19, from 9 a.m. to 6 p.m. and Sunday, Nov. 20, from 9 a.m. to 2 p.m. The fair features raffles, silent auction, caroling, face painting and a visit from Santa.

New Searles Elementary School will hold its annual craft fair on Saturday, Nov. 19, from 9 a.m. to 3 p.m. at 39

Shady Lane, Nashua.

Sweet Tunes

Or, relax and enjoy a few musical moments this weekend.

On Saturday, Nov. 19, the Wadleigh Memorial Library, 49 Nashua St. in Milford, is hosting a free concert by the **Stormy Seas**, a band that features songs of the sea and instrumentals and vocals from American and British Isles folk traditions. Doors open at 7 p.m. and the music begins at 7:30 p.m..

And take in the sounds of the **free student recital** at the Community Concord Music School, 23 Wall St., Concord, on Friday, Nov. 18, at 7 p.m. See www.ccmusic-school.org.

Hair! (and hockey)

Saturday night is one of the biggest (local) hockey events of the year — it's the annual **Mullet Night** at

the Manchester Monarchs game. The Monarchs will take on the Scranton Penguins at the Verizon Wireless Arena (555 Elm St., Manchester, 644-5000, www.monarchshockey.com) on Saturday, Nov. 19, at 7 p.m. The first 3,000 fans will receive free mullet wigs and mustaches. The event raises awareness for men's cancer and funds for the Dartmouth-Hitchcock Norris Cotton Cancer Center and the Movember Foundation, according to the Monarchs website.

The **Monarchs** will also light up the Verizon on Friday, Nov. 18, when they face off against the Worcester Sharks at 7 p.m. And fans looking for something to do on the night before Thanksgiving can head to the Verizon on Wednesday, Nov. 23, when the Monarchs and Sharks meet once again at 7 p.m. See the website for tickets.

www.starhop.com. Pizza and soda provided. For ages 13-19 only. \$8 admission. Please pick up teen by 8:45 p.m. if they don't drive.

• **EVENT FOR HORSE-LOVERS** Horse-lovers will appreciate Kate Brodsky's visit to Barnes and Noble on 1741 So. Willow St. Manchester on Dec. 10 at 10 a.m. She'll be reading and signing her newest picture book, *A Horse Named Special*. Book illustrator Cameron Bennett will accompany her and reproduce some illustrations from the book. Call Barnes and Noble at 668-5557.

• **WINTER WILD TREATS** is a preschool program put on by the Amoskeag Fishways at 6 Fletcher St., Manchester, where children will help birds and other small animals through the winter season by creating natural garlands and edible decorations to hang outside. Event to take place on Dec. 14 from 10-11 a.m. or 1-2 p.m. Admission is \$5 per family, and advanced registration with payment is required. Call 603-626-3474 or visit www.amoskeagfishways.org.

Vacation Camps

• **SEASIDE SAFARI VACATION CAMP** will be offered for children grades K-5 from Mon.-Fri. From Dec. 26-30 from 9:00 a.m.-3:00 p.m. Cost is \$50 per day for SSC members, \$55 for non-members, \$225/week for members, \$250 for non-members. Kids will travel to Odiorne Point State Park and to other locations around the globe via "virtual field trips." Call 436-8043 ext. 16 or visit www.seacoastsciencecenter.org/programs/daycamp.

• **HOLIDAY TREKS 4 TOTS** is hosted by Seacoast Science Center and takes place Dec. 26-30 at 570 Ocean Blvd. Rye. Kids age 3-5 will explore different animal habitats and learn about how animals survive

In the spotlight



Children's Film Fest

When you think "international film festival" you don't usually think "children's programming." But the New York International Children's Film Festival is all about bringing that film-fest ethos of discovering new ways of story telling to family friendly entertainment. The Nashua Public Library, 2 Court St. in Nashua, 589-4600, www.nashualibrary.org, will present a selection of films from the festival — the Party Mix (see a listing of films here: gkids.tv/tour/). These shorts (featuring animation, mixed media and live action) run 68 minutes in total and are recommended for ages 7 to 14, according to the website. And the mix is truly international, with films from Canada, the UK, Germany, Ireland, Turkey, France, Australia and the U.S. The films will screen at the library on Saturday, Nov. 19, at 2 p.m. See the library's website for details.

cold winters. Cost \$30/day SDSC members, \$35/day for non-members, \$125/week for SSC members, \$150/week for non-members. Visit www.seacoastsciencecenter.org/programs/early_learners. Call 436-8043.

Homeschooling

• **GO GREEN AT AUDUBON CENTER** Homeschool and preschool children of all ages can find educational programs at Prescott Farm Audubon Center (928 White Oaks Road, Lacoia, 366-5695) on Tuesdays, 10-11 a.m. The homeschool programs are set up as six-week units designed to provide an in-depth look at a particular nature topic or theme.

• **HOMESCHOOLERS DISCUSSION GROUP** at Manchester Barnes & Noble (668-5557) the third Sunday of every month at 6:30 p.m.

• **MERRIMACK YMCA** offers homeschool tennis for children ages 7-12. Contact the Merrimack YMCA at 881-7778.

• **NASHUA YMCA** offers classes for homeschooled students including "Simple Science" and "Starting Spanish," and sports classes for 6- to 12-year-olds.

• **ONLINE CLASSES FOR MIDDLE & HIGH SCHOOL** offered by The Virtual Learning Academy Charter School. The school offers history, art, entrepreneurship, marketing and technology courses. The Academy is tuition-free for students who live in NH. Out-of-state students can participate for a fee. Go to www.vlacs.org or call 778-2500.

• **PUBLIC SPEAKING** for homeschoolers ages 12-18. Contact 228-3911 or e-mail leampublicspeaking@gmail.com.

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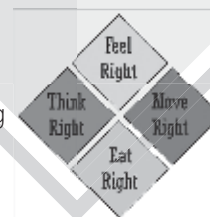
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Treasure hunt

An antiques expert helps you search for buried treasure

Hello, Donna,

We are cleaning out my father-in-law's home in Manchester and have a few things that might be antique or collectible.

Shana in New Hampshire

Dear Shana,

The pictures you sent show glasses from the 1960s era. The value on them is very low and they are not quite yet collectible in this region. This is not to say that in another state they don't have more of a market, but the value would still be low due to the age.

The part of your question that I thought was important was that you said you had a few things. It's hard for you to know what is good and what isn't unless you do this every day. What I want to point out is that sometimes the smallest things can be overlooked and those are the things with value.

People come to the shop all the time with things that they believe are important and have a lot of value that turn out to have more sentimental value than anything else. But you never know, so I believe that everything should be looked at no matter how small it is. What I want everyone to take from your story is to do your homework on any family items you're not sure of before disposing of them. Remember the



term "antiques" means the item should be over 100 years old but the collectibles market is so unpredictable that all things can be considered even if they aren't very old.

No matter where you live there is always someone in your area that should be able to do a walk through and help evaluate your items, then possibly buy items or refer you to someone who could help you further.

Shana, I wish you luck with your father-in-law's home and if you need any assistance please feel free to call. Remember no one can see it all in a picture.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

ing@comcast.net to set up a class.

Teen/tween events

• **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.

• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit www.tinyurl.com/nplteen.

• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to teens in grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550 ext. 335 or e-mail knorton@manchester.nh.gov for details.

• **ANIME CLUB** for grades 8-12 at the Pollard Memorial Library, 401 Merrimack St., Lowell, meets every other Tuesday, from 3 to 4:30 p.m., from Sept. 20 through Dec. 13. To sign up, call 978-970-4122.

• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, e-mail qnctybalrm@aol.com or call 622-1500. Visit www.queencityballroomnh.com.

• **CECILIA ENSEMBLE** high school age section of the Peterborough Children's Choir is open to girls grades 9-12 who can meet for practice Mondays 4-5:30 p.m. at Peterborough Unitarian Church on Main Street. There are requirements for singing ability and self-motivation. Contact Maria Belva at 924-2055 or mariabelva@gmail.com. www.pcchoir.org.

• **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 7 and up, this club invites participants to bring their current knitting projects, enjoy snacks and book discussions. New members and beginner knitters are welcome. Call 673-2408 or visit www.wadleighlibrary.org.

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.

• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call -2408 or visit www.wadleighlibrary.org.

• **JR. FRIENDS OF THE LIBRARY** Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tuesday of every month at 4 p.m. Children can help organize, plan and run special family, children's and summer reading programs. They can earn volunteer hours. Sign up at www.hollislibrary.org.

• **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, www.hollis.nh.us/library. Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.

• **MYSTERY CLUB** Pollard Memorial Library, 401 Merrimack St., Lowell, 978-970-4120, meets Wednesdays, from 3:30 to 4:30 p.m. in Oct. and Nov. The club is open to grades 5-8. Each week, kids will learn a new detective skill, like collecting clues, interviewing and following a suspect. We will try our hand at writing a good mystery story. Then we'll put it all together to try and solve a crime. Limited to 20. Sign up by calling the Youth Services department 978-970-4122.

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, www.nhia.edu) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.

• **QUEEN CITY BALLROOM TEEN CLASSES** Sundays, 4:30-5:15 p.m. at the Queen City Ballroom Studio, 21 Dow St., Manchester. For ages 11-19. Learn how to ballroom, swing and Latin dance. Each month features a different dance. Come with or without a partner. No pre-registration. Classes are free, but a commitment to regular attendance is required. E-mail qnctybalrm@aol.com or call 622-1500.

• **SCIENCE MADNESS** for ages 10 to 14 at Nashua Public Library, 2 Court St., Nashua, first Thursday of the month at 6:30 p.m. These events let tweens learn how physics can help them become better athletes. Upcoming session Nov. 3 - Snow and Ice.

• **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.

• **TEEN COOKING CLUB** at Manchester City Library, 405 Pine

St., Manchester, 603-695-7423, www.manchesterlibrary.org. For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.

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• **TEEN COOKING CLUB** at Manchester City Library, 405 Pine


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St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.

- **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy Conley. Cost is \$10/session. Call -9560 to register. Visit www.amyconleymusic.com.
- **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays, 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit www.wadleighlibrary.org.
- **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school storytime and family pajama time
- **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.
- **TEEN WRITING CLUB** at Wadleigh Memorial Library, 49 Nashua Road, Milford. Free-write for the first half hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit www.wadleighlibrary.org.
- **YOU'RE FIRED** (Bedford, 641-FIRE; Concord, 226-FIRE; Salem, 894-KILN; yourefirednh.com) Friday Night is Teen Night and teen studio fees are \$4 (half off).

Toddler/preschool/baby

- **BABY LAPSIT** at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets on Wednesdays at 10 a.m. For birth to 18. Bouncing rhymes, tickle songs and lots of movement. Older siblings welcome. No registration required. Call 673-2408 or visit www.wadleighlibrary.org.
- **BABIES AND BOOKS STORYTIME** Nashua Public Library, 2 Court St., Nashua, 589-4610, Thursdays at 9 & 10 a.m. (ages 13-24 months); 11 a.m. & noon (up to 12 months). Through music and stories, parents can learn how to read aloud and develop their babies' language and pre-reading skills. No registration is required. For more information, call 589-4631 or go to www.nashualibrary.org.
- **BABY STORY TIME** at Kelley Library, 234 Main St., Salem, 898-7064, www.kelleylibrary.org, Wednesdays, Nov. 2-16, at 9:30 a.m. Parents are invited to bring their babies to these 30-minute storytimes filled with books, bounces, fingerplays and songs just right for the 9- to 24-month age group. To sign up call 898-7064.
- **KINDERMUSIK CLASSES** in music and movement are offered at Kindermusik in Peterborough, www.kindermusik.com, for ages 1½-3½. To register, contact Laura Pierce at

In the spotlight



Make some origanaments

On a tight budget this holiday season? Make your own ornaments out of paper at the free Holiday Origami Workshop on Saturday, Dec. 3, from 10 a.m. to noon at the Nashua Public Library, 2 Court St., Nashua. Karen Beaver, who teaches craft classes at many venues and works in the library's Music/Art/Media Department, will share her skills. The class is open to ages 14 and up. Register at www.tinyurl.com/nplcraft or call 589-4610.

888-909-5299 or e-mail music@wivalley.net.

- **LAPSIT STORYTIME** at the Manchester City Library, 405 Pine St., Friday, Nov. 18, at 9:30 a.m., for ages 6 months to 23 months. Registration is recommended. Call 624-6550 ext. 335 for info.

- **LITTLE EXPLORERS** at McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord, on third Wed. of the month, 10 a.m. Space workshops for ages 3-4. Visit www.starhop.com.

- **LITTLE MOVERS STORYTIME** at the Manchester City Library, 405 Pine St., most Thursdays at 10:30 a.m., combines books, music and movement activities for children ages 2-5. No registration is required. Call 624-6550 ext. 328 for info.

- **MOTHER GOOSE ON THE LOOSE** at the Pollard Memorial Library, 401 Merrimack St., Lowell, 978-970-4118, is a series of nursery rhyme programs for children from birth through age three. Big sisters and brothers are welcome too. Takes place every Tuesday at 10 & 11:15 a.m. Guests are asked to choose only one session.

- **MUSIC & MOVEMENT CLASSES** at Concord Community Music School, 23 Wall St., Concord, for ages 6 months to 7 years old. Call 228-1196 or visit www.ccmusicsschool.org.

- **PARENT & TOT STORYTIME FOR 2-YEAR-OLDS** at Kelley Library, 234 Main St., Salem, 898-7064, www.kelleylibrary.org, Fridays, Nov. 4-18, at 9:30 a.m. Parents and toddlers are invited for 30 min. of books, songs and activities just for 2-year-olds. Call to sign up.

- **PARENT & TOT STORYTIME FOR 3-YEAR-OLDS** at Kelley Library, 234 Main St., Salem, 898-7064, www.kelleylibrary.org, Fridays, Nov. 4-18, at 10:30 a.m. Parents and toddlers are invited for 30 min. of books, songs and activities just for 3-year-olds. Call to sign up.

- **PRESCHOOL STORYTIME** at the Hollis Social Library, 2 Monument Square, Hollis, 465-7721, Mondays at 11:45 a.m., and Thursdays at 11:45 a.m. and 4 p.m. This drop-in program is for ages 3 to 5 and includes stories and crafts.

- **PRESCHOOL STORYTIME** at Manchester City Library, 405 Pine St., Tuesday, Nov. 15, at 9:30 a.m., for children ages 4 & 5. Registration is not required. Call 624-6550 ext. 328 for info.

- **PRESCHOOL STORYTIME** at the Pollard Memorial Library, 401 Merrimack St., Lowell, 978-970-4118, takes place every Wednesday at 10:30 a.m. For children ages 3 and up.

- **PRESCHOOL STORYTIME** at the Tucker Free Library (31 Western Ave., Henniker, 428-3471, www.tuckerfreelibrary.org) every Wednesday at 10:15 a.m. The storytime includes stories, songs and activities.

- **PRESCHOOL YOGA BUDS** Concord Recreation Department, 1 White St., Thursdays. Children along with their parent/guardian will share stories, songs and yoga poses to build self-awareness, coordination, cooperation and calmness. Call 225-8690.

- **TINY PEOPLE BOOK CLUB** at Kaleo Coffee, 83 Main St., Dover, 343-4139, www.kaleocoffee.com. The group meets every Wednesday, from 10 to 11 a.m., for fun reading activities.

- **TINY TOTS STORYTIME** held every Friday at 11:30 a.m. at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For infants to age 3. Introduction to rhymes, stories, songs and new friends. Free and open to the public.

- **TODDLER YOGA BUDS** Concord Recreation Department, 1 White St., Thursdays. For children ages 4-6. Learn breathing techniques, yoga poses and games that foster self awareness. Play games that will engage the mind and body. Call 225-8690.

- **TODDLER TALES** for children ages 2 to 3 with a parent/caregiver, at the Concord Public Library, Tuesdays and Thursdays at 11 a.m.

- **TODDLER STORYTIME** at Manchester City Library, 405 Pine St., Wednesday, Nov. 16, at 9:30 a.m., for children ages 2 & 3. Registration is recommended. Call 624-6550 ext. 335.

CLUBS

Hobby

- **ANIME AND MANGA CLUB** Anime and manga group is looking for members to join the new club forming at the Rodgers Memorial Library in Hudson. Meetings will involve book discussions, anime viewing, workshops. Visit rodgerslibrary.org or call 603-886-6030.

- **APPLE CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit web.me.com/applepower.

- **GENEALOGY CLUB**, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit www.rodgerslibrary.org or call 886-6030 ext. 4522.

- **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.

- **MANCHESTER STAMP CLUB**

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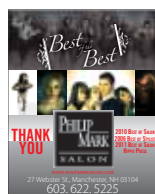
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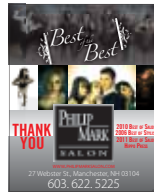
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meets on the fourth Monday of the month at 7:30 p.m. at Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB** meets Mondays at 7:30 p.m. at the Nashua Public Library. Each month there are three different topics chosen for competitions. Entries can be submitted either digitally or as prints no larger than 16"x20" (with mat) and no smaller than 8x10. Visitors and new members are always welcome. See www.nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.

• **NASHUA SWIM & TENNIS CLUB** (140 Lock St., Nashua, 883-0153, www.nashuaswimandtennis.com) offers lessons and club tournaments in tennis.

• **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

• **PAREI ENERGY EXCHANGE** to discuss renewable energy. Visit plymouthenergy.org or call 536-5030.

• **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month (except July and August). This informal club offers educational programs for all ability levels and the opportunity to meet people with similar interests. Attend your first meeting free. Thereafter, dues are \$30 per year for individuals, \$50 for families; full-time students pay \$15. See www.photographersforum.org.

• **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to www.n1fd.org.

• **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit snhflyingeagles.org.

• **SOCRATES CAFÉ** second and fourth Wednesdays of the month at Starbucks, 1111 South Willow St., Manchester. Contact Marc Berthiaume at Socratescafeh@comcast.net.

• **SOCRATES CAFE PHILOSOPHY DISCUSSION** meets the first Wednesday of each month, from 7 to 8:30 p.m. at Toadstool Bookshop in Lorden Plaza, Milford. Group is open to the public. Call 889-0839.

• **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library in Milford; newcomers always welcome.

• **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road in Hudson. Visit snhrcc.org or e-mail Wally Adasczik at president@snhrcc.org.

• **UNITED DIVERS OF NH** the third Monday of each month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit udnh.org.

Toastmaster clubs

• **AMOSKEAG BETTER COMMUNICATORS** every Wed. 7-9 p.m. at the Amoskeag Business Incubator, 33 S. Commercial St. in Manchester. E-mail info@abc.freetoasthost.us or go to abc.freetoasthost.us.

• **CAPITOL TM** Monday from 6:30 to 8 p.m. at Casey Family Services, 105 Loudon Road, 2nd floor, Concord. Visit capital.freetoasthost.us or e-mail learn.more@capital.freetoasthost.us.

In the spotlight



Winter vacation camps

Learn something new, even during vacation.

The Seacoast Science Center in Rye (570 Ocean Boulevard) is offering a Seaside Safari Vacation Camp for children in grades K-5 from Dec. 26 through Dec. 30, daily from 9 a.m. to 3 p.m. The cost is \$55 per day or \$250 for the week. Kids will travel to Odiorne Point State Park — and to other locations around the globe via “virtual field trips.”

The Seacoast Science Center is also offering a program for younger explorers, called “Holiday Trek for Tots,” the same week. Kids ages 3-5 will explore different animal habitats and learn about how animals survive cold winters. The cost is \$35 per day or \$150 for the week.

Call 436-8043 ext. 16 or visit www.seacoastsciencecenter.org/programs/daycamp.

2468 or e-mail concordtoastmasters@verizon.net or go to concord.freetoasthost.info.

• **CORE TM** meets on Tuesdays at noon at Felton Brush Company, 7 Burton Drive, Londonderry. Go to core.freetoasthost.net.

• **EXETER SPEAK-UPS** meets first, third and fifth Wednesdays of each month at 7 p.m. at the Stop & Shop Supermarket, second-floor conference room, 137 Portsmouth Ave., Exeter. For more information, e-mail info@exterspeakups.freetoasthost.us or go to exterspeakups.freetoasthost.us.

• **HORSEPOND** meets Wednesdays at noon at Northeast Delta Dental, Delta Drive. Call 223-1287 (ask for Joe) or e-mail jkasper@nedelta.com or go to horseshoepond.freetoasthost.us.

• **MERRIMASTER** meets the first and third Wednesday of each month at noon at Nashua Public Library, 2 Court St. in Nashua. For more information, go to merrimaster.freetoasthost.com/index.html.

• **TM OF MANCHESTER** first, third and fifth Thursdays of each month, at 6 p.m. at VHG Labs, Inc., 276 Abby Road in Manchester. See Manchester.freetoasthost.info.

• **TM OF MILFORD** meets on the second and fifth Tuesdays of each month at 7 p.m. at The Amato Center (Boys & Girls Club), 56 Mont Vernon St. in Milford. Call Jennifer Cretsingier at 654-9858 or go to milfordtmc.freetoasthost.ws.

• **TOP OF THE TOWN CLUB** meets at 11:30 a.m. on Fridays at New York Life, the 8th floor at 1155 Elm St. in Manchester. Call 222-2550 or e-mail bkeane@ft.newyorklife.com.

• **WINNING SPEAKERS CLUB** meets the second and fourth Wednesday of the month at 7 p.m. at Windham Senior Center, 2N. Lowell Road, Windham. E-mail club visits at winningsspeakers.freetoasthost.com or go to winningsspeakers.freetoasthost.com.

CONTINUING EDUCATION

Adult education

• **ADULT EDUCATION** classes offered by Nashua School District at Chuck Druding Drive, Nashua, 589-6416. Nashua Adult and Community Education offers courses for adults 18 and older to earn credit toward a high school diploma, drivers education program and an enrichment program with classes in arts and crafts, cooking, language, engine repair, college planning, computers and more. Courses run at night.

See nashua.edu for class schedules, prices and registration information.

• **CONCORD TV** Concord Community TV, at Concord High School, 170 Warren St., Concord, offers classes in studio production, introduction to camera and editing for Concord residents. Prerequisite is to attend an orientation, held on the first Thurs. of the month at 6 p.m. or by appointment (next orientation Nov. 3). Visit www.yourconcordtv.org for a class schedule and call 226-8872 to sign up.

• **CLASSES FOR LIFE** Concord High School's continuing education program offers computer courses, driver's education, a diploma program and youth classes. All classes held at Concord High School, 170 Warren St., Concord. Call 225-0804 or visit www.classesforlife.com for a list.

• **COMPUTER WORKSHOPS** at Hollis Social Library, 2 Monument Square, Hollis, every Tuesday at 11 a.m. Sign up for a half hour of one-on-one instruction on basic computer skills. Sign-up is required for one of four time slots. Call 465-7721.

• **FREE COLLEGE AND HIGH SCHOOL COURSES** on CD at Nashua Public Library, 2 Court St., Nashua, 589-4603. Nashua Public Library cardholders can borrow any of 33 full-length college and high-school courses on CD and DVD covering a wide range of subjects from religion to astronomy to poetry.

• **FREE ESL CLASSES** offered by Adult Learner Services of Greater Derry. Morning classes will be held Tuesday and Thursday, 9:30 a.m. to noon, at the Marion Gerrish Community Center, 39 West Broadway, Derry. Evening classes will be held Tuesday and Thursday, 6:30 to 8:30 p.m. at Gilbert H. Hood Middle School, 5 Hood Road, Derry. Call 432-1907 for next session dates, or e-mail rcatp@yahoo.com. See greaterderryliteracy.org.

• **FREE GED PREP CLASSES** offered by Adult Learner Services of Greater Derry, at the Marion Gerrish Community Center, 39 West Broadway, Derry. \$20 cash book deposit is required for registration. Call 432-1907 for next session dates, or e-mail rcatp@yahoo.com. See greaterderryliteracy.org.

• **LEARNING INSTITUTE OF NEW ENGLAND COLLEGE** offers non-credit, peer-led, peer-taught courses at a nominal fee to members, open to both retired and younger adults who enjoy learning for its own pleasure. Visit www.nec.edu, click “Academics” and follow the LINEC links, or call 746-6212.

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GARDENING GUY

Pollarding trees

In which a trip to France provides new ideas



Pollarded plane trees. Henry Homeyer photo.



Plane trees along the Canal du Midi. Henry Homeyer photo.

By Henry Homeyer
listings@hippopress.com

On a recent trip to southern France I was fascinated by what some people might term “tree abuse.” The French love to turn certain trees into sculpted forms by removing all new growth each year — or most, depending on the age of the tree. The English term for this type of pruning is “pollarding.” I have decided I shall give it a try.

The English plane tree (*Platanus x. acerifolia*) is the most commonly pollarded tree in southern France, though I have seen other fast-growing trees treated the same way, notably lindens (*Tilia* spp.). Plane trees are reminiscent of our sycamores (*Platanus occidentalis*), with bark that looks a bit like the patterns and colors of camouflage clothing. They are commonly used to line city streets and rural lanes.

The plane tree is fast growing and survives in most places, even along the Canal du Midi, the 17th-century canal that connects the Mediterranean to the Atlantic. I spent a day biking the canal and was amazed to see plane tree roots cross the towpath and into the water, like pythons slithering out of the earth and into the canal. But I noticed that the plane tree sheds branches freely, dropping small branches onto my path. I gather it is a somewhat weak-wooded tree, though perhaps not as weak as our willows (*Salix* spp.) or box elder (*Acer negundo*).

Driving through the town of Puisserguier, in the Languedoc, I admired the ‘allees’ or rows of plane trees that lined their streets. Then one day I came back and saw that all new growth had been cut off, creating an eerie, Edward Gorey-like atmosphere. Workers with a boom truck were just finishing up a major task, clearing out the clutter by cutting off all the upper branches.

These big trees showed huge knobs, scars where this had been done many times. I spoke to a tree specialist, who explained that plane tree branches can grow 6 to 9 feet per year, so they cut off all new growth on mature trees every other year. By cutting back the smaller branches to the trunk or a major branch, they eliminate much weak wood and take weight off the major branches. It keeps trees from getting too tall. And it creates wonderful sculpture.

Another benefit of pollarding a tree is that it creates dense shade. Cutting back the trees encourages them to send out multiple shoots. From the scarred knobs created in previous years, a half dozen branches will erupt. That creates dense foliage. The Mediterranean sun is hot in summer, and town squares are generally shaded from its intensity by pollarded plane trees, much as our American elms once shad-

ed Main Street.

When I return from France I will experiment with my seven-sons flower tree (*Heptacodium micinioides*). This is a fast-growing tree that blooms in the fall; the blossoms are small, white and lightly fragrant. It is originally from China, and has only started to become popular in the nursery trade in the last 20 years. I got mine about 10 years ago at EC Brown Nursery in Thetford, Vt. (www.ecbrownsnursery.com).

It is a medium-sized tree — the largest specimen I’ve seen is about 30 feet tall. But it can send up shoots 6 feet in a year, and I have struggled to keep mine the size and shape I want. It is near the house and several times it has attempted to send shoots indoors through a second-floor window. So I have pruned it hard, but never removed enough branches to create a pollarded look. The main trunk is now about 4 inches or more in diameter and 10 feet tall. It has one major bifurcation — where the trunk branches into two major branches. So I will cut off all the branches back to those two branches. Later, I may let a single new stem continue to grow and thicken, creating a higher point for pollarding.

So what else have I learned in France? I think I pamper some of my plants too much. I know that thyme, rosemary and lavender thrive in lean soil that is low in fertility. But it is hard for me to deny them some compost at planting time. Off-road biking here I have found them growing wild — thriving — in sandy dry soil, which should be a lesson to me.

Similarly, grapes here do fabulously in dry, rocky soil. One vintner, an organic grower at Domaine Bordes (A.O.C. Saint Chinian), told me that he uses no fertilizer. He said that his grapes do just fine, producing great flavor — but in smaller quantities than conventional growers who use chemical fertilizers. Grape growers often mulch with gravel in France, a technique I haven’t yet tried.

Lastly, I saw sheep’s wool used as mulch around trees. There is not much market for raw wool in France — or in the States. If you have a friend with sheep or llamas, you might be able to get some wool. It will keep down weeds, hold in moisture, and slowly break down, providing some nitrogen. Still, I’m not sure I like the look — perhaps it would be good in my blackberry patch, or around apple trees that are not in view every day.

So if you travel, observe. And send me your observations — we can all learn new techniques from each other, and from different cultures.

Contact Henry at henry.homeyer@comcast.net or P.O. Box 364, Cornish Flat, NH 03746.

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-9080, adultlearningcenter.org) offers classes in basic adult education, GED preparation, ESOL classes, adult learner services, computer and job training and community education.

• **OLLI COURSES** The Osher Lifelong Learning Institute provides classes, lectures and field trips for adults age 50+ through Granite State College, 513-1377, www.granite.edu. Membership costs \$40; costs vary for individual classes. Some classes are multi-week and some are one day only. Classes are on arts, literature, history, personal finance and more. See online schedule.

• **WADLEIGH MEMORIAL LIBRARY** Nashua St. in Milford, 673-2408, www.wadleighlibrary.org, offers one-day workshops for adults on various topics including computer skills and organization.

CRAFTS

Fairs/Exhibits

• **1ST ANNUAL ARTISANS FAIR** at the Rey Center in Waterville Valley (on the second floor in Town Square) will be held Saturdays 10 a.m. to 5 p.m. and Sundays 10 a.m. to 2 p.m. from through Dec. 18. Includes handmade items by local artists such as quilts, ornaments, holiday décor, paintings, herbal products and photographs. Open day and artists' reception will be Nov. 25 from 10 a.m. to 5 p.m. Call 236-3308 or visit thereycenter.org.

• **HERITAGE FAIR** on Sat., Nov. 19, from 8:30 a.m. to 2:30 p.m. at Pilgrim Church, 4 Watson St., Nashua, will include apple pies, a quilt raffle, gift baskets, books, jewelry, a penny raffle and a thrift shop. Lunch available from 11 a.m. to 1:30 p.m. Call 882-1801 or visit www.pilgrim-churchnashua.org.

• **HOLIDAY FAIRE** on Sat., Nov. 19, from 10 a.m. to 2 p.m. at the Unitarian Universalist Church of Manchester, 669 Union St., Manchester, 625-6845, will include raffle baskets, books, hostess gifts, baked goods, a spa, jewelry, and a café with breakfast and lunch items.

• **HOLIDAY CRAFT FAIR** on Sat., Nov. 19, from 9 a.m. to 3 p.m. at New Searles Elementary School, 39 Shady Lane, Nashua, will offer handmade crafts for sale, raffle baskets, a book fair, cake walk, kids' games, food, and crafts for kids to make and take.

• **ANNUAL HOLIDAY FAIR** at St. Catherine of Siena, 207 Hemlock St., Manchester, 622-4966, www.saintcatherineparishnh.com, will be held Sat., Nov. 19, and Sun., Nov. 20. Includes a penny sale with luxury table, a kids corner with games and prizes, a bake sale, craft table, jewelry table with new and used pieces, and visit from Santa. Breakfast, lunch and a lasagna dinner will be sold on Saturday, and a pancake breakfast on Sunday after the 7:30 and 9 a.m. masses.

• **ANNUAL HOLIDAY FAIR** at St. Catherine of Siena, 207 Hemlock St., Manchester, 622-4966, www.saintcatherineparishnh.com, will be held Sat., Nov. 19, and Sun., Nov. 20. Includes a penny sale with luxury table, a kids corner with games and prizes, a bake sale, craft table, jewelry table with new and used pieces, and visit from Santa. Breakfast, lunch and a lasagna dinner will be sold on Saturday, and a pancake breakfast on Sunday after the 7:30 and 9 a.m. masses.

• **CONTOOCOOK ARTISANS HOLIDAY CRAFT FAIR** will feature handcrafted pottery, paintings, stained glass, folk art, beadwork,

In the spotlight



Old-style Thanksgiving

Celebrate Thanksgiving the way our forebears did on Saturday, Nov. 19, at an old-fashioned event at the New Hampshire Farm Museum at 1305 White Mountain Highway in Milton. Visitors will have the chance to ride through the woods in a horse-drawn wagon to Grandmother's house and enjoy a farmhouse tour. Costumed role-players will tell stories of how Thanksgiving was celebrated in times past. Visitors can help in making the homemade pumpkin pie and hot cider and campfire-cooked popcorn. Kids will also enjoy visiting the blacksmith and meeting the farm animals. Admission is \$10 for adults, \$5 for children over 4. Call 652-7840 or visit www.farmmuseum.org.

quilts, wreaths, dolls, toys, maple sugar products, and more. Event takes place Fri. Dec. 2 from 9 a.m. to 7 p.m. and Sat. Dec. 3 from 9 a.m. to 6 p.m. at St. Andrew's Parish Hall, 354 Main St. Hopkinton.

Knitting

• **BEGINNERS AND BEYOND** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com). Classes are Tuesdays at 9:30 and 11:30 a.m., Wednesdays at 10:30 a.m., 1 and 5:30 p.m., Thursdays at 10:30 a.m. and 6:30 p.m. (alternating weeks), Fridays at 10:30 a.m. and Saturday at 9:30 a.m. and 1:30 p.m. (alternating 1st and 3rd Saturdays). Six weekly two-hour sessions are \$60. Call 505-4432.

• **BEYOND BEGINNER CROCHET** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on Mondays from 6 to 8 p.m. Beginners are welcome. Six weekly sessions for \$60. Call 505-4432.

• **BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets every Monday at 6 p.m. The group is informal and drop-ins are welcome.

• **DROP-IN KNITTING CLUB** Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 3-4 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no sign-up required.

• **DROP-IN STITCHERS** Fridays, 10 a.m.-noon, at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers a variety of knitting classes and workshops as well as classes in felting and spinning.

• **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com). Open project, no fee. Bring an existing project or start a new one. Call 505-4432.

• **HOOKESETT PUBLIC LIBRARY** (31 Mount Saint Marys Way, Hooksett, 485-6092, hooksettlibrary.org) hosts a learning-to-knit circle every Friday from 1 to 2 p.m. in the adult room of the library. Tea and coffee are served.

• **KELLEY LIBRARY** (234 Main St., Salem, 898-7064, [\[library.org\]\(http://library.org\)\) has a knitting circle on Mondays at 7 p.m. and Wednesdays at 1 p.m. The weekly gatherings are open to Salem knitters of all skill levels. Members answer questions, offer tips and share techniques. No registration is required. Crocheters are welcome, too.](http://www.kelley-</p>
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• **KNIT 1, CROCHET 2** drop-in stitch-fests held at Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, the second and fourth Mondays of each month, from 6:30 to 8:30 p.m. Bring a project and be inspired. Beginners will be able to get help selecting a project and the necessary supplies. There won't be formal instruction, but members of the group help each other. Tea is served.

• **KNIT WITS** meets at the Chester Public Library, 3 Chester St., Chester, the first and third Tuesday of each month at 6:30 p.m. Work on your craft, chat with others, and share your knowledge. This group is open to all who like to sew, crochet, knit and/or stitch. For more information, contact the library at 887-3404.

• **KNITTING CLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no sign-up required.

• **KNITTING CLUB** every Friday, at 11 a.m., at West Manchester Library, 76 N. Main St., Manchester, 624-6560. Both experienced and novice knitters are invited to attend. No registration required.

• **NASHUA PUBLIC LIBRARY 2** Court St., Nashua, 589-4600, nashualibrary.org hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.

• **NASHUA STITCH 'N BITCH** meets Mondays 7-10 p.m. at the café in Borders, 281 DW Hwy in Nashua. Drop-ins welcome. See kat.prettyposies.com/nashuasnb.

• **NEEDLES AND SHUTTLES** meets in The Fiber Studio, Foster Hill Road, Henniker. This informal group welcomes new and experienced knitters to share skills and conversation. Bring a knitting project. Call 428-7830.

• **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, www.nesmith-library.org). All skills and ages welcome.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the current schedule.



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Portable potties: new fuel source?



Dear Tom and Ray:

When I was younger, I had a friend who had an early- '80s Pontiac Firebird. It was in rough shape, and it had the 305 small-block engine with a four-barrel carburetor. It never seemed to run smoothly, and it could have used a tuneup. During this time, the owner of the Firebird was living with a mutual friend, who had a little brother. The little brother and his friend didn't like owner of the Firebird, so for a week they urinated into a plastic gallon jug behind the garage, with the intent of dumping it into the gas tank of the Firebird. So, one morning the owner of the Firebird showed up at my door and told me to hop in. He was really excited, and when I got into the car, he went on about how his vehicle was running the best it had ever run, and he couldn't figure out why. It was true

— the engine ran like a clock, and the dual exhaust sounded great. I had learned the night before that the “homemade octane booster” had been added to the tank. My question is this: Was this just a fluke occurrence? Or is every portable potty a fuel source just waiting to be discovered? — Rob

P.S. My apologies to the man in the convertible behind us on that fateful day.

TOM: Well, I think we've finally discovered the secret behind Marvel Mystery Oil!

RAY: We don't have any idea, Rob. I've never tried this, never wanted to try it and don't intend to ever try it.

TOM: I'm glad to hear that, because now I can eliminate that as the reason my '78 Fiat has been running so well lately.

RAY: The only possible explanation I can even make up is that the urea in the urine served as a cleaning solvent of some kind and removed some gums and varnishes from the Firebird's carburetor and allowed it to deliver fuel more evenly.

TOM: You could say they put a tiger in his tank!

RAY: But the fact that we have other fuel-system cleaners designed specifically to remove varnishes that

don't — as far as I know — contain urea reinforces my belief that this answer has no basis in reality.

TOM: Of course, that could be said about most of my brother's answers.

RAY: I think this is best left to the chemists and chemical engineers who read our column. Guys and gals? Got any thoughts? Send them to us at www.cartalk.com.

Dear Tom and Ray:

A couple of months ago, I bought a used 2007 Tacoma truck from a Toyota dealer. The truck had 53,000 miles on it. After driving it for 5,000 miles, I took it to my local mechanic for an oil change. He, being the good mechanic that he is, checked the air filter. To his surprise, there was no filter element in there! He put one in and told me about his discovery. My question to you is this: How much damage could have been done to the motor in the 5,000 miles I drove it without an air filter? I intend to tell the dealer, but first I'd like to know what effects this missing filter could have on the truck so I know what to ask the dealer for. — Jay

TOM: Well, you could have lost a few neighborhood birds in your engine, Jay. Or maybe a Toyota Yaris.

RAY: Actually, you probably did no damage at all, especially if you drove on normal, paved roads.

TOM: The air filter really protects the engine when you're driving on dirt roads, when dust and grit are surrounding the car in a cloud and are being continuously sucked into the engine.

RAY: If dust, sand and grit get past the air filter (or past the non-air filter) and get sucked into the cylinders, they'll scratch the cylinder walls and lead to lower compression and oil burning.

TOM: But if you drove on regular city roads and highways, it's unlikely that much of anything got into your cylinders.

RAY: Still, I agree that it's worth telling the dealer about it. First, they made a mistake, and they should know about it.

TOM: Second, you'll solve a mystery for them. For two months, some mechanic has been wondering how he ended up with an extra brand-new air filter still in the box.

RAY: And finally, it's reasonable to ask them for some kind of extended warranty on the engine. Or at least on low compression and burning oil. If you did suck some grit into the engine and damage it during the past 5,000 miles due to the deal-

er's negligence, you probably won't know about it for another 25,000 or 50,000 miles, when you start noticing blue smoke coming out of your tailpipe.

TOM: So, ask them, as a gesture of good will, to give you a warranty on engine issues that could be attributed to this error, through 100,000 miles. You probably won't need it, and they probably won't ever need to fulfill it. But it'll make you sleep better at night. And tell them you'll take that filter now, too. Good luck.

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? Write to Click and Clack by visiting the Car Talk website at www.cartalk.com. (c) 2011 by Tom and Ray Magliozzi and Doug Berman. Distributed by King Features Syndicate, Inc.

• **NIGHT AT THE SPOTTED SHEEP** is a free social evening every Wed. 6:30-8:30 p.m. for knitters and crocheters to relax with a project and share with others at the Spotted Sheep Yarn Shoppe, 9 Church St., Goffstown, 660-1115, spottedsheepnyarnshoppe.com. New crafters welcome. Free.

• **SOCKS ON A 12" CIRCULAR NEEDLE** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.

• **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls for patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is ongoing and frequently the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800. You will receive more information and a brochure with both knitting and crocheting instructions.

• **YARN AND FIBER COMPANY** (11 Manchester Road, Derry, 505-4432, www.yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club, and classes focused on a single piece.

DANCE

• **Arthur Murray Dance Studio** 99 Elm St., Manchester, 624-6857, learntodancetoday.com

• **Bliss Healing Arts Center LLC** 250 Commercial St. # 2007, 624-0080, blisshealing.com

• **Dance International Studio** 83 Hanover St., Manchester,

858-0162, importers-exporters.com/DIS.htm

• **Kathy Blake Dance Studios** 3 Northern Blvd. in Amherst, 673-3978, kathyblakedancesstudios.com

• **Krystal Ballroom Dance Studio**

352 S. Broadway, Salem, 870-9350, krystalballroom.com

• **Let's Dance Studio** 5 North Main St., Concord, 228-2800, letsdancenrh.com

• **Mill-A-Round Dance Center** 250 Commercial St., Manchester, 641-3880, millaround.com

• **N-Step Dance Center** 2626 Brown Ave Manchester, 03103 603-641-6787 nstepdance.com

• **Paper Moon Dance Center** 515 DW Hwy., Merrimack, 429-1100, papermoondance.com.

• **Queen City Ballroom** 21 Dow St., Manchester, 622-1500, queencityballroomnh.com

• **Royal Palace Dance Studio** 167 Elm St., Manchester, 621-9119, royalpalacedance.com

• **Senior Activity Center** 70 Temple St., Nashua, 889-6155

• **Steppin' Out Dance Studio** 1201 Westford St., Lowell, 978-452-1111, steppinoutdance-lowell.com

Ballroom classes & dances

• **ARGENTINE TANGO CLASS** Sundays from 3 to 3:45 p.m. (beginner) and 4 to 4:45 p.m. (intermediate) at Queen City Ballroom, 21 Dow St., Manchester. A practica will follow, from 4:45 to 5:45 p.m. Costs \$12 per afternoon, practica costs \$5. Singles and couples welcome. To register, contact Randy at 547-0402 or litangonh@gmail.com. Call 622-1500 or go to

www.queencityballroomnh.com.

• **ARTHUR MURRAY DANCE STUDIO** (99 Elm St., Manchester, 624-6857, arthurmurray.com) offers classes in ballroom and a variety of other styles. There are also classes specifically for wedding instruction. E-mail info@amdsnh.com.

• **BALLROOM PARTY** Sunday nights from 6 to 9 p.m. at the Queen City Ballroom Dance Studio, 21 Dow St., 2nd floor, Manchester. These parties are beginner-friendly with mixer dances and light refreshments. Hardwood floor, recorded music, friendly crowd, smoke- and alcohol-free. Singles and couples welcome. Please bring a change of shoes to protect the dance floor. Start any week, and get free admission your first time. Costs \$9 per person. No pre-registration required. Call 622-1500 or visit www.queencityballroomnh.com.

• **BEGINNER BALLROOM SAMPLER** at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, every Tuesday night from 6:30 to 7:15 p.m. Learn the basics of 12 popular partner dances, such as waltz, foxtrot, hustle, swing, cha-cha and tango. Start any week. Classes are run on a rotating basis with each week focusing on two different dances. Costs \$5 per person per class. For new students, the first sampler class is free. Discounts available for multiple classes. No partner is required. No pre-registration required. Call 622-1500, e-mail QnCtyBalm@aol.com or visit www.queencityballroomnh.com for more information.

• **CHOREOGRAPHED BALLROOM LESSONS** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Thursdays at 7 p.m. Visit www.circle9ranch.com or call 736-9656.

• **FOX TROT AND WALTZ** Royal Palace Dance Studio on Thursdays, 6:15-7 p.m. is beginner foxtrot and 7-7:45 p.m. is intermediate waltz. Visit royalpalacedance.com or call 621-9119.

• **HOLIDAY DANCE PARTY AND SHOWCASE** hosted by Queen City Ballroom on Sun., Dec. 11, 1-5 p.m., will be held at the Radisson hotel, 700 Elm St., Manchester. Semi-formal. Beginners welcome. Singles and couples welcome. Door prizes, cash bar, DJ. Tickets \$12 per person if purchased by Nov. 20, \$16 by Dec. 10, \$20 at the door. Call 622-1500 or visit www.queencityballroomnh.com. Tickets available by phone or in the studio at 21 Dow St., 2nd floor, Manchester.

• **HUSTLE** at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, every Monday night. Beginner class from 6:45 to 7:30 p.m. and intermediate class from 8:15 to 9 p.m. Costs \$10 per person per class. Singles and couples are welcome, as well as drop-ins. Call 622-1500, e-mail QnCtyBalm@aol.com or visit www.queencityballroomnh.com for more information.

• **KATHY BLAKE DANCE STUDIO** (3 Northern Blvd., Amherst, 673-3978, www.kathyblakedances.com) offers Latin, swing and ballroom dance classes as well as jazz, hip-hop, tap and other styles strictly for adults.

• **LET'S DANCE STUDIO** (5 Main St., Concord, 228-2800, letsdancenrh.com) has group classes, private lessons, practice sessions, monthly balls, workshops, and wedding dance instruction. Dances taught include tango, waltz, foxtrot, hustle, salsa, merengue, swing, cha-cha, and ballroom. Ballroom and Argentine dancing every Thurs., 8-10 p.m., cost is \$5.

• **LONDONDERRY DANCE**

ACADEMY (21 Buttrick Road, 432-0032, www.londonderrydance.com) Ballet, pointe, hip-hop, tap, jazz, contemporary, creative movement, pre-dance, yoga, body conditioning, and adult ballet. Home of the New England Dance Ensemble, and the Triple Threat Theater Camp.

• **MILL-A-ROUND DANCE CENTER** (250 Commercial St., Manchester, 641-3880, millaround.com), offers classes in line, round and square dancing.

• **NASHUA COMMUNITY COLLEGE** (505 Amherst St., Nashua, 882-7022, nashuacc.edu), offers classes for couple in ballroom, Latin, and waltz.

• **OPEN DANCE AND THEME BALL** hosted by Let's Dance Studio in Concord every Thurs., 8-10 p.m. Cost is \$5 per person per visit or advance payment \$45 for 3 months, with a free group class for a month. Parties and Balls are free for first-time visitors, current group students and all private students past and present.

• **PAPER MOON DANCE CENTER** (515 DW Hwy., Merrimack, 429-1100, papermoondance.com), offers group and private lessons, social dance parties and wedding dance instruction. Classes are offered in smooth, rhythm, club, standard and Latin dances. Dance parties are offered every Sat.

• **PAPER MOON DANCE CENTER** (Studios in Merrimack, Nashua, Concord & Amherst, 429-1100, papermoondance.com). Beginner classes Saturdays at 10:30 a.m. and Tuesdays at 6:45 p.m.; \$50 for the month for unlimited group classes (includes all levels, 8 per week total).

• **PRACTICE PARTY** every Fri. at the Royal Palace Dance Studio (167

Elm St., Manchester, 621-9119, royalpalacedance.com), open to the public from 7:45 to 9:30 p.m. Singles and couples are welcome.

• **ROYAL PALACE DANCE STUDIO** (167 Elm St., Manchester, 621-9119, royalpalacedance.com) offers group lessons in salsa, Latin, ballroom, rhythm, smooth dances, hip-hop, and aerobic dances along with private dance lessons.

• **SALSA** at Queen City Ballroom, 21 Dow St., Manchester. Club-style salsa classes with Masacote Entertainment are taught on Wednesday nights. The 45-minute classes are \$45 per person for the month or \$15 per person drop-in: Beginner Partnering at 6 p.m., Beginner Footwork at 6:45 p.m., Intermediate Partnering at 6:45 p.m., Advanced Footwork Challenge at 7:30 p.m. and Advanced Partnering at 8:15 p.m. The Adult Performance Team is at 9 p.m. A new beginner series starts on the first Wednesday of the month. To register, call 617-875-9006, e-mail infomasacote@gmail.com or go to www.salsanewhampshire.com. For info on Queen City Ballroom, call 622-1500, e-mail QnCtyBalm@aol.com or visit www.queencityballroomnh.com.

• **SAMBA AND TANGO** at the Royal Palace Dance Studio on Tuesdays, intermediate samba from 7 to 7:45 p.m., and intermediate Tango from 7:45 to 8:30 p.m.

• **SOCIAL DANCING** Paper Moon Dance Center sponsors dances at Kathy Blake Dance Studio (3 Northern Blvd, Amherst, 429-1100, www.papermoondance.com). Two rooms of ballroom, Latin & swing dancing the second & fourth Sat. of each month from 8 to 10:30 p.m. Cost is

\$10, includes light refreshments.

- **STEPPIN' OUT DANCE STUDIO** (1201 Westford St. Lowell, Mass., 452-1111, steppinoutdance-lowell.com) offers ballroom, swing, and salsa classes along with social dances and wedding dance instruction.
- **SWING DANCING** at the Royal Palace Dance Studio on Mondays at 7 p.m., visit royalpalacedance.com or call 621-9119.
- **TANGO CLASSES** at the Mariposa (26 Main St., in Peterborough, 924-4555, www.mariposamuseum.org) every Wed., 7-8:30 p.m.
- **WEST COAST SWING** classes on Sunday afternoons at Queen City Ballroom, 21 Dow St., Manchester, combine swing dancing with R&B, funk, pop, jazz and blues. Instructor Jonathan Barbeau offers a beginner lesson 2-2:30 p.m. and intermediate lesson 2:30-3:15 p.m. \$10 per person for either or both lessons. No pre-registration necessary. Classes focus on exploration and fun. Call 622-1500 or e-mail QnCityBalm@aol.com or visit www.queencityballroomnh.com.

Folk Classes and Dance

- **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy's Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is \$13; purchase a card for \$72 for six weeks. Drums provided if you don't have them. See www.akwaabaensemble.com or call 224-5582.
- **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit www.circle9ranch.com or call 736-9656.
- **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See bordercitysquares.freesevers.com or call Cheryl Imbody at 438-2366.
- **CIRCLE 9 RANCH** (30 Windymere Drive, Epsom, 736-9656, hosts a dance lesson every Saturday at 7 p.m. through August. See www.circle9ranch.com.
- **HAPPY TIME SQUARES** meets every Wednesday in the Community Room of the Rochester Community Center, 150 Wakefield St., Rochester. Members range from 8 to 80, and anyone interested in learning about Contemporary Square Dance is encouraged to attend. See www.happytimesquares.org.
- **GREEK FOLK DANCING** Sunday evenings at the St. George Greek Orthodox Community Center in Manchester. Open to everyone. Call 497-4581.
- **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is \$50, runs for eight weeks.
- **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at 546-0300.
- **LINE DANCING** on Thursdays at the Windham Senior Center (2 North Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.
- **LINE DANCING** on Mondays and Thursdays at the Nashua Sr. Center. Absolute Beginners-Beginners and Improver classes offered. Contact CJ at nhgrizzlies@comcast.net for info, times and fee.
- **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays,

In the spotlight



Train ride with Santa

It's not the North Pole, but you can get to the northern tip of New England on the new Santa Train rides on the Mount Washington cog Railway, off Route 302 in Bretton Woods. One-hour rides will be run on Saturday, Nov. 19, and Sunday, Nov. 20; Friday, Nov. 25, through Sunday, Nov. 27, and Saturday, Dec. 3, and Sunday, Dec. 4. The round-trip ride up Mt. Washington climbs halfway to the summit, elevation 4100'. Santa will be handing out gifts to kids, and he'll pose for photos at the top. The ride costs \$33 for adults, \$28 for kids. Rides leave at 10:30 a.m. and 1:30 p.m. Advance ticketing is recommended and available at www.TheCog.com or by calling 278-5404.

Thursdays, and Sundays. Cost is \$8. Visit www.millaround.com for specific dates and times.

- **MILL CITY CONTRA DANCE** will take place in the Waumbec Mill, 250 Commercial St. Manchester in the "Mill-a-Round Dance Studio." Next dance takes place Fri., Nov. 18, and will feature music by JumpStart and special guest Joe Pollack on mandolin. Beginner workshop 7:30 p.m. No partner necessary. Bring clean, soft-soled shoes. Admission is \$8/adult, \$5/student, children under 12 free.
- **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.
- **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (e-mail nashuascd@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rsdcsboston.org for a complete list.
- **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Cercle National Club, 550 Rockland Ave., Manchester. Couples, singles, and families are welcome. Call 497-3484 or 497-3414.
- **WORLD DANCE** on second and fourth Thursday of each month, 7-9 p.m., at the Unitarian Universalist Church in Milford. All dances taught each night. Call 487-2732 or e-mail maryfloyd62@comcast.net.

HEALTH & WELLNESS HOSPITALS & CLINICS

- **Catholic Medical Center** 100 McGregor St., Manchester, 626-2626, catholicmedicalcenter.org
- **Concord Hospital** 250 Pleasant St., Concord, 225-2711, concordhospital.org
- **Dartmouth-Hitchcock Clinic** 100 Hitchcock Way, Manchester, 695-2500, dartmouth-hitchcock.org
- **Elliot Hospital** One Elliot Way, Manchester, 669-5300, elliethospital.org
- **Manchester Community Health Center** 145 Hollis Street., Manchester, 626-9500, mchc-nh.org
- **The Mental Health Center of Greater Manchester** 401 Cypress St., Manchester, 668-4111, mhcg.org
- **NH Hospice and Palliative Care Organization** 125 Airport Road, Concord, 225-0900, nhhpc.org
- **Parkland Medical Center** One Parkland Drive, Derry,

432-1500, parklandmedicalcenter.com

- **Southern N.H. Medical Center** 8 Prospect St., Nashua, 577-2255, snhmc.org
- **St. Joseph Hospital** 172 Kinsley St., Nashua, 595-3168, stjosephhospital.com.
- **Visiting Nurse Association** 33 S. Commercial St., Manchester, 622-3781, manchestervna.org

OTHER

- **American Red Cross** 1800 Elm St., Manchester, 624-4307, redcrossmanchester.org
- **28 Concord St., Nashua, 889-6664, nashua.redcross.org.**
- **2 Maitland St., Concord, 225-6697, concord-redcross.org**
- **The Children's Place and Parent Education Center** 27 Burns Ave. in Concord, 224-9920, thechildrensplacenah.org
- **The Compassionate Friends** Greater Manchester Chapter tcfinmanchester.org
- **Daniel Webster College** 20 University Dr., Nashua, 577-6625, dwc.edu.
- **Easter Seals NH** 555 Auburn St., 623-8863, nh.easterseals.com
- **Full Spectrum Wellness LLC** 55 South Commercial St., Manchester, 296-0830, fullspectrumwellness.com
- **Greater Manchester YMCA** 30 Mechanic St., 623-3558, gmfymca.org
- **Healing Hands Chiropractic** 25 Nashua Rd Suite F2 in Londonderry, 434-3456
- **501 Riverway Place in Bedford, 647-0600; healinghandsnh.com**
- **The Holistic Self Care Center** 12 Murphy Drive in Nashua, 883-1490, thehsccenter.com
- **Manchester Health Department Community Health Division** 1528 Elm St. in Manchester, 624-6466, manchesternh.gov
- **Nashua Division of Public Health & Community Services** 18 Mulberry St. in Nashua, 589-4560, gonashua.com
- **Nashua Senior Center** 70 Temple St. In Nashua, 889-6155, nashuaseniorcenter.org
- **National Alliance for the Mentally Ill (NAMI)** 1-800-242-6264, naminh.org
- **Naturopathic Clinic of Concord** 46 S. Main St. in Concord, 228-0407, concordnaturopathic.com
- **Pastoral Counseling Services** 2013 Elm St., Manchester, 627-2702, pcs-nh.org

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Don't let them bite

Conference to address problem of bedbugs in NH

By Kelly Sennott
ksennott@hippopress.com

They're creepy, they're crawly, and they can bite you in your bed.

But people are biting back. Local and national experts will offer advice on fighting bed bugs at "New Hampshire Bites Back: Working Together to Beat Bed Bugs," a conference hosted by the Bed Bug Action Committee, on Monday, Nov. 21, from 8:30 a.m. to 4 p.m. at the Holiday Inn in Concord. The conference will also feature everyday people who have suffered from bed bugs.

The Bed Bug Action Committee has been at work in New Hampshire since 2008, when the Landon Mill was hit with an infestation.

"It's often seen as an old-fashioned problem," said Maggie Fogarty, a member of the Bed Bug Action Committee and of the Americans Friends Service Committee. "Our grandparents would have memories of bedbug problems; however, they were largely eradicated until now. Recently, we have become a far more mobile society, and thus more likely to spread bed bugs," Fogarty said.

There are also other factors that have led to the increase in bed bugs, such as the end of the use of some insecticides such as DDT.

"Which is a good thing, as the pesticide did a lot of damage," Fogarty said. "However, it did play a role in bed bugs repopulating in numbers."

This is the first conference that the Bed Bug Action Committee has held in New Hampshire, and it will likely not be the last. One of the reasons that the Bed Bug Action Committee is

anxious to raise awareness of the problem is that the state initially was not as aggressive in educating the public about bed bugs and how to prevent their spread. The initial reluctance was likely due to the fact that bed bugs themselves are technically not considered "vectors of disease;" that is, victims will not technically become ill due to bed bugs.

But they can make people very uncomfortable. Different people react differently to bed bug bites; some end up with lots of itchy red welts. And the bugs can be very difficult to get rid of.

"Now, because it's become such a national catastrophe, there are more resources available, and we're starting to see much more of a development," Fogarty said.

New York, Ohio and Toronto all have had problems, and these areas have led in promoting awareness.

"There's no way we can effectively combat the problem unless we build a coalition to address and educate members of the community. I hope that this event will be a catalyst for other regional action coalitions," Fogarty said.

Some bedbugs can be visible, but many are difficult to find. Sticky traps placed along a bed will catch the night crawlers on a tray when they sneak up or down the mattress side. Trained dogs are typically the best bedbug monitors, Fogarty said. The conference will teach attendees all the signs to look for and how to determine whether or not bedbugs are present.

The group emphasizes that the pesky critters can be avoided, and that bed bugs do not dis-



Some tenants aim to heat-treat their belongings before moving into new apartments.

criminate between clean and dirty, rich and poor. It's true that they tend to dwell in hotels or rental housing, where turnover is common.

Heat is a very useful weapon against the pests. Throwing belongings in a dryer for 20 minutes after traveling would kill any pest who tried to latch on to them.

Of course prevention is important.

"When you're in a hotel, don't put your suitcase on the bed," Fogarty said. "Check the mattress when you go into the hotel room. Look for bed bugs when you're buying used furniture," she said.

It would be ideal, of course, to rid New Hampshire of the problem entirely, but Ted St. Amand, a member of the Bed Bug Action Committee and President of Atlantic Pest Solutions, said that is extremely unlikely.

"Bed bugs are not going to be eliminated any time soon. Unfortunately, lots of times the problem exists in lower-end housing, primarily because it's where people move from apartment to apartment," St. Amand said. "Our goal is to bring it to the forefront." St. Amand noted that



The Bed Bug Action Committee.

there are people traveling from as far as Berlin, N.H., to attend the conference.

For those who are unable to attend the conference, the committee meets the first Tuesday of every month from 9:30 to 11 a.m. at the Manchester Health Department offices at 1528 Elm St. There is no RSVP necessary to attend one of these monthly meetings.

The conference is funded by the New Hampshire Department of Agriculture, Markets & Food, Division of Pesticide Control. It's free to attend, but space is limited so early registration is encouraged. To register, go to www.nhbedbugs.com. Call Granite State Organizing Project at 668-8250.

Bed bug conference

When: Monday, Nov. 21, from 8:30 a.m. to 4 p.m.

Where: Holiday Inn, 172 N. Main St., Concord

Admission: Free, but registration is required; visit www.nhbedbugs.com

• William B. Cashin Senior Activity Center

151 Douglas St. in Manchester, 624-6536, manchesternh.gov

• **Women Supporting Women** 111 Water St., Exeter, 772-0799, wscenter.com

• **YWCA** 72 Concord St., Manchester, 625-5785, ywca.org

Workshops, seminars & events

• **MONTHLY WELLNESS EVENTS** Sensible Orthotics, 542 Mast Road, Goffstown, offers a free health event on the 3rd Thursday of each month. Upcoming events include: Nov. 17 - Janet Travis of Acupuncture Services of New England. Contact Robin at 669-1600 or info@sensibleorthotics.com.

• **LOG IN TO BETTER HEALTH** is a program the the Parkland Medical Center will hold Thurs. Nov. 17 at 5:30 p.m. Dr. Anne Loosmann will present the lecture on abdomen pain which will be available both live and online. The presentation will discuss major illnesses associated with abdomen pain, as well as adolescent and adult issues. The free event will be held at the Parkland Medical Center Nutfield Building, 44 Birch St. Suite 203 in Derry. Call 877-642-2362 to register.

• **TRANSGENDER DAY OF REMEMBRANCE VIGIL & RECEPTION** New Hampshire Coalition for Transgender new Hampshire organized this vigil and reception in order to memorialize individuals who have been killed throughout the world due to transphobic hatred. Vigil will begin at 5 p.m. on Sat., Nov. 19, at South Congregational Church, 237 Pleasant St. Concord. Reception will

follow at 6 p.m. Free and open to public. Contact nhtranscoalition@gmail.com.

• **NH BITES BACK: WORKING TOGETHER TO BEAT BED BUGS** statewide conference designed to educate and initiate action on the control and management of bedbugs in New Hampshire, Mon., Nov. 21, from 8:30 a.m. to 4 p.m. at the Holiday Inn in Concord. This event is free and open to the public. To register, go to www.nhbedbugs.com. Call Granite State Organizing Project at 668-8250.

• **WHAT'S IT ALL ABOUT?** Is a new workshop held by the Holistic Self-Care Center on 12 Murphy Drive in Nashua on Tues., Nov. 22, from 6-7:30 p.m. Discussion will cover topic with science, history, and astrology. Call 603-883-1490 or visit www.thehssc-center.com

Blood drives

BLOOD DRIVE Thurs., Nov. 17, from 2 to 7 p.m. at the Elks Lodge at 120 DW Highway in Nashua. Call 1-800-REDCROSS or visit www.redcrossblood.org.

BLOOD DRIVE Sat., Nov. 19, from 9 a.m. to 2 p.m. at Infant Jesus School, 121 Allds St. in Nashua. Call 1-800-REDCROSS or visit www.redcrossblood.org.

BLOOD DRIVE Tues., Nov. 22, from 8:30 a.m. to 1:30 p.m. at the Elks Lodge at 120 DW Highway in Nashua. Call 1-800-REDCROSS or visit www.redcrossblood.org.

BLOOD DRIVE Fri., Nov. 25, from 1 to 6 p.m. at Immaculate Conception Gathering Hall, 216 E. Dunstable in Nashua. Call 1-800-REDCROSS or visit www.redcrossblood.org.

First aid

• **CPR CLASSES** St. Joseph Hospital (172 Kinsley St., Nashua, 595-3168, www.stjosephhospital.com/classes) offers CPR: Friends and Family, a class (no certification provided) that teaches CPR for infants, children and adults. The class will be held on Sun., Nov. 13, from noon to 2:30 p.m. Costs \$35.

• **FIRST AID & SAFETY CLASSES** from the Granite Chapter of the Red Cross, serving the Concord, Lakes and Hanover region. Classes are in general first aid, emergency response and becoming a Red Cross instructor. Go to www.concord-redcross.org or call 225-6697.

• **HEALTH & SAFETY** classes from NH Gateway Chapter of Red Cross (28 Concord St. in Nashua, 889-6664, nashua.redcross.org). Classes include first aid, automated external defibrillator, adult CPR, infant or child CPR, professional rescuer CPR/AED, sport safety training and more.

• **SAFETY TRAINING** Greater Manchester Chapter of the American Red Cross (1800 Elm St., Manchester, 624-4307, www.nhredcross.org) offers courses on lifeguarding, CPR for adults and children as well as for professional certifications, defibrillator training and HIV/AIDS workshops. Courses are ongoing. Prices and times vary.

LANGUAGE

• **AMERICAN SIGN LANGUAGE** community classes at 168 South River Road, Bedford. Also offers tutoring, private lessons, workshops and online classes. See www.teachmesignlanguage.com for more information.

• **AMERICAN SIGN LANGUAGE** at the Adult Learning Center, 4 Lake St., Nashua, begins Thurs., Oct. 13. This six-week class focuses on basic signing techniques and interpretation as well as deaf cultural awareness. The cost of the course is \$90 plus a book fee. Register at the Adult Learning Center, between 8:30 a.m. and 4 p.m. or call 882-9080 ext. 201.

• **CHINESE** Nashua Public Library, 2 Court St., Nashua. Meets second and fourth Tuesdays of the month at 7 p.m. Visit www.nashualibrary.org/directions.htm or call Carol at 589-4610.

• **CHINESE** language programs from the Derry Chinese School, including preschool, elementary, intermediate, teen and adult programs, in Derry. All classes are Saturday mornings at the Marion Gerrish Community Center (39 W. Broadway, Derry). Call 888-928-8470 and visit www.derrychinese-school.org.

• **CHINESE** classes at Derryfield School, 2108 River Road, Manchester, include conversational Chinese for young learners, as well as advanced study of Chinese language and literature. To register contact Ying Xia Peterson at 224-0164 or yxpeterson@comcast.net.

• **CHINESE MANDARIN** classes at New Hampshire Chinese School (in Concord at West Congregational Church, 499 North State St.; in Nashua at Girls Inc. of NH, 27 Burke St.; in Manchester, Belknap Hall at Southern New Hampshire University, 2500 N. River Road) on weeknights and Saturdays. Levels range from preschool to adult, beginner to advanced. Classes run year-round. Visit www.nhChinese-School.org or call 557-3836.

• **ESPERANTO** international language courses at the American-Canadian Genealogical Society, 4 Elm St. in Manchester. Register by e-mail at cw3jack_stan@mindspring.com.

• **FRENCH** Franco-American Centre (Manchester, 641-7114, facnh.com) offers adult and youth classes for beginner through advanced learners. Tuition is \$250 for 8 weeks. Most classes are 75 minutes. There is a mandatory yearly student Centre membership fee of \$35. To register, call the Centre or e-mail Pauline Guimond Grant, French Classes Coordinator, at cpgrant@comcast.net.

• **FRENCH** Club Richelieu for French-speakers in Greater Nashua holds dinner meetings at 6 p.m. on second Wednesdays at the Radisson, 11 Tara Blvd. in Nashua. Call 889-7112.

• **GERMAN** NHGA German School offers classes at the Currier Museum for adult beginners with no knowledge of German, those with limited abilities, and those at advanced levels. Classes are conducted using German textbooks in an informal, speech-intensive manner, emphasizing German conversation, traditions and culture. Visit nhgerman.org.

• **GREEK** classes for adults (beginner & intermediate) meet Mondays, 6:30 to 8:30 p.m., at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester). Reinforce and review your conversation & writing skills. Free. Call 497-4581.

• **HEBREW** at Congregation Betenu (5 Northern Blvd, Amherst, 886-1633, www.betenu.org). Hebrew language instruction; reading, writing, grammar, comprehension, conversational vocabulary, Biblical insights

and more for ages 13 and up on Monday evenings. Classes are taught by veteran instructor, Rahel. Call 886-1633, email betenu@nii.net or visit www.betenu.org.

• **IRISH** Conradh na Gaeilge of New England, a nonprofit Irish language organization, offers low-cost Irish (Gaelic) language classes for all levels in Manchester. Classes will be held on Sunday afternoons this fall, and are organized in 12-week sessions. Go to www.gaeilge.org/manchester.html or call 508-797-9482.

• **ITALIAN** for beginners at the Adult Learning Center, 4 Lake St., Nashua. A 10-week course covering the basics of Italian conversation will begin Mon., Oct. 17. The cost of the course is \$120 plus a book fee. Register at the Adult Learning Center, from 8:30 a.m. to 4 p.m. or call 882-9080 ext. 201 for more information.

• **ITALIAN** conversation group at the Nashua Public Library, 2 Court St. Meets Wednesdays at 2 p.m. Contact Carol at carol.eyman@nashualibrary.org or 589-4610.

• **ITALIAN** Bedford Italian Cultural Society holds monthly meetings on the third Thursday of each month (except July and August) at 7 p.m. at the Bedford Public Library on Meetinghouse Road. Parliamo Italiano chat sessions meet every Wednesday 1:30 - 3:30 p.m. at the Bedford Public Library. Membership is \$15 per year. Contact Virginia at 472-2592 or visit BICS website at www.bics-nh.org.

• **LITHUANIAN** Nashua Public Library, 2 Court St., Nashua. Meets Saturdays at 10 a.m. Visit www.nashualibrary.org or call Carol at 589-4610.

• **MULTIPLE LANGUAGES** All

Learners, LLC, 15 Constitution Drive, Bedford, offers French and Spanish classes. Adult classes are on Tuesday evenings. Pre-registration is required. Call 986-7001 or e-mail office@all-learners.com.

• **MULTIPLE LANGUAGES** Concord Community Education (170 Warren St., 225-0804, classes-forlife.com) regularly offers courses in languages.

• **MULTIPLE LANGUAGES** “I Can Speak” language-learning software is available at the Nashua Public Library (2 Court St., Nashua, 589-4610, nashualibrary.org) for Spanish, French, German, Italian, Japanese, Chinese, Vietnamese, Indonesian, Russian and Portuguese. The software consists of 20 to 40 hours of intro material using listening, speaking, reading and writing exercises.

• **MULTIPLE LANGUAGES** at New England Language Center in Rochester. Conversational Spanish, German, Russian, French, Italian, Portuguese, Swahili and English as a Second Language (ESL) classes will start the week of Oct. 3. Classes are available in eight-week sessions or flexible, individual instruction.

• **MULTIPLE LANGUAGES ONLINE** at Rodgers Memorial Library, Derry Road, Hudson. Mango Language Learning System teaches foreign language (Spanish, French, Italian, German, Japanese, Chinese, and Russian) and ESL conversational skills. Can visit library or log on from home through the library’s website at www.rodgerslibrary.org. Call 886-6030.

• **MULTIPLE LANGUAGES ONLINE** at Wadleigh Memorial Library, 49 Nashua St., Milford. Includes Arabic, Spanish, Russian, Haitian Creole, French, Irish and Greek. Free for library cardholders. Call 673-2408 or visit www.wadleighlibrary.org.

• **SPANISH** conversation group at the Nashua Public Library (2 Court St., Nashua) meets Tuesday nights, at 7 p.m. Each meeting will have a theme, giving people with intermediate skills an opportunity to practice the language. Call Carol at 589-4610.

• **SPANISH CONVERSATION** Adult Learning Center, 4 Lake St., Nashua. Beginning and intermediate conversation classes offered. The cost of the course is \$90 plus a book fee. Call 598-8303 or visit www.adultlearningcenter.org.

MISCELLANEOUS

Antiques

• **ANTIQUES EVENT** sponsored by the Rye Public Library, top be held at the Rye Congregational Church, 581 Washington Rd., Rye. Auctioneer Dan Olmsteaad will conduct Antiques Road Show assessment and discuss antiques brought in by audience members on Sun., Nov. 20, from 1-4 p.m.

Bake/yard sales/fundraisers/auctions

• **MONTHLY COMMUNITY SUPPER** at the Grace Episcopal Church, 30 Eastman St. Concord, will take place on Friday Nov. 18 from 5 to 6:30 p.m. The supper will include roast pork, sweet potatoes, broccoli and gingerbread. No charge, but donations accepted and welcomed, for they’ll go to the Take-A-Tote Ministry to feed Concord’s hungry school children. Call 603-224-2252 or visit www.graceastconcord.org

• **SHARE THE HARVEST FARMER’S MARKET** will be open from 9 a.m. noon on Nov. 19 at 1 Columbus Avenue, Milford. Fresh

In the spotlight



Inspired by the sun

A traveling exhibition called “Sun-Works” has arrived at Concord’s McAuliffe-Shepard Discovery Center. The exhibit, which will run through Jan. 4, features pieces from the “SunWorks” art contest that was held by the Solar and Heliospheric Observatory (SOHO) mission, a sun-investigating project of NASA and the European Space Agency. You can learn about SOHO at sohowww.nascom.nasa.gov, and see images the spacecraft took of the sun and comets; then visit the Discovery Center to see contest-winning art inspired by the sun. Admission to the exhibit is free with paid general admission to the museum (\$9 adult, \$6 children 3-12, \$8 seniors and students age 13-college). Visit www.starhop.com. The museum is open Thursday through Sunday from 10 a.m. to 5 p.m. and Friday evenings from 6:30 to 9 p.m.

food and live music. Specialty items such as goat milk, cheese maple syrup, cider and jams will be available as well as gift items, such as dried flowers, wreaths, etc.

• **FREE COMMUNITY DINNER** at the Etz Hayem Synagogue at 1-1/2 Hood Road. on Sun., Nov. 20, from 5:00-6:30 p.m. The dinner is joint project between Etz Hayem Synagogue and the Episocopal Church of the transfiguration. Visit etzhayim.org or www.dcoft.org.

• **CHRISTMAS WREATH AND POINSETTIA SALE** is ongoing through Sun., Nov. 20, at Dunbarton Congregational Church. Balsam wreaths, decorated or undecorated, are available in 22” and 48” size, priced at \$12.50, \$21 and \$48. Visit www.dccucc.org to purchase and pay, or call 774-4992. Wreaths will be ready for pickup Nov. 27 and poinsettias Dec. 3. All proceeds benefit the church.

Expos/festivals/fairs

• **HERITAGE FAIR** on Sat., Nov. 19, from 8:30 a.m. to 2:30 p.m. at Pilgrim Church, 4 Watson St., Nashua, will include apple pies, a quilt raffle, gift baskets, books, jewelry, a penny raffle and a thrift shop. Lunch available from 11 a.m. to 1:30 p.m. Call 882-1801 or visit www.pilgrim-churchnashua.org.

• **HOLIDAY FAIR** on Sat., Nov. 19, from 10 a.m. to 2 p.m. at the Unitarian Universalist Church of Manchester, 669 Union St., Manchester, 625-6845, will include raffle baskets, books, hostess gifts, baked goods, a spa, jewelry, and a café with breakfast and lunch items.

• **ANNUAL CHRISTMAS FAIR** to be held at Immaculate Heart of Mary Church on 180 Loudon Rd. in Concord on Sat., Nov. 19, 9 a.m. to 6 p.m. and Sun., Nov. 20, from 9 a.m. to 2 p.m. Fair features raffles, silent auction, caroling, face painting, a visit from Santa.

• **HOLIDAY CRAFT FAIR** on Sat., Nov. 19, from 9 a.m. to 3 p.m. at New Searles Elementary School, 39 Shady Lane, Nashua, will offer handmade crafts for sale, raffle baskets, a book fair, cake walk, kids’ games, food, and crafts for kids to make and take.

• **ANNUAL HOLIDAY FAIR** at the Congregational Church of Amherst will take place Sat., Nov. 19, from 9 a.m. to 2 p.m. at 11 Church Street, Amherst. Children’s Portraiture Studio artist will sketch portraits this year. Fair will also feature hand-crafts, knits, jewelry, Cabot cheese, southern pecans, baked goods, baked beans and gently-used books. Visit

www.ccamherst.org www.ccamherst.org.

• **ANNUAL HOLIDAY FAIR** at St. Catherine of Siena, 207 Hemlock St., Manchester, 622-4966, www.saintcatherineparishnh.com, will be held Nov. 19-20. Includes a penny sale with luxury table, a kids corner with games and prizes, a bake sale, craft table, jewelry table with new and used pieces, and visit from Santa. Breakfast, lunch and a lasagna dinner will be sold on Saturday, and a pancake breakfast on Sunday after the 7:30 and 9 a.m. masses.

• **ANNUAL CHRISTMAS FAIR** to be held at Immaculate Heart of Mary Church on 180 Loudon Rd. in Concord on Sat., Nov. 19, 9 a.m. to 6 p.m. and Sun., Nov. 20, from 9 a.m. to 2 p.m. Fair features raffles, silent auction, caroling, face painting, a visit from Santa.

Holiday events

• **ONLINE SHOPPING WORKSHOP** at the Rodgers Library, 194 Derry Rd. Hudson. on Thurs. Nov. 17 at 1:30. Class will include safety tips, shopping sits, and students will learn how to open a PayPal account. Pre-registration required, call 886-6030 or register under “upcoming events” at www.rodgerslibrary.org.

• **18TH ANNUAL WINTER HOLIDAY STROLL** in downtown Nashua happens Sat., Nov. 26, from 5 to 10 p.m. and includes a candlelit walk led by Santa, the lighting of the city’s tree, entertainment acts, shopping, dining and more. The event is entirely free and family-friendly. Visit www.downtownnashua.org or call Great American Downtown at 883-5700.

• **SANTA ARRIVES BY DOG TEAM** on Sat., Nov. 26, at 3:30 p.m. at Town Square in Waterville Valley. Visits with Santa and elves will then commence inside the Nordic Center. Parents are welcome to take photos of their children with Santa. A raffle will be held for prizes donated by area businesses. There is a suggested donation of \$5 per child or \$10 per family; proceeds are donated to the Whole Village Family Resource Center. At 7 p.m. Santa will light the tree in the courtyard in Town Square, signaling the annual fireworks display over Corcoran’s Pond. Shops and restaurants in the Town Square will be open. See www.waterville.com

MUSEUMS & TOURS

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Exhibit shows New Hampshire's favorite symbols

The building itself is an object of admiration in "Icons of History"

By Karen Plumley
listings@hippopress.com

The New Hampshire Historical Society in Concord is currently playing host to an exhibit of New Hampshire objects, art and memorabilia, amassed over the decades, and in some cases centuries, by its members. The exhibit, titled "Icons of History: Objects That Define New Hampshire," is split into two parts. The first is on display until Dec. 31 at the New Hampshire Historical Society's museum at 6 Eagle Square, Concord; the second is on display until July 7, 2012, at the New Hampshire Historical Society's library, 30 Park St., Concord.

What people keep

Those who visit the library during its "Icons of History: Part II" exhibit will see a wide variety of objects. According to Director of Collections and Exhibitions Wesley Balla, the purpose of the exhibit is to show the public what people have been able to collect over the years.

"The icons exhibit is a record of people's interests and changing values," Balla said in a phone interview. "For example, in the 19th century there was a lot of interest in politics, government and Revolutionary War history, and the objects dating back to this era reflect those interests. In recent years, there's more advertising collectibles, as well as items that show the history and lives of everyday people," he said.

Balla went on to say that guests will see a variety of objects, pictures and stories that they will be able to relate to.

"Some of the items of recent vintage, such as those from the fifties and sixties, people may even be able to remember," Balla said.

Icon sampler

According to Balla, the second part of the exhibit will be split up into seven sections.

"The icons are placed in the gallery in theme

groups, such as religion, products and advertisements, photography and print imaging, etc.," he said. The object selection was done by Society staff members and is based on what Balla called "staff favorites and what people usually ask for."

One of these favorites is Chippa Granite, a small boy selling potatoes who symbolizes the "purity of New Hampshire." State artist Alice Cosgrove created this character in one of her tempera posters in the 1940s, and through it and other renderings she crafted New Hampshire's public image after World War II. The poster of Chippa Granite is on display at the library.

Also at the exhibit, guests will find Daniel Webster's gold pocket watch, a ballot box used in the draft of the Civil War, a watercolor painting of a member of the White Horse Guard (the earliest surviving image of a New Hampshire soldier from the American Revolution), a vest worn by General John Sullivan, a New Hampshire founder, and some of the original furniture from the 1819 New Hampshire Statehouse.

Visitors to the library gallery will be able to learn more about the objects on display by asking a Historical Society member at the front desk, Balla said.

Centennial anniversary

According to Bill Dunlap, executive director of the Historical Society, the second icons exhibition is "part of the larger centennial celebration of the building next to the Statehouse." The building to which he refers is the New Hampshire Historical Society's library, occasionally known as the Tuck Library, named after Exeter native and philanthropist Edward Tuck. Dunlap said Tuck is often described as "the Warren Buffet of his day." (In fact, some New Hampshire natives consider his father, Amos, the founder of the Republican Party.)

Living in France at the turn of the century, Edward Tuck was contacted by members of the New Hampshire Historical Society just when the



Civil War Draft Lottery Box, Unidentified maker, Lebanon, New Hampshire, 1863, Walnut and iron, Gift of Edwin A. Battison, 1945.14

group started to outgrow its space. Tuck wanted to help and provided the money to build what Dunlap said is "a monumental building" and what State Architectural Historian James L. Garvin, author of "The Creation of 'New Hampshire's Temple of History,' 1900-1911," has described as "one of the finest structures in the United States."

Boston architect Guy Lowell, the designer of the Boston Museum of Fine Arts building, drew up the design for this Concord structure. The sculpture over the front door of the library was created by Daniel Chester French, the sculptor of the statue of Abraham Lincoln at the Lincoln Memorial in Washington, D.C.

According to Garvin's account, the structure was built using the finest material, like Concord granite, European and American marble, cast bronze, and mahogany. He noted that it was technologically advanced for its time: fireproof, electric lighting-enabled, with central ventilating/vacuuming systems and even a book elevator.

Tuck's Gift

Dunlap noted that the Society recently partnered with New Hampshire Public Television



NEW HAMPSHIRE

New Hampshire, Alice Cosgrove (1909-1971), c.1950, Tempera on posterboard, Gift of Mary Louise Hancock, 2006.3.2

to produce a documentary, Tuck's Gift, airing in November. The show describes the whole history of the building, from its conception at the turn of the century to what can be found there today. Its first NHPTV airing will be on Monday, Nov. 21, at 9 p.m. Several more airings of the program will take place throughout the month — at least eight or 10, Dunlap said. There will also be a premier public showing of Tuck's Gift on Saturday, Nov. 26, at 2 p.m. at the New Hampshire Historical Society's library at 30 Park St. Admission is free.

The "Icons of History: Part II" gallery exhibit is open Tuesday through Saturday, from 9:30 a.m. to 5 p.m., and admission is free. Visit the website at nhhistory.org or call 228-6688.

Discovery Center 2 Institute Dr., Concord, starhop.com, 271-7831 • Currier Museum of Art 150 Ash St., Manchester, 669-6144, currier.org • Laconia Historical & Museum Society in the Laconia Public Library at	695 Main St. in Laconia, 527-1278, laconiahistorical.org • Langer Place 55 South Commercial St., Manchester, 626-4388, langerplace.com • Lee Scouting Museum & Library 571 Holt Ave. in Manchester,	669-8919, scoutingmuseum.org • Manchester City Hall One City Hall Plaza, off Hanover St. in Manchester, 624-6455 • Millyard Museum/Manchester Historic Association 200 Bedford St., 622-7531, manchesterhistoric.org • New England Synthesizer	Museum 6 Vernon St., Nashua, 881-8587, synthmuseum.com • New Hampshire Aviation Museum South Perimeter Road, Manchester, 669-4820, nhahs.org • New Hampshire Snowmobile Association Museum	Beaver Brook State Park Museum Complex off Route 28, Allenstown, 648-2304, nhsnowmobilemuseum.com • Museum of N.H. Natural History 6 Eagle Square in Concord, 228-6688, nhhistory.org • Mt. Kearsarge Indian	Museum 18 Highlawn Road, Warner, 456-2600, indianmuseum.org • Seacoast African American Cultural Center 135 Daniel St. in Portsmouth, 430-6027, saacc-nh.org • SEE Science Center 200 Bedford St., Manchester,
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• **Speare Museum**

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• **U.S. Marconi Museum**

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Exhibits

• **“ALONG THE SILK ROAD”**

Mariposa Museum & World Culture Center, 26 Main St., Peterborough, 924-4555, through early January. The exhibit focuses on the Silk Road, the great trade route that stretched from China to Turkey and into Europe. The exhibition emphasizes “the Stans,” formerly republics of the Soviet Union and now independent countries, as well as Iraq, Iran and Afghanistan. Programs will focus not only on the historical importance of the Silk Road and the great cultures that grew up along it but on the significance of this region today. See www.mariposamuseum.org.

• **“DAVID MCPHAIL: LOOKING BACK...AND BEYOND”** Children’s Museum of NH, 6 Washington St., Dover, 742-2002, through December. Visitors to Gallery 6 will get a glimpse into McPhail’s creative process. Children and adults will enjoy meeting Henry Bear, Waddles the Raccoon, Emily Duck, Budgie & Boo and the characters from McPhail’s newest book, *Abandoned Lighthouse*. Visitors can view the exhibit during regular business hours, and no admission fee is required to visit only the gallery.

• **OBJECTS THAT DEFINE NEW HAMPSHIRE: PART II** at the New Hampshire Historical Society, 30 Park St., Concord, through July 7, 2012. For nearly two centuries the NH Historical Society has collected and preserved thousands of objects, books, documents and photographs about the state’s past, and the treasure trove of items in “Icons of History” reflects the breadth and depth of these collections. The exhibit is open Tuesday through Saturday, from 9:30 a.m. to 5 p.m. Admission to the gallery is free. The first part of the exhibit is on display at the NH Historical Society’s museum, 6 Eagle Square, Concord, through Dec. 31. Visit nhhistory.org or call 228-6688.

• **“SEASONS OF CHANGE”** SEE Science Center, 50 Dow St., Manchester, 669-0400, through Jan. 8, 2012. This interactive exhibit provides visitors an opportunity to see how climate affects New England’s seasonal traditions. Using graphics, multi-media displays, artifacts and interactive components, the exhibit addresses many areas of New England life including agriculture, forestry, fishing and recreation. Visitors of all ages are introduced to the challenges faced by farmers, fishermen and others. Visitors can engage in testing how ocean acidity levels affect sea-life, observing how CO2 concentrations affect invasive species and more. Visit www.see-sciencecenter.org.

• **SUMMERING IN RYE: OVER A CENTURY BY THE SEA** Seacoast Science Center, 570 Ocean Blvd., Rye, 436-8043, through Dec. 31. The exhibit chronicles the golden age of Rye’s Victorian resort era of the mid-1800s to the 1960s. The images in this exhibition showcase the accommodations along the shores of Rye and the activities vacationers enjoyed during their stay.

• **A TREE’S MANY BRANCHES: THE LEGACY OF LACONIA’S JEWETT FAMILY** Laconia Public Library, 695 Main St., Laconia, 524-4775, through December. This exhibit, presented by the Laconia Historical Society, accompanies

In the spotlight



S-P-E-L-L T-H-I-S

The Third Annual Community Spelling Bee takes place on Thursday, Nov. 17, at the Capitol Center of the Arts at 44 South Main St. in Concord. Doors will open at

5:30 p.m. and the competition begins at 6 p.m. Twenty-five teams of three will compete for the title, including Parker Academy, which won 2009’s Bee. Former WMUR reporter Kevin Flynn will act as the “Bee Meister,” and judges will include Mark Ciborowski of Ciborowski Associates, Matt Walsh from the City of Concord and the Friendly Kitchen’s Jennifer Lombardo. A \$10 donation is requested, which will treat “Bee-goers” to dinner and dessert provided by Celery Stick Café, as well as admission to the show. Call 226-2150 or visit www.mainstreetconcord.com. Pictured: Duprey’s “Queen Bees” competed in last year’s Bee.

the recent publication of *The Day Book of Jeremiah Smith Jewett*. This exhibit is a tribute to the family and will feature items from LHMS’ large Jewett Collection. Go to www.LaconiaHistorical.org.

History & museum events

• **NH’S FIRST STATE HOUSE PROJECT**

NH still owns remnants of its first Statehouse, which was built in 1758 as the seat of NH’s colonial government. Members of the public are invited to attend two meetings to learn about the First State House and provide their own insights and comments about ways it may be used. Meetings are Mon., Nov. 14, 6-8 p.m. at Tyco Visitors Center at Strawberry Banke, Portsmouth, and Tues., Nov. 15, 6-8 p.m. at 2 Pillsbury St., 5th floor, Concord. Visit www.nh.gov/nhdhr or call 271-3483.

• **NH STATE REGISTER OF HISTORIC PLACES WORKSHOP**

Individuals, businesses, nonprofit groups and other organizations are invited to a workshop on Tues., Nov. 15, from 1 to 4 p.m. at the Salem Historical Museum’s Old Meetinghouse. Mary Kate Ryan, state survey coordinator for the NH Division of Historical Resources, and Lisa Mausolf, preservation consultant, will lead the workshop. Pre-registration is required; cost is \$12 and includes resource information and light refreshments. To register, call 224-2281 or e-mail bt@nhpreservation.org. Visit nhpreservation.org.

• **SEEDS OF REVOLUTION: THE FRENCH & INDIAN WAR** UNH Manchester, 400 Commercial St., Manchester, 641-4100, Wed., Nov. 16, from noon to 1 p.m. Lowell Mower, a senior in the history program and 2011 SURF grant recipient, will present a free brown bag lecture about his summer research project. By the mid 18th century, the British Empire was the largest and freest in the world. The limited power of King George II, kept in check by a representative parliament, nourished British citizens’ liberties, making them the freest people on Earth. Yet it would be these very principles of liberty and freedom, rooted in a generation of British-American colonists, that would formulate revolutionary language prior to and throughout the French and Indian War. Visit www.unhm.unh.edu/events.

Ongoing

• **BOOTT DISCOVERY TRAIL**

Pick up work aprons and time cards at the museum entrance and, through hands-on activities, explore how raw cotton was made into finished cloth at Lowell National Historical Park.

• **CONVENTION MEMORABILIA DISPLAY**

in the Speare Museum of the Nashua Historical Society features nearly 250 political items drawn from the Republican National Conventions of 1988 in New Orleans and 2008 in Minneapolis-St. Paul. The exhibit will be open Tuesday through Thursday from 10 a.m. to 4 p.m. and by appointment some Saturdays. Call 883-0015.

• **GOVERNOR JOHN LANGDON HOUSE** in Portsmouth, NH, is a national historic landmark featuring a Georgian mansion where John Langdon resided. Open Friday through Sunday 11 a.m. to 4 p.m. Admission is \$6. Call 603-436-3205.

• **JOHN PAUL JONES HOUSE** in Portsmouth, NH, features artifacts from the Portsmouth Peace Treaty of 1905 and from John Paul Jones, an American naval hero. Open 7 days a week 11 a.m. to 5 p.m. Admission \$6. Call 603-436-8420.

• **LEGO MILLYARD PROJECT** representing Manchester’s downtown and Amoskeag Millyard as they might have looked circa 1900, on display at SEE Science Center (200 Bedford St., Manchester, 669-0400) open weekdays 10 a.m.-4 p.m.; weekends from 10 a.m. to 5 p.m., www.see-sciencecenter.org. This 55-to-1 scale model is the largest permanent LEGO installation at mini-figure scale in the world.

• **MILFORD HISTORICAL SOCIETY** holds open houses the 2nd weekend of each month, April through December, from 2 to 4 p.m. Upcoming Saturdays & Sundays: October 8 & 9; November 12 & 13; and December 10 & 11. The Historical Society is located in the Carey House at 6 Union Street. Admission is always free. For more information, go to www.milfordnhhistory.org.

• **MOFFATT-LADD HOUSE & GARDENS** in Portsmouth, NH, is a national historic landmark. The house is furnished as it was in 1763. Tours go for an hour and are held Mon through Sat. 11 a.m. to 5 p.m. and Sunday 1 to 5 p.m. House and garden tours cost \$6. Call 603-436-8221 or go to www.moffattladd.org.

• **NEW ENGLAND SYNTHESIZER MUSEUM** features vintage synthesizers at 6 Vernon St., Nashua, 881-8587, synthmuseum.com. Call for appointment. E-mail dwsylsynth@aol.com.

• **USS ALBACORE** in Portsmouth, NH, is a historical vessel worth visiting. The park is open from 9:30 a.m. to 5 p.m. every day from Memorial Day to Columbus Day. Admission is \$5. Call 603-436-3680 or go to ussalbacore.org.

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• **WOODMAN INSTITUTE MUSEUM** in Dover, NH, features natural, local, and art history, including a 10-ft. polar bear and dinosaur bones. The museum is open Wednesday to Sunday 12:30 to 4:30 p.m., April to November. Admission is \$6. Call 603-742-1038 or go to www.woodmaninstituteuseum.org.

Tours

• **HOMES FOR THE HOLIDAYS HOUSE TOURS** will be offered on Sat., Dec. 3, from 10 a.m. to 4 p.m. and on Sun., Dec. 4, from 11 a.m. to 3 p.m. in Laconia. Stroll through five festively decorated homes in the Lakes Region, in lakeside and mountain settings. Refreshments will be available and musical entertainment will add to the holiday atmosphere. Tickets \$10 at the door at the Belknap Mill, 25 Beacon St., Laconia. Tickets are also available in advance at the Belknap Mill and at Gilford and Laconia libraries. Proceeds go to scholarships and community projects. Call 524-2555 or visit www.opecheegardenclub.com.

• **ANHEUSER-BUSCH BREWERY** 221 DW Hwy., Merrimack, 595-1202, budweisertours.com, offers free tours daily between 10 a.m. and 4 p.m. Free samples available to guests 21 and older.

• **CLYDESDALE CAMERA DAY** at Anheuser-Busch (221 DW Hwy., Merrimack, 595-1202, www.budweisertours.com) on the first Saturday of every month from 1 to 3 p.m. Bring a camera and pose for a photo with a world-famous Budweiser Clydesdale.

• **EDUCATIONAL FARM AT JOPPA HILL** (174 Joppa Hill Road, 472-4724, Bedford) is a non-profit organization operated exclusively for the charitable and educational purposes of increasing public awareness of sustainable agriculture. Farm tours are given daily to children and adults. Classes in sustainable organic agriculture and horsemanship lessons are available.

• **PORTSMOUTH BLACK HERITAGE TRAIL** in Portsmouth, NH, is a self-guided walking tour through neighborhoods where Portsmouth's black residents lived, worked, prayed and celebrated. Call 603-431-2768 or go to pbhtrail.org.

• **SEGWAY TOURS** Segway of Manchester, 42 Hanover St., Manchester, 218-8150, offers a variety of tours on a Segway PT. Currently all standard tours are offered at two tickets for \$99. Or choose the \$99 Ghost Hunting Tour, the \$79 Cemetery Tour or the \$69 Ghost Tour. Some tours are offered daily at 10 a.m., 1 p.m. and 4 p.m. this fall. E-mail info@SegwayofManchester.com or call 218-8150.

• **TOURS OF THE MUSIC HALL** will be held on the first Wednesday of every month through June, 5:30-6:45 p.m. at the Music Hall, 28 Chestnut St., Portsmouth. Visit www.themusic-hall.org or call 436-2400.

Wellness

• **ADULT DAY CARE SERVICES** Easter Seals of Manchester offers medical adult day programs for frail or isolated adults and seniors who need a supportive environment with nursing care and oversight. Programs are for seniors with mental health needs; for adults with Alzheimer's disease or other dementia; for adults with medical and/or rehabilitative needs. 623-8863, nh.easterseals.com.

• **ADVANCE DIRECTIVES** at Southern New Hampshire Medical Center (8 Prospect St., Nashua). Making decisions about medical care is not always easy. That's why it's important to think and talk with loved ones long before critical decisions or life-threatening illness occur. Representatives will be available to assist you in completing your New Hampshire Advance Directives forms. All ages are welcome. Mon. through Fri., 8:30 a.m.-4:30 p.m., by appointment. Call 577-2587 or 577-2335 to schedule an appointment.

• **BEDFORD ADULT & SENIOR CONNECTIONS** (bedford.adults.seniors.googlepages.com) offers information on Bedford-area senior programs including Health Days

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Events**

• **FALL PREVENTION WORKSHOP** will help you learn how to avoid falling or how you can teach your older loved ones to avoid falling on Mon., Nov. 28 at 10:00 a.m. Falls can lead to hip fractures, head traumas,

In the spotlight



Epping for laughs

The Holy Grail at 64 Main St. in Epping will be the place for stand-up comedy on Friday, Nov. 18, hosting Las Vegas regular Jim Lauletta (pictured) and Boston headliner Mitch Stinson. Lauletta has been featured on HBO and Comedy Central. Stinson was a semi-finalist on Next Great Comic Search and is a past winner of Rhode Island's Funniest Stand-Up. Tickets cost \$15 (two for \$25).

and increase the risk of early death. Rep from Concord Regional Visiting Nurse association will attend. Register by calling 485-6092 or visiting www.hooksettlibrary.org.

• **AARP DRIVER SAFETY COURSE** Rivier College, 420 Main St., Nashua, Dec. 6 & 8, from 9 a.m. to 1 p.m. The AARP Driver Safety Program is a nationally accredited program taught by certified and trained volunteers. It is designed to help drivers age 50 and above learn safety strategies and tips to help them adapt to physical and cognitive changes related to aging. Participants will learn driving strategies and update their knowledge of today's roads, laws, vehicles, and other road users. The course consists of two four-hour classes and costs \$12 for AARP members (\$14 for non-members). Some insurance companies offer a discount for taking the class. To enroll, call 594-3628.

• **ANNUAL SENIOR OUTING** Nashua High School North, 10 Chuck Druding Drive, Nashua, Sat., Dec. 10, at 11:30 a.m. (those in wheelchairs welcome to arrive at 11 a.m.). This annual outing includes a meal prepared by the students of the Nashua High School Culinary Arts Program, to be served at 12:15 p.m. There will also be raffles and music. Tickets are free for Nashua residents age 60 and older. Tickets are free for Nashua residents age 60 or older. Tickets can be picked up at the Recreation Office in Greeley Park. Limit 2 tickets per person. Seating is limited to the first 250 seniors who register at the Recreation Office. Due to limited seating, attendees must bring their ticket to the outing in order to gain admittance. For more information, call 589-3370.

• **ELLIOT SENIOR HEALTH CENTER** (138 Webster St., Manchester, 663-7030) offers senior-specific care and features a fitness center offering fitness classes for the special needs of seniors and clinics and classes on issues such as fall prevention, healthy heart and lungs, back pain and care, and stress management. The Senior Health Center also features a computer learning center, blood pressure clinics, diabetes education and more.

• **55PLUS** at Southern New Hampshire Medical Center (8 Prospect St., Nashua). 55PLUS is a comprehensive program of health-related services, including classes, programs and health screenings, for people age 55 and older. There is no cost to join. Call 577-2335.

• **HEALTHY SENIOR CLINIC** at Roger Dionne MD Senior Center at St. Joseph Hospital in Nashua. One-on-one assessments of blood pressure, blood sugar, weight, pulse rate and more. Call 595-3722 to make appointment. Free. Bring insurance card for ear-wax removal service. Visit www.stjosephhospital.com.

• **MANCHESTER REGIONAL AREA COMMITTEE ON AGING** meets at William B. Cashion Senior Center in Manchester on the third Wednesday of each month, 10-11:30 a.m.

• **MEDICARE ASSISTANCE** every Monday from 1 to 4 p.m. at the Elliot Senior Health Center. Free. To register, call 663-4567. Receive free and confidential assistance from ServiceLink for any questions pertaining to Medicare or the Medicare Prescription Drug Plan.

• **MEMORY WELLNESS CENTER** (1555 Elm St., Manchester, 668-

411) The Susan McLane Memory Wellness Center is a multidisciplinary assessment/treatment team serving seniors and their families when there is a concern about memory changes experienced by the senior. Free screenings are offered three times a year at a variety of community sites.

• **SAGE FOR SENIOR CITIZENS** is a program offered by St. Joseph Healthcare. SAGE offers a combination of benefits to monitor your medical needs as well as social and educational events. Call Cindy Levesque at 578-5065.

• **TALK'N DIABETES** has a new topic each month. Free. The group meets monthly on the second Tuesday, from 10 to 11 a.m. at the Elliot Senior Health Center (136 Webster St., Manchester). To register, call Elliot On-Call at 663-4567 press option 2 for registration.

• **ZEN FOR MEN** at The Center of Health Promotions, 49 S. Main St., Concord, 225-0804, center.of.laughter@gmail.com. This class works on movement, balance, flexibility and relaxation.

YOGA

• **Academy of Martial Arts** Manchester Commons, 403 S. Willow St. in Manchester, 626-5272; Lorden Plaza, 614 Nashua St. in Milford, 672-1333; academy-martialarts.com

• **All Elements Healing Therapies** 228 Loudon Rd., Concord, 225-5554, allelementshealing.com

• **Amherst Yoga** 17 Old Nashua Road in Amherst, 673-7661, amherstyoga.com

• **Aquarian Yoga Studio** 102 Elm St., Milford, 672-1744.

• **Bikram Yoga Concord** 8 McGuire St., Concord, 415-9642, bikramyogaconcord.com

• **Bikram Yoga Nashua** 5 Pine St. Extension, #6 Mill South, Nashua, 880-YOGA, bikramyoganashua.com

• **Bikram Yoga Manchester** 195 McGregor St., Mill West Annex, Manchester, 669-7711, manchesterbikramyoga.com

• **Body-Oasis** 89 Route 101A Suite 9, Amherst, 882-3832, body-oasis.com

• **Full Spectrum Wellness** Langer Place, 55 S. Commercial St., Manchester, 296-0830, full-spectrumwellness.com

• **Greater Manchester Family YMCA**

30 Mechanic St. in Manchester, gmfmymca.org, 623-3558

• **Healing Hands Chiropractic** 25 Nashua Road, Suite F2, Londonderry, 434-3456, healinghand snh.com.

• **Hollis Yoga** 3 Market Place, Hollis, 465-2343, hollisyoga.com.

• **Living Yoga Studio** 120A N. Main St. in Concord, 226-YOGA, livingyoganh.com

• **Manchester Yoga Center** 679 Mast Rd., 668-YOGA, nhyoga.com

• **Moving Spirit Yoga Studio** 32 DW Hwy, Merrimack, 886-7308, movingspiritryogadance.com

• **NH Power Yoga** 704 Rte. 101 A, Merrimack, nhpoweryoga.com, 594-2494.

• **Riverflow** 198 Londonderry Pike, Hooksett, 935-9822, riverflowyoga.com

• **Sharing Yoga** 3 Pleasant St., Concord, 630-5576, sharingyoga.com.

• **Southern New Hampshire Medical Center**

In the spotlight



Sweaty yoga—bring a towel

The Yoga Center at 28 South Main St. in Concord is introducing a new extreme yoga class called “Picking up the Pace.”

The class is vigorous, and attendees are advised to bring a water bottle and an absorbent towel. Hearty yoga enthusiasts who are looking to tone and strengthen their bodies are invited to attend. Drop-ins cost \$15, but for those who sign up for a series of classes, the first class is free. There are a number of different class series/pay options, listed on the Center’s website at www.nhyogacenter.com. The new yoga class will happen Thursday evenings from 5:30 to 7 p.m. Call 226-0680 or e-mail owner Jim Readey (pictured) at yogaphile@yahoo.com to sign up.

8 Prospect St. in Nashua, 883-5124, snhmc.org

• **Londonderry Yoga** 298 Rockingham Road, Route 28, Londonderry, 669-9642, chiro-yoga-massage.com

• **Yoga & More** 505 W. Hollis St., Suite 106, Nashua, 889-1121, yogaandmorenh.com

• **YogaBalance** 145 S. Main St., Manchester, 625-4000, yogabalance.info

• **YogaCaps** yogacaps.org, 670-0302, info@yogacaps.org

• **Yoga Center** Concord, 226-0680, nhyogacenter.com.

• **Yoga Circles for Life** 43 Lowell Road, Belltowne Plaza, Hudson, 880-8122

• **Yoga for Today** Waumbec Mills, Manchester,

• **Yoga Sanctuary** 25 Indian Rock Road, Windham, 537-0588, yogasanctuary.com

• **Zaanti Yoga and Meditation Studio** 51 Main St., Wilton, 654-3051, zaantiyogastudio.com

• **ONE-DAY MEDITATION RETREAT** “In the Eye of the Storm: Finding Stillness in Moments of Challenge,” with Lama Willa Miller, on Sat., Nov. 19, from 10 a.m. to 4:30 p.m. at Kimball Jenkins School of Art Carriage House, 266 N. Main St., Concord, sponsored by the Natural Dharma Fellowship, naturaldharma.org.

• **TALK TO YOUR SOUL RETREATS** Yoga Art Awareness, 251 Cram Hill Road, Lyndeborough, 654-6115, final one is Nov. 19, from 9 a.m. to 6 p.m. Participants will join guided meditations and will practice Kundalini yoga, journaling and art-making. Suggested donation of \$150 for one retreat or \$425 for all three; nobody will be turned away for inability to pay. 10-percent discount for those registering at least 10 days in advance. Call 654-6115 or go to www.oneheartfourseasons.com.

• **STRESS REDUCTION WITH LAUGHTER YOGA** introductory class presented by Marcia Wyman on Wed., Dec. 7, at 7 p.m. at Concord Public Library, 45 Green St., Concord, 230-3682.

• **BIKRAM YOGA** at Bikram Yoga Concord on Mondays at 9:30 a.m., 4:30 p.m. and 6:30 p.m.; Tuesdays at 4:30 p.m.; Wednesdays at 6 a.m., 9:30 a.m., 4:30 p.m. and 6:30 p.m.; Thursdays at 9:30 a.m. and 5:30 p.m.; Fridays at 9:30 a.m., noon, and 4:30 p.m.; and Saturdays at 9 a.m. All classes are 90 minutes, drop-in rate is \$13.

• **BIKRAM YOGA** Manchester

Bikram Yoga has classes on Mondays at 9:30 a.m., noon, 4:30 p.m. and 6:30 p.m.; Tuesdays at 6 a.m., 9:30 a.m., 3 p.m., 5 p.m., and 7 p.m.; Wednesdays at 9:30 a.m., noon, 4:30 p.m. and 6:30 p.m.; Thursdays at 6 a.m., 9:30 a.m., 3 p.m., 5 p.m. and 7 p.m.; Fridays at 9:30 a.m., noon, and 4:30 p.m.; Saturdays at 8 a.m. and 10 a.m., and Sundays at 8 a.m., 10 a.m., and 4 p.m. All classes are 90 minutes, drop-in rate is \$15.

• **BIKRAM YOGA** Bikram Yoga Nashua on Mondays at 9:30 a.m., 4:30 and 6:30 p.m.; Tuesdays at 6:30 and 9:30 a.m., 4:30 and 6:30 p.m.; Wednesdays at 6:30 a.m., 9:30 a.m., 4:30 and 6:30 p.m.; Thursdays at 6:30 and 9:30 a.m., 4:30 and 6:30 p.m.; Fridays at 9:30 a.m. and 4:30 p.m., and Saturdays and Sundays at 7:30 and 9:30 a.m. and 4:30 p.m. All classes are 90 minutes, drop-in rate is \$15.

• **CORE YOGA** at YogaBalance. Work on abdominal and back strengthening and flexibility postures. Every Tuesday, 9:30-10:30 a.m. Cost is \$15 for drop-ins.

• **FEEL YOUNG YOGA** Yoga & More (505 W. Hollis St., Suite 106, Nashua, 889-1121, yogaandmorenh.com) on Fridays from 10 to 11 a.m. Drop-in fee is \$15.

• **IN-DEPTH YOGA** Tuesday 6-8 p.m., with 45 minutes of discussion, presentation and demonstration followed by 75 minutes of yoga, at Sharing Yoga.

• **INTERMEDIATE YOGA** Tuesdays from 8:30 to 9:45 p.m. at Londonderry Yoga. Drop-ins cost \$15.

• **INTRO TO YOGA** RHT Martial Arts, 68 North Stark Hwy., Weare. Call 529-5425.

• **LUNCHTIME YOGA** Full Spectrum Wellness, 55 S. Commercial St., Manchester. Offers Vinyasa, meditation, restorative yoga and Tai Chi/Qi Gong. E-mail debleclair@fullspectrumwellness.com, or call 296-0830.

• **LUNCHTIME YOGA** Yoga & More (505 W. Hollis St., Suite 106, Nashua, 889-1121, yogaandmorenh.com) on Tuesdays and Thursdays, noon to 12:45 p.m. Drop in fee is \$12.

• **MEN'S YOGA** at Zaanti Yoga and Meditation Studio, Main St. in Wilton, 654-3051, www.zaantiyogastudio.com. Classes are \$15 drop-in, \$12 with 10-class pass.

• **PURE ENERGY** Fridays at 6:30 p.m. at Full Spectrum Wellness. Use moving yoga-like postures, guided creative visualization set to world, New Age and pop music. No experience necessary. \$12, pre-registration required.

• **RESTORATIVE YOGA** Londonderry Yoga on Thursdays, 6-7:15 p.m. Drop-ins \$15.

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Friday I'm In The Mall

The cure for your shopping woes is here

By John Andrews
jandrews@hippopress.com



Thanksgiving sure is gonna be packed this year. Between a new Muppet movie to see RIGHT AWAY, retail stores starting Black Friday sales earlier, and oh yeah, a huge gathering of family for the

requisite feast, there's not a minute to spare.

It's true — setting aside the blasphemous retailers open all day on Thanksgiving itself, there are a number of places at which you'll have to line up late Thanksgiving night to have a prayer of scoring the hottest sale items. It takes planning, and while some companies are still stuck in the 20th century, most of them tacitly accept or explicitly condone the websites hosting leaked or pre-released sale flyers. These include blackfriday.com, blackfriday.us, blackfriday.info, theblackfriday.com, blackfridayads.com, 2011blackfridayads.com, and my personal favorite, bfads.net.

In addition to posting flyers, some sites offer articles, contests, customizable shopping lists and store hours. Several bill themselves as "official," whatever that's supposed to mean. No single site has everything; bfads.net is somehow the only one with a list of stores that you can sort by the time they open the day after Thanksgiving, but the list omits a few stores that other lists include.

The following advice isn't comprehensive either.

• **Divide and conquer:** You can't be everywhere at once. You certainly can't secure a decent place in line when you're fighting the crowds in a big box store across town. But remember, other shoppers are in the same boat — maybe even friends and family. If both you and your pal have found deals you simply must have at stores open-

ing at the same time, exchange lists. They'll pick up that turnip twaddler for you since they're going to Sears anyway, and you can fit an extra WiiStation 420 game in your basket for them. Just settle up afterward.

• **Stagger your assaults:** A truly staggering number of stores have moved their sales up to midnight, including consumer electronics meccas Best Buy, Target and Wal-Mart. That's bad if you want to personally hit all three before sale stock runs out, but it also means there's a good couple hours before the second round of openings at 4 a.m. After your evening turkey coma, stay up late instead of getting up early and then power nap between shopping trips. For openings at the same time or an hour apart, send separate teams if you can.

• **Anticipate the weather:** It will be cold. Even a balmy November day starts as a frigid early morning, and you'll be standing around in it. Layers are good, as always, as is waterproof clothing. Umbrellas are nice outside but quickly turn into a dangerous liability in crowded store aisles.

• **Shop the sale items:** The whole point of those drastic sale prices is to draw you into the store, where you just might buy other stuff at regular prices. Nothing wrong with that, but do you really need to spend precious Black Friday time browsing non-discounted wares?

• **Know what they're selling:** Make sure that advertised gizmo is the precise one you've been lusting over. The one with the 250GB hard drive rather than 4GB flash storage. The one with 3G in addition to WiFi. The new model rather than last year's version on clearance. Compare model numbers and configurations on manufacturers' websites to avoid buyer's remorse.

Get more tips, musings and self-effacement at twitter.com/CitizenjaQ.

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- **900 DEGREES** 50 Dow St., 641-0900.
- **AIRPORT DINER** 2280 Brown Ave., 623-5040. Free.
- **ARCADYA SALON & SPA** 989 Cilley Road, 603-644-1355, ArcadyaSalon.com.
- **BILLY'S SPORTS BAR & GRILL** 34 Tarrytown Road, 622-3644, billyssportsbar.com. Free.
- **DERRYFIELD COUNTRY CLUB** 625 Mammoth Road, 669-0235. Free.
- **EXTRA TOUCH GOURMET CAFE** 4 Hawthorne Drive, Bedford, 488-6620.
- **HAROLD SQUARE** 226 Rockingham Road, Londonderry, 432-7144, www.harold-square.com. Free.
- **HOOKSETT PUBLIC LIBRARY** 1701B Hooksett Road, 485-6092. Free.
- **JEWELL & THE BEANSTALK** 797 Somerville St., 624-3709. Free.
- **JILLIAN'S** 50 Phillippe Cote St. Free.
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- LIBRARY** 405 Pine St., 624-6500. Free.
- **NUTFIELD ALE & STEAKHOUSE** 55 John Devine Drive, 668-6110. Free for customers.
- **PANERA BREAD** 933 South Willow St, Manchester, 627-2443, and 7 Colby Ct., Bedford, 641-0500, panerabread.com. Free.
- **PATIO & PAVILION RESTAURANTS** Hilton Garden Inn, 101 S. Commercial St., 669-2222. Free.
- **PENUCHE'S GRILL** 96 Hanover St., 626-9830.
- **POCHITO'S** 33 S. Commercial St., 232-3054. Free.
- **REPUBLIC** 1069 Elm St., Manchester, 666-3723
- **SHORTY'S** Northside Plaza, 1050 Bicentennial Drive, Manchester, 625-1730, www.shortysmex.com. Free.
- **TWO FRIENDS BAGEL** 542 Mast Road, Goffstown, 627-6622, twofriendsbagel.com. Free.
- **VAN OTIS CAFE** 341 Elm St., 627-1611. Free.
- **WILD ROVER PUB** 21 Kos-

- ciuszko St., 669-7722. Free.
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 - **HERITAGE HARLEY-DAVIDSON**, 142 Manchester St., 1-800-HARLEY-1. Free.
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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **Own a food and wine shop:** Kristy Stephens Ammann, owner of Butter's Fine Food & Wine, 70 N. Main St., Concord, 225-5995, buttersfinefood.com, is looking for the "right person" to buy the shop. Ammann, who purchased the business in January 2010, said her decision to sell has nothing to do with the state of the business. "Being a mom with two young children and running a full-time business is getting to be a little too much at the same time," she said. Ammann said she has two interested buyers, both of whom she said would be a fantastic fit at the shop, should a deal go through. The right person, she added, would be a motivated individual with a love of food and wine. "I think Butter's is a really fantastic place on Main Street and great in the community of Concord," she said. "I would love to see it continue and possibly even grow. I think there are a lot of opportunities with Butter's to grow." The wine and cheese shop is scheduled to hold its annual Grand Wine Gala on Thursday, Dec. 1.

• **Don't forget the bread!** Thanksgiving bread orders are being taken at the new Good Bread Co., 205 N. State St., Concord, 867-6527, crackerlicious.com, and Buckwheat's Gluten Free Bakery, 28 Bridge St., Nashua, 836-4136, buckwheatsglutenfree.com, until Monday, Nov. 21, for pick-up on Wednesday, Nov. 23. Good Bread will also be selling Craquelins, the shop's line of artisan crackers, and Buckwheat's, a variety of gluten-free muffins.

• **Shop and sip tea at BVI:** Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, will feature 25 New Hampshire crafts people, specialty stores and holiday floral designers at a Holiday Shopping Stroll in the Great Hall on Sunday, Nov. 27, from 10 a.m. to 3 p.m. The stroll is free and open to the public. Then get ready for an annual BVI a holiday tradition: A Mother and Daughter Tea will be held in the Overlook Dining Room at the Inn on Saturday, Dec. 3, Saturday, Dec. 10 and Saturday, Dec. 17, from 1 to 3 p.m. Loose-leaf teas and finger foods will be served during the event and a holiday pianist will perform. The tea costs \$29.95 and reservations are required.

• **Still time to contribute a sweet home:** The deadline for entries to be showcased in the Gingerbread Village at the Meetinghouse at Riverfront senior living facility in Manchester has been extended to Dec. 1. The entry fee is \$100, with proceeds to benefit the Salvation Army. The judging will be held the weekend of Dec. 15, and the winner of the competition will present the donation check to the Salvation Army and receive a plaque. Contact Lorna Ford at lorna.ford@netzero.net or 623-7000 to participate.

• **Cookie carpentry:** Rodgers Memorial Library, 194 Derry Road, Hudson, will accept entries for its Gingerbread House Contest on Thursday, Dec. 1, from 9 a.m. to

Continued on page 58

They learn to cook, we get to eat

Local schools open culinary programs where students can learn, public can dine

By Angel Roy
aroy@hippopress.com

The next Wolfgang Puck, Bobby Flay or Rachael Ray could already be cooking up a

storm in New Hampshire at one of the culinary programs being run at high schools across the state. Whether the program has existed for more than a decade or less than a year, the next generation of great cooks is

being exposed to all roles in the kitchen and dining room to cultivate their passion and give them the experience they need to find sweet or savory success in the culinary field.



Auvryana Michalowski, 15, helps Kelsey Poulter, 14, tie her necktie in the kitchen of the Windows on West Street restaurant at Milford High School. Angel Roy photo.

Windows on West Street is open 100+ students cook at Milford High School

By Angel Roy
aroy@hippopress.com

Having grown up helping in the kitchen, Jessica Dean entered high school with a passion for cooking.

"I love being in the kitchen, all the smells ... I love to be creative with my cooking — you don't need a recipe," said the aspiring chef.

Dean, 17, is a senior at Souhegan High School but has been bused to Milford High School daily for the last year and a half to take part in the school's culinary program. She is one of nearly 10 out-of-district students working in the kitchen and on the floor of Windows on West Street, the restaurant at MHS. Dean is earning college credit from Lakes Region Community College through her enrollment in the program.

"I just love being here," Dean said. "I've made so many friends in the last two years and have learned so many new recipes in a new learning environment."

The culinary program and Windows on West Street have been part of the MHS community for 13 years. This year an estimated 130 students are enrolled in three blocks of 90-minute

culinary classes.

In the 2,500-square-foot kitchen designated for the program, the first class starts preparing soups, vegetables, breads and pastries for the day at 7:30 a.m.; the second block also makes breads and pastries and preps the ingredients needed for the dishes that will be offered that day. Salad dressings are also made from scratch during the first two sections of the class (soy vinaigrette is the restaurant's house dressing). The third class takes the reins at 10:45 a.m., manning the stove, oven, dishwasher and all other back-of-the-house aspects of the restaurant.

In the dining room the A block counts the money earned the day before and makes a deposit; the students also stock the pastries and vacuum the restaurant's rug. The next block sets up the dining room, fills the garnish station, slices the bread and readies the butters, creams and ketchup. The C block students serve as the waitstaff and don collared shirts and neckties.

Each student spends time on different roles around the restaurant, on a rotating schedule.

"We expose the students to all different areas because it gives

Continued on next page at top



Jake Webb, 17, Advin Humic, 17, and Katherine Burt, 16, share a few laughs in the kitchen of the Astro Café at Pinkerton Academy in Derry. Angel Roy photo.

Astro Café launches young chefs Pinkerton opens new culinary program

By Angel Roy
aroy@hippopress.com

The kitchen of the Astro Café in Derry is designed to let the culinary students of Pinkerton Academy soar. Nine cooking stations — each has two burners, a sink and a shelf holding cutting boards and cookware — and six baking tables, each with large white bins holding sugar and flour, are set up to give students hands-on experience and the tools they will need to pursue a career after high school.

"Some places have a kitchen line and work area but no place for students to practice," said Jack Grube, director of career and technical training at the school.

Grube said Pinkerton Academy held off on implementing a culinary program until this year because of the costs and space requirements.

"It is a big commitment and we needed a space designed with public access," Grube said. "If we didn't have all those ingredients existing, it would take a new structure to bring them together."

The new structure came in the form of the Academy Building that was erected on the school's campus last year. The Astro Café celebrated its soft opening with

a ribbon-cutting on Nov. 8. For now, the student-run eatery will only be open for take-out service and will book breakfast and lunch catering gigs for small business meetings. The restaurant will open to the public in late winter or early spring, said chef and Culinary I instructor Mark Cahill.

An advisory committee that includes people from local food and hospitality businesses has overseen the development of the program for the last seven years and will continue to do so. Representatives from culinary programs at Johnson and Wales University and Southern New Hampshire University were also involved with the program planning from the beginning, Grube said.

"We really want colleges to be competing for our graduates," he said.

Prior to forming an advisory committee, the school had surveyed students in its Intro to Foods and Advanced Intro to Foods courses (both classes fall within the Family and Consumer Science Department) to see if they had an interest in, and would dedicate time to, a culinary program.

"We needed the kids to know this is what they want," Grube said.

Continued on next page at bottom

FOOD

Windows ... Continued from page 48

them a set of skills they can use to apply for jobs with," said Paul Joyce, Windows on West Street dining room manager. "They will have experience and know where they feel comfortable at a restaurant."

The restaurant is open to the public and sees many elderly diners, which Joyce said does two things: it lets students develop a comfort level and even friendships with older people, and it allows the elderly to see youngsters in a positive light.

"We have two diverse groups interacting with each other," Joyce said. "It's great to watch as the year goes on."

"Please could you seat her?" he asked a student standing at the restaurant's host station as a female staffer entered the dining room.

The 60-seat dining room has its own entrance (diners may park in the visitor lot at the school) and waiting area. Strands of glowing white rope lights are strung across the ceiling and antique kitchen ware is displayed in shadow boxes on the walls alongside student artwork. A server station tucked in the corner of the restaurant holds pitchers full of water, a tall wooden pepper grinder, extra utensils and two point-of-sale systems.

Pastries are kept in a glass bakery case manned by students. The bakery shop station also has a window inside the school's dining room at which select students are allowed to make purchases during their lunch period. Recently, the shelves at the shop were filled with macaroons, fruit tarts, pumpkin pie bars and whoopie pies. Bread

and rolls, too, are sold as to-go items.

The dining room menu, Joyce said, is more functional than seasonal.

"Minestrone soup comes around a lot because it allows us to teach students to cut vegetables," he said. Meat, chicken and seafood are always among the daily offerings at the restaurant. One recent Friday, London Broil, Seafood Casserole (made with sea scallops, haddock, shrimp and crab meat) and Chicken Saute (with tomatoes, shallots, garlic and oregano) were offered, with prices ranging from \$6.50 to \$7.75. All meals are served with salad, a starch, vegetables and rolls. The starch, quiche, vegetable, soup and sandwich of the day are listed on the specials board in the kitchen, leaving it up to the students to share that information with their customers.

The culinary students take a field trip to a local restaurant every year, with the tips earned at Windows on West Street during the year used to offset the cost of transportation (all money earned at the restaurant goes back into the program). Last year, students visited The Barn restaurant in Grafton, Mass., and spoke with the chef, the owner and the farmers who supply organic food to the eatery.

"[The field trips] are an opportunity for students to see what they are learning here done in the industry," Joyce said.

Windows on West Street at Milford High School

Hours: Wednesday through Friday, 11:15 a.m.-12:15 p.m. Tuesdays are added on to the schedule at the end of January.

Astro Café ... Continued from page 48

An estimated 60 students enrolled in the year-long Culinary I course, which runs for 90 minutes three times a day.

"I think that says that kids were waiting for this kind of program," Cahill said. "A majority of my students even come here on their personal time — during their study halls they are here to hang out, help out and work on things." Students often spend time in the kitchen before and after school, he added.

When senior Jake Webb, 17, first heard of a culinary program coming to Pinkerton, he hoped it would be implemented during his junior year.

"I'm OK with [its starting senior year]," he said. "I'm just glad I got into it and that it came about."

"It would be great if we could do Culinary II next year, but we can't," said senior Advin Humic, 17.

"I might come back for it!" Webb joked. He then noted that the program is great for students, like himself, who plan to pursue culinary arts after high school.

"You don't have to go into it totally blind," said junior Katherine Burt, 16. Burt and Humic also plan to pursue a career in culinary arts after high school.

"The chef is the new rock star, they say," Cahill said.

So far the Culinary I students have done more cooking and creating than was planned in the curriculum, Cahill said. The Pinkerton Academy culinary program is the only one in the state that uses the ProStart curriculum and

textbooks created by the National Restaurant Association.

"[In the curriculum] there is not a tremendous amount of cooking ... so we are probably way ahead of ourselves," Cahill said adding that baking is also lacking in the textbook. "I think we've done more baking in the last six weeks than we would in the next two years in the textbooks."

Cahill said it has become apparent that half of his students are more interested in baking and pastry than the savory side of culinary arts. In upcoming years students may have an opportunity to continue with Culinary II or follow a baking and pastry track instead.

"I really want to grab the culinary students and really get them to look forward to coming back for the Culinary II program or the baking and pastry program," Cahill said.

Students will also be trained in front-of-the-house duties at the 50-seat Astro Café. The stone-walled restaurant features a large skylight in the center of its ceiling. Coffee cups and plates are stacked at the server station, for which a new point-of-sale system has recently been purchased, and metal tray stands lean against a nearby wall. To cater to youngsters, booster seats and highchairs are available for customers upon request. When the weather gets warmer, the patio outside the eatery will be set up for dining.

Grube said soon the Astro Café will be, well, not better than the nicer restaurants in southern New Hampshire, but "it will be as good as them with 17- and 18-year-old cooks."

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Get your K-Cup fix

Single-serve coffee is where caffeine is at

By Angel Roy
aroy@hippopress.com

When you're searching for the one you want to wake up to every morning, it can be tough to make a commitment. Sometimes you need a little extra energy to get you through the day, but other times you might need a calm and soothing morning. Some days you want some spice after your alarm goes off. If you oversleep, you might want to be greeted sweetly.

Local shops are offering a way to keep your coffee options open by selling individual K-Cups. The K-Cup is the brainchild of Keurig, a Massachusetts-based manufacturer of machines designed for the quick brewing of hot beverages, mainly coffee, one serving at a time.

"Coffee is a multibillion-dollar industry," said Tabatha Tobey, owner of Custom Kups in Concord. "Everyone loves to have their coffee, and single-serve in the way of the future." Tobey opened her shop, which sells K-Cups and Keurig equipment and accessories, on North Main Street in April. She decided to sell a large selection of individual K-Cups, many for 75 cents each, because the idea of allowing customers to mix and match their coffee intrigued her. "It's fun and appealing," she said.

Several lines of K-Cup coffees have emerged over the last few years, including Green Mountain, Coffee People, Wolfgang Puck, Gloria Jean's, Caribou Coffee, Cafe Escapes — even Dunkin' Donuts has joined the craze — and most stores try to carry as many as they can. Twinings and Celestial Seasonings have released K-Cup tea lines.

"There is a huge, growing selection and people are very happy with the flavors," Tobey said. For those who do not drink coffee or tea, many shops also sell hot chocolate and apple cider K-Cups.

Another new development in the K-Cup world is that of eco-friendly single-serve coffee pods, Tobey said. The "green" pods, which can be put in a special holster designed for Keurig machines, are biodegradable and can be used in compost or gardens. After a few weeks the package, too, is biodegradable, Tobey said.

"[Eco-friendly pods] address the concern most K-Cup users have about the plastic cups their coffee comes in," Tobey said.

Seasonal flavors have emerged as best-sellers at both Custom Kups and Instant Ambition, which opened in Merrimack in June and also sells K-Cups individually and by the box. Pumpkin spice coffee reigned supreme this fall and both shops expect that gingerbread and spicy eggnog coffees will be popular during the holidays (Tobey suspects a lot of people will find K-Cups in their Christmas stockings this year).

"People want to get outside of just the French vanilla and hazelnut," said Max



Pumpkin Spice K-Cups are a popular seasonal flavor. Angel Roy photo.

Tejada, of Instant Ambition. "Ever flavor imaginable is out there now — raspberry chocolate truffle, German chocolate cake, caramel vanilla cream, just to name a few. There are literally almost 200 different flavors now."

While new coffee flavors will continue to be developed, Tejada is confident the original flavor of coffee will never go out of style.

"There are still people accustomed to waking up with a regular cup of coffee that will never break that habit," he said. "They might have a flavored coffee later on in the day or for dessert, but still, people won't break that norm of 'I want my coffee to taste like coffee.'"

Staffers at Instant Ambition will brew a K-Cup for customers while they shop, Tejada said: "They can pick any flavor they like, see how easy it is, taste how fresh the coffee is and know they will get the same consistency every time," he said.

Tobey attributed the success of the K-Cup to living in an "instant-gratification society."

"We all love to have what we want, the way we want it, how we want it, right this second," she said.

K-Cups can be not just a time-saver but also a relationship-saver, she added.

"I've been told by many couples that the Keurig has helped out their marriage," Tobey said. "If she likes the flavored coffee and he likes his coffee dark and bold there is never the issue of 'What should we brew this morning, honey?' Now it's 'What would you like me to make for you?'"

Mix and match your K-Cups at
Barb's Coffee Plus, 591 Mast Road, Goffstown, 935-9160, barbscoffeeplus.com
Coffeeberries, 4 Orchard View Drive, Londonderry, 434-1020, coffeeberries.com
Custom Kups, 132 ½ N. Main St., Concord, 715-5723
Instant Ambition, 380 DW Highway, Merrimack, 714-4816, instantambition.com
Twins Smoke Shop, 1275 Hooksett Road, Hooksett, 622-8946; 128 Rockingham Road, Londonderry, 421-0242, fujipub.com/twinssmokeshop
Know of other places that let you make your own mix of K-Cups? Let us know at food@hippopress.com.

Food Listings

Winter markets

- **CANTERBURY** in Town Hall on Wednesdays, Nov. 16 and Dec. 14, from 4 to 6:30 p.m., ccfma.net.
- **CONCORD** at Cole Gardens, 430 Loudon Road in Concord, some Saturdays starting with Sat., Jan. 7, from 10 a.m. to 2 p.m. See www.colegardens.com.

- **DERRY** at the Derry Recreation/Vets Hall, 31 W Broadway, Derry, the first and third Sundays November through March from noon to 4 p.m. See www.derry-nh.org.
- **EPPING** 16 Main St. in Epping, the first Friday of each month from November through April, 6:30 to 9 p.m. Call 642-8747.
- **HOOKSETT** at White Birch

Brewing, 1339 Hooksett Road in Hooksett, on Saturdays from noon to 3 p.m.
 • **MILFORD** at Milford Town Hall Auditorium, 1 Union Square in Milford, on some Saturdays per month through May from 9 a.m. to noon: Dec. 3; Jan. 7, Jan. 21; Feb. 18; March 3; March 17; April 14, April 21; May 5, and May 9. See www.

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- Lightly sweetened whipped cream (optional)
- Ground nutmeg, as desired

Directions:

- Whisk together juice and eggnog in pitcher until well blended.
- Pour into glasses. Top with whipped cream, if desired. Sprinkle with nutmeg. Serve immediately.
- Makes about nine 1/2-cup servings.

Courtesy of www.dolejuice.com

Cranberry Lime Sparkler

Ingredients:

- 8 ounces Ocean Spray® Cranberry Juice Cocktail with Lime, chilled
- 2 ounces sparkling water
- Lime wedge

Directions:

- Fill a tall glass with ice. Add cranberry juice drink and top with sparkling water. Garnish with a lime wedge. Makes one serving.

Courtesy of www.oceanspray.com

Holiday Toasting Cup

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- 1 can (6 oz.) frozen limeade juice concentrate, thawed
- 3 cups cold water
- 2 bottles Welch's® Sparkling White Grape Juice Cocktail, chilled
- Orange slices, kiwi fruit slices or purple grapes

Directions:

- In a punch bowl, combine limeade and water. Gently stir in Sparkling White Grape Juice Cocktail.
- Garnish with fruit.
- Serve immediately in ice-filled glasses. Makes about twenty 1/2-cup servings.

Courtesy of www.welchs.com

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BEDFORD

5 Colby Court, South River Road
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• Healthy Holiday Mocktails: Wednesday, Nov. 23, noon to 3 p.m.
• Healthy Living Store Tour: Wednesday, Nov. 23, 11 a.m. to noon.
Call 625-5431 to register.

CONCORD

73 Fort Eddy Road
Programs run by Nutrition Coordinator Katy Magoon
• Healthy Holiday Sweets and Treats: Sunday, Nov. 20, 10:30 a.m. to 1:30 p.m. No registration required.
• Healthy Living Store Tour: Sunday, Nov. 20, 2 to 4 p.m. Call 228-2060 to register.

MANCHESTER/HOOKSETT

79 Bicentennial Drive
Programs run by Nutrition Coordinator Marilyn Mills
• Celebrate your Health with Holiday Mocktails: Monday, Nov. 21, 10:30 a.m. to 1 p.m. No registration required.
• Weight Control During the Holidays: Monday, Nov. 28, 10:30 a.m. to 1 p.m. No registration required.

LONDONDERRY

6 Hampton Drive
Programs run by Nutrition Coordinator Katy Magoon
• Healthy Holiday Sweets and Treats: Wednesday, Nov. 23, 3 to 6 p.m. No registration required.
• Healthy Living Store Tour: Wednesday, Nov. 23, 10 a.m. to 2 p.m. Call 421-0921 to register.

MANCHESTER/EAST SIDE

859 Hanover St.
Programs run by Nutrition Coordinator Marilyn Mills
• Eating to Manage Blood Sugars Store Tour: Friday, Nov. 18, 11 a.m. to noon. Call 624-4442 to register.
• Celebrate Your Health with Holiday Mocktails: Sunday, Nov. 20, noon to 3 p.m. No registration required.

MANCHESTER/SOUTH

201 John Devine Drive
Programs run by Nutrition Coordinator Marilyn Mills
• Lighten Up Holiday Recipes for Weight Loss: Thursday, Nov. 17, 6:30 to 7:30 p.m. Call 626-4567 to register.
• Celebrate Your Health with Holiday Mocktails: Saturday, Nov. 19, 11 a.m. to 2 p.m. No registration required.

NASHUA

175 Coliseum Avenue
• Healthy Holidays and Mocktails: Tuesday, Nov. 22, 1:30 to 5:30 p.m. No registration required.
• Healthy Blood Sugar Control, A Supermarket Guide: Tuesday, Nov. 29, 6 to 7:30 p.m. Call 889-3700 to register.

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FOOD

In the spotlight



Food Rules: An Eaters Manual,
by Michael Pollan, illustrations
by Maika Kalman (2011, Penguin
Press)

Ironically, it's the sugar of Maika Kalman's illustrations that turns the finger-shaking eating rules by Michael Pollan (many of which would steer you clear of items with sugar) into a near poetic experience.

I can't figure out if I ever owned a copy of *Food Rules*, which came out in 2009. I am fairly certain I actually read it (the paperback is just over 100 pages) or at least most of it in a bookstore somewhere. These "rules" are the explanation, the detailed instruction for how to "Eat food. Not too much. Mostly plants," Pollan's vaguely haiku-ish motto for how to eat.

Here, for me and all the other people who felt too hectored by directions to shop the outer ring of the supermarket every week for foods with five ingredients or less to purchase *Food Rules*, is a version that entices and bewitches you, leaving you in a lovely gum-drop world that you barely notice is made of whole grains.

Maika Kalman did something similar with the even more instructive (but to fans, poetic-seeming) *The Elements of Style* by William Strunk Jr. and E.B. White. With lovely renderings of portraits and still lifes and nature scenes, Kalman took all the talk about adverbs and misused words and made it seem magical. (Why "Omit needless words" feels like divine but friendly advice and "It's not food if it arrived through the window of your car" feels like scolding I leave to a therapist to one day work out for me.)

Here in this expanded version of *Food Rules*, she elevates advice like "Don't eat breakfast cereals that change the color of the milk" to whimsy with the help of accompanying drawings, such as (in this case) of a box of cereal called Crazy Fun, promising to be "The Craziest Fun You'll Ever Consume" and depicting red Os floating in a sea of pink milk. (Is it wrong that even though the box also promises "twice the zilch of other cereals" I still want a bowl?) The pictures of people on green farms or dining outdoors or buying brightly colored vegetables and turning down pink cakes somehow make all the talk of eating local and homemade and never giving in to food in plastic wrap feel peaceful instead of panic-inducing. Ah, happy chickens, warm-toned family meals — what's not to love about this style of eating? you find yourself thinking.

This may just be the one book about organic, locavore, meat-less eating that you can give to your steak, potatoes and Cheeto-loving friends as a gift and still have them remain friends. — *Amy Diaz*

milfordnhfarmersmarket.com.

• **NEWMARKET** at Carpenter's Olde English Greenhouse, 220 S. Main St. in Newmarket, the third Saturday of the month from October to April.

• **NORTHWOOD** at the Masonic Lodge at the intersection of Routes 4, 202/9 and 43, on Saturdays in November from 9 a.m. to 1 p.m. See northwoodfarmersmarket.blogspot.com.

• **NOTTINGHAM** at the Nottingham Municipal Complex, 139 Stage Road, on Sun., Nov. 20, from 1 to 4 p.m. Find them on Facebook.

• **RAYMOND** at Lamprey River School, 33 Old Manchester Road, on Sundays, Dec. 11, Jan. 22, Feb. 19 and March 5, from 10 a.m. to 2 p.m. Visit raymondnh.gov.

• **SALEM** at United Methodist Church on Pleasant Street on Sundays Nov. 20, Dec. 4, Dec. 18, Jan. 15, Jan. 29, Feb. 5, Feb. 19, March 5 and March 19, from 8:30 a.m. to 12:30 p.m. Visit salemfarmersmarket.com.

• **SEACOAST EAT LOCAL** starts on Nov. 20 and alternates between Wentworth Greenhouses and Rollinsford and Exeter high schools. Visit seacoasteatlocal.org/winterfarmersmarkets/ for a full schedule.

• **WE ARE ONE FARMERS MARKET** at Holy Cross Episcopal Church, 118 Center Road in Weare, Fridays through March 30, 3 to 6:30 p.m. See www.wearefarmersmarket.org.

Food maps/tours

• **FOOD MAPS** The NH chapter of the Northeast Organic Farming Association offers maps (available in print from NOFA-NH at 224-5022 or info@nofanh.org or in an interactive version at www.nofanh.org) showing locations of organically produced foods across the state. Online, click "Organic Farms and Land Care." The site lists farms by region and can narrow down the search by type of food.

• **ICE CREAM TRAIL** Granite State Dairy Promotion has released its "New Hampshire Ice Cream Trail," a map highlighting New Hampshire shops and stands that use New Hampshire dairy products in their ice cream. For copies of the map call 271-3696 or e-mail gsdpc@comcast.net. The map is also available at www.nhdairypromo.org.

• **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

• **NH TOURISM TOURS** Vistnh.gov, the state's tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, brewery tour, Wine and Cheese Trails and maple syrup related information. See the website.

Festivals/cook-offs/expos/parties/book events

• **FOOD & WINE TASTING** A food and wine tasting will be held at the New Hampshire Food Bank, 700 E. Industrial Dr., Manchester, on Thurs., Nov. 17, at 6:30 p.m. The event will feature samples of the 2011 Georges Duboeuf Beaujolais Nouveau, as well as the creation of a live piece of art by members of the New Hampshire Institute of

Art. Food will be provided by the Common Man. Tickets cost \$50 at nhfoodbank.org. Call Erin Torrey DesMarais at 669-9725 ext. 121, for more information.

• **GINGERBREAD SHOWCASE** gingerbread showcase will be held at Pleasant View Retirement in Concord on Sat., Nov. 19 and Sun., Nov. 20, from 10 to 4 p.m. Guests will be welcome to walk among the Enchanted Gingerbread Forest, decorate gingerbread men and make their own ornaments. Tickets cost \$5 (\$2 for children age 4 to 16) and all proceeds will benefit The Friendly Kitchen. Call 225-3970. Tickets to the showcase kickoff event, held on Friday, Nov. 18, from 5:30 to 7:30 p.m., cost \$10 and include admission for the rest of the weekend.

• **GINGERBREAD COMPEITION** — **HUDSON** Rodgers Memorial Library, 194 Derry Rd.,

Hudson, will accept entries for its Gingerbread House Contest on Thurs., Dec. 1, from 9 a.m. to 9 p.m., and Fri., Dec. 2, from 9 a.m. to 9 p.m. Houses must be decorated only with edible materials and cannot be more than 24"x 24". A prize ceremony will be held on Thursday, Dec. 15, from 6:30 to 7:30 p.m.

• **HOLIDAY BITES** Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfood-coop.coop, will hold its 12 Bites of Christmas event on Thurs., Dec. 8, from 6 to 8 p.m. The event will feature a dozen different holiday appetizers including baked brie, marinated artichoke hearts, stuffed grape leaves, poached pears with blue cheese, prosciutto-wrapped shrimp, crab cakes, smoked salmon corn cakes, mini Beef Wellingtons and sliders. Samples of white chocolate and raspberry mousse martinis will also be doled

Continued on page 56

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Extra Touch turns 20

Gift basket business has grown into Gourmet

By Angel Roy
aroy@hippopress.com

It has been 20 years since Debbi McLain made a special dinner for her two sons to celebrate the opening of her gift basket business, That Extra Touch in Bedford. Now McLain finds herself cooking for parties much larger than two; she once made 1,700 boxed lunches for area high school students and most recently she catered to more than 100 Public Service of New Hampshire employees as they worked to restore power in the area after the October snowstorm.

"We've just grown with time and with what our customers want," McLain said.

McLain, owner of what is now Extra Touch Gourmet, had never expected to be in the food business when she first opened her gift basket business in 1991.

"I had always made and sold gift baskets out of my home," said the former secretary. "When I had an opportunity to open a store I did it and it all snowballed into this."

McLain opened That Extra Touch, a shop that sold only gift baskets, coffee and muffins, on South River Road in Bedford behind where Talbots now sits, in a 900-square-foot facility where the business stayed for five years. Due to the small size of the shop, McLain was forced to rent additional space during the Christmas season for more storage.

Soon, McLain found her customers asking for more food than just muffins. She decided to expand when she moved the shop to the "little white house" in Bedford that was once Martin's House of Cloth. McLain had a commercial kitchen installed in the space, took a catering class and set up her first café. She changed the name of the business to Extra Touch Gourmet and ran the café, catering and gift basket company there for 13 years, just long enough to grow out of the space.

Before McLain began searching for a new spot for her business in 2009, she was approached by one of her catering clients, the New Hampshire Neurospine Institute in Bedford.

"They wanted to open a café ... it's a good place to do business," McLain said. Moving to the Institute proved to be a profitable decision for McLain as she has seen all aspects of her business continue to increase steadily.

"I never thought it would grow to be this," she said gesturing to the 2,100-square-foot space that seats 39 diners. McLain plans to build a porch onto the front of the café next summer, which will add more than 20 seats.

The walls of the Extra Touch Gourmet are painted warm shades of brown and maroon. Wicker chairs are set up around glass-topped bistro-style tables. Two large framed chalkboard menus hang behind the counters and a slightly smaller specials menu sits on an easel next to a bakery display case in which said specials are showcased. One section of the shop is devoted entirely to Stonewall Kitchen products, and other specialty food items



Debbi McLain opened Extra Touch Gourmet in Bedford 20 years ago. Angel Roy photo.

divide the counter space. A small station of wines and glasses is set up and a whole room at the eatery is dedicated to gift baskets.

"I wanted a warm feeling in here," McLain said. "Especially for the people coming from the doctor's office — that is such a sterile environment."

"People walk in and feel so warm that they want to stay, which is a great thing," she said.

McLain made her first foray into the food business with her line of soups. Her Chicken Noodle Soup, which McLain said overflows with carrots and chicken that has been roasted and pulled off the bone in-house, reigns as her signature soup. Butternut Squash and Tomato Basil are often among the soup offerings during the fall, stews and chowders in the winter and chilled soups in the summer.

All dishes and their components are made from scratch at Extra Touch Gourmet.

"We don't serve soup from a bag," McLain said.

McLain also offers a Quiche, Soup, Sandwich and Chili of the Week at the café; most recently the weekly chili special was Mom's Chili, made with a recipe passed down from her mother. The recipe for the Chicken Cobbler, made like a chicken pot pie but with biscuits in lieu of a crust, is her mother's, too. Most of McLain's other recipes were developed through trial and error, she said: "I learned by doing."

McLain's café menu is rounded out with breakfast sandwiches, salads (including the ETG Signature Salad made with mixed greens, red grapes, apples, gorgonzola cheese, red onions, walnuts, grilled chicken, balsamic vinaigrette and cornbread croutons) and both signature and classic lunch sandwiches.

Chicken Salad is the top-selling sandwich at Extra Touch Gourmet and is a far cry from the traditional recipe of only celery and mayonnaise. While mayo and

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celery are found in McLain's recipe, they might go unnoticed as the all white meat chicken is also mixed with red grapes, onions, pineapple, salsa ("to give it a little zip," McLain said) and homemade peach chutney.

"It's really a healthy chicken salad," McLain said.

Entrees and side dishes vary week to week but McLain said customers should expect such specials as Apple Cider Chicken (chicken marinated in apple cider, sautéed with onions and apples, served over mashed Idaho and sweet potatoes) and Fall Pasta Salad (roasted butternut squash, colored pasta, nuts, chopped apples, dried cranberries and cheddar cheese) this season.

McLain said she has opted not to offer an all-organic menu to keep costs down for her customers. "I want to keep the price good for people," she said. "People are struggling right now."

McLain looks forward to not having to work as much over her next 20 years of business. For now, though, she is behind the counter six days a week.

"It makes me feel good, though, when my customers are asking for me when I do have days off," she said of her loyal following.

"It's funny because every day one person comes in and says they never knew we were here, and we've been around for 20 years," she said.

Extra Touch Gourmet

4 Hawthorne Drive, Bedford, 488-6620, extratouchgourmet.com

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Extra Touch Gourmet's 20th Anniversary Celebration will be held at the café on Thursday, Nov. 17, from 5 to 9 p.m. and will feature wine and food tastings and entertainment.

Continued from page 52

out. Tickets cost \$15.

Chef events/special meals

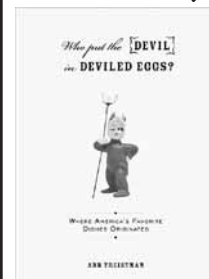
• **THE QUILL** restaurant at Southern New Hampshire University, 2500 N. River Road, Manchester, will serve Southern Italian lunches on Nov. 18; Spa Cuisine on Wed., Nov. 16 and Wed., Dec. 7; Classical French dinner on Thurs., Nov. 17, International dinner on Thurs., Dec. 1 and a Culinary Arts Christmas Dinner on Thurs., Dec. 8. Dinners cost between \$15 and \$35. Reservations can be made at finedine@snhu.com or by calling 629-4608.

• **BEER VS. WINE DINNER** Zorvino Vineyards, 226 Main St., Sandown, 887-8463, zorvino.com, will hold a Microbrew vs. Wine Dinner on Thurs., Nov. 17, at 6:30 p.m. The dinner will feature a four-course tapas menu paired with both wine and beer, including brews from Throwback Brewery in North Hampton, Martha's Exchange in Nashua, White Birch Brewery in Hooksett and Sebago Brewery in Portland, Maine. Tickets cost \$40 and reservations are required.

• **CHEFS BATTLE** Benjamin Knack, executive chef at Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, will host his first "dueling courses" battle on Thurs., Nov. 17, from 6 to 9 p.m., with chef Jennifer Normant, of Hawthorne Hotel in Salem, Mass., as part of the Inn's "Celebrity Chef Invitational Dinner Series." Both chefs competed in seasons of the TV show *Hell's Kitchen*. Knack and Normant will both prepare foie gras two ways, and there will be pan-roasted halibut, seasonally inspired short ribs and a chocolate tasting, paired with wines selected by sommelier Jon Carnevale. The five-course dinner with wine pairings costs \$95 and reservations are required.

• **BEER, CIDER & FUNDRAISING DINNER** The third annual Starry Night, hosted by the nonprofit Star Island Corp., will be held at the Discover Portsmouth Center on Sat., Nov. 19, at 5:15 p.m. The event will feature dishes prepared by the chefs of Café Nostimo and Samuel Adams beer and cider from the Boston Beer

In the spotlight



Who Put the Devil in Deviled Eggs? The Fascinating Stories Behind America's Favorite Foods, by Ann Treistamn (2011, Skyhorse Publishing)

Cheesecake has been around since ancient Greece, though the silky smooth dessert we know today is the result of the invention of cream cheese and probably

has its origins in New York sometime in the early 20th century.

Also, the 1840 recipe for cheesecake appears to involve making actual cheese. I'm as big a fan of the wacky food experiment as anyone else (I once made my own bagels — made me so much more appreciative of the ones you buy at shops) but I'll bet my enjoyment of simply reading the "Cheesecake" chapter would not be improved by attempting to make ye olde cheesecake.

The above paragraphs were simply what I learned from *Who Put the Devil in Deviled Eggs?* during a quick, three-or-so minute flip through. This makes the book a perfect history-snack for foodies who are particularly fond of Americana. You can get a recipe and some history all in one, and you needn't read cover to cover. Just open the book randomly and spend a few minutes with "Mayonnaise," which contains a recipe from 1873 that isn't much different from a recipe you'd find in a cookbook today. That plus advice in the accompanying "Devils in the Details" box (these are scattered throughout the book) could get you making some mighty fine mayo. Or you can just read about how the sauce traveled from France to America.

The book's small size (roughly, the size of an old TV Guide) and quick-hit setup make it an enjoyable one-bite-when-hungry read — like a box of candy if that box were filled with bagels, meatloaf, Jell-O and, of course, Deviled Eggs. — *Amy Diaz*

Co. An exhibit of ceramics and furniture will also be set up by the Banks Gallery and jewelers will sell handcrafted pieces at the event. Tickets cost \$30 (\$40 at the door) by emailing office@starisland.org or by calling 430-6272.

• **SHIPYARD PUGSLEY BEER DINNER** The Holy Grail Pub, 64 Main St., Epping, 679-9559, theholyyrailpub.com, will host a Shipyard Pugsley Beer Dinner on Wed., Nov. 30, from 6:30 to 8 p.m.

Reservations are required.

• **LEBANESE DINNER** Washington Street Catering, 88 Washington St., Concord, 228-2000, www.washingtonstreetcatering.com, is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. Guests are served espresso, baklava and fruit for dessert. The dinner costs \$23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge.

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FOOD

Weekly Dish

continued from page 48

9 p.m., and Friday, Dec. 2, from 9 a.m. to 9 p.m. Houses must be decorated only with edible materials and cannot be more than 24"x 24". A prize ceremony will be held on Thursday, Dec. 15, from 6:30 to 7:30 p.m.

• **Get your cheesiest recipes ready:**

The second annual New Hampshire's Own Macaroni and Cheese Bake-Off, organized by Granite State Dairy Promotion, is scheduled to be held at the Holiday Inn in Concord on Saturday, Jan. 14, from 2 to 6 p.m. Contestants may enter one of four categories: Best of NH (made with 100 percent milk and cheese from New Hampshire dairy products), Best Traditional, Most Creative or Exotic and Best Restaurant (a category open only to eateries). The winner of each category will have a chance to be crowned the 2012 grand champion and have his or her recipe featured on the menu at Cotton (cotton-food.com) in Manchester. Tickets cost \$10 at the door and event goers can vote for the "People's Choice Award." The deadline to enter is Dec. 21, and entry forms can be found at nhdairy promo.org.

• **Beaujolais at the Bank:** A food and wine tasting will be held at the New Hampshire Food Bank, 700 E. Industrial Park Drive, Manchester, on Thursday, Nov. 17, at 6:30 p.m. The event will feature samples of the 2011 Georges Duboeuf Beaujolais Nouveau, as well as the creation of a piece of art by members of the New Hampshire Institute of Art. Food will be provided by the Common Man. Tickets cost \$50 at nhfoodbank.org. Call Erin Torrey DesMarais at 669-9725 ext. 121, for more information.

• **The uncorking of the land:** LaBelle Winery, 100 Chestnut Hill Road, Amherst, 828-2923, labellewinerynh.com, will hold a groundbreaking ceremony for its new 20,000-square-foot winery at the former Bragdon Farm on the Bedford-Amherst town line on Route 101 on Thursday, Nov. 17, at 2 p.m.

• **Happy cheesiversary:** Mr. Mac's, 497 Hooksett Road, Manchester, 606-1760, mr-macs.com, will celebrate its first anniversary on Thursday, Nov. 17, by including a free cupcake from Queen City Cupcakes (qccupcakes.com) with every entree ordered, while supplies last.

• **Let someone else do the holiday baking:** The Friends of the Bedford Library will host their annual Pie Sale at the library (3 Meetinghouse Road, Bedford) on Saturday, Nov. 19, from 9 a.m. to noon. Contact Maria Curran at mariacurran05@gmail.com or 472-9769 to donate a pie or to make a financial contribution to the organization.

• **Stop in for wine during the stroll:** WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will hold a holiday wine tasting on Saturday, Nov. 26, from 4 to 9 p.m. A raffle for a bottle of Two Hands Ares Shiraz will also be held, the winner announced on Dec. 15.

• **Have a healthy holiday:** Parkland

Medical Center and the Derry Health Department will hold a "Tips for Healthy and Happy Holiday Meals" presentation at Derry Municipal Center, 14 Manning St., Derry, on Monday, Nov. 21, from noon to 2 p.m. The presentation will be given by Corinne Char, a registered dietician and diabetes self-management education coordinator at the medical center. Samples of healthy menu items from Applebee's and T-Bones will be served. The event is free and open to the public.

• **Beer for my horses:** The Anheuser-Busch Merrimack Brewery Tour Center, 221 DW Highway, Merrimack, 595-1202, budweiser.com, will host a Camera Day on Saturday, Dec. 3, from 1 to 3 p.m. During the event guests will have an opportunity to pose for photos with the Budweiser Clydesdales. Samples of Michelob Ultra will be available for event-goers 21 years of age or older, and brewery tours will run from 10 a.m. to 4 p.m.

• **Start with breakfast:** Big Brothers and Big Sisters of Manchester (bbbsmanchester.org) will host its eighth annual Start Something breakfast fundraiser at the Radisson Hotel, 700 Elm St., Manchester, on Friday, Dec. 16, from 8 to 9 a.m. Call Stephanie at 669-5365 ext. 201 to reserve a spot.

• **New menu in Nashua:** The Saffron Bistro, 80 Main St., Nashua, 883-2100, thesaffronbistro.com, has added Braised Beef Short Rib, 11-ounce Bone-in Filet, Grilled Line Caught Swordfish and Grilled Veal Chop to its entree offerings and Mushroom Quesadillas, Roasted Eggplant & Tomato Mozzarella and Goat Cheese & Risotto Fritters to its appetizer selections. The restaurant's wine menu has also been revamped.

• **How creative is your coop?** The Northeast Organic Farmers Association, the Small and Beginner Farms of NH and the NH Farm Bureau Federation will host a Chicken Coop Competition at the 2012 Farm & Forest Expo to be held in Manchester the weekend of Feb. 3. Poultry owners, farmers and non-farmers are asked to send in five photos of their chicken coop with a written description of the structure. The photos will be displayed at the New Hampshire Farm Bureau booth and be judged on Saturday, Feb. 3, at 3 p.m. All entries must be submitted by Feb. 1. Entry forms can be found at nofanh.org/coopcompetition.

• **Tweet about your eats:** Hippo food is now on Twitter. Follow HungryHippoNH for food news and recipes. Tweet with your Thanksgiving finds — specialty dishes you'll be making or purchasing. Have a lead on some good fresh rolls or an innovative pie selection? Let your fellow foodies know.

Know of any last-minute Thanksgiving food events? Let us know at food@hippo-press.com.

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Lakehouse, Meredith (603) 279-5221, Buffet 11:30 a.m.-5 p.m., Reservations suggested.

Common Man Concord (603) 228-DINE, Buffet 11:30 a.m.-4 p.m., Reservations suggested.

Common Man Claremont (603) 542-6171, Buffet 11 a.m.-4 p.m., Reservations suggested.

Tilt'n Diner, Tilton (603) 286-2204, Open 6 a.m.-Noon, Serving breakfast only.

Airport Diner, Manchester (603) 623-5040, Open 24 Hours, Full menu available.

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Orders must be placed by Mon., Nov. 21 by calling the location where you plan to pick up your order. Lincoln: 745-DINE, Concord: 228-DINE, Merrimack: 429-DINE, Windham: 898-0088, Claremont: 542-6171, Portsmouth: 334-6225, Foster's Boiler Room: 536-2764 or Lakehouse: 279-5221
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DRINK

Red, white and green A lot of wine, a little cash

This week we're continuing our turkey wine search with pinot noirs. Pinot is a dusty red wine that works well with the heartier taste of turkey and the sweet and sour of cranberry.

Our first pinot is the 2009 **Erath Pinot Noir from Oregon** (\$18.99;



we bought on sale for \$15.99). Pinots were made famous as Burgundys from France (spelled the French way as Bourgogne), but like anything good from France, we took it and ran with it (is there a French word for entrepreneur?). California has become known for some great pinots, especially areas around Sana Barbara, the Central Coast, Carnaros and Russian River Valley. But our bottle is from a newer pinot region, Oregon. Oregon's Willamette Valley has become well known as a cooler climate pinot producer, creating wines that more closely mirror Burgundy pinots. The 2009 Erath Pinot Noir uses grapes from all over the state to keep costs down and produce this wine for less than \$20, which is on the low side for a pinot these days. This wine is a dusty color and more translucent than many of the "bigger" pinots now getting popular in Russian River and Sonoma. The nose is berries and more specifically a raspberry tart pastry with, not ironically, a



touch of tartness. The taste is more restrained than the nose. It's dried sour cherries with bit of spice and tobacco. As intended, it's more in that French style but without the common barnyard smells of French pinot.

Our second pinot breaks our \$20 rule and though on the restrained side is definitely representative of California pinots. The **2008 Calera Pinot Noir Central Coast** (\$25.99; we bought on sale for \$22.99) comes with a glass stopper instead of a cork — worth the extra \$3 just in uniqueness. The wine is on the lighter side of pinots, almost a clear bright ruby red. The nose is very berry with lots of fruit forward and is very rich. For taste we got cherry, tobacco and minerals. It's big and bold with some tannins (that mouth-pucker sensation). This is a very (in a good way) structured wine that really is worth going over that \$20 budget. Try it alone and savor it or pair it with some Thanksgiving duck.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

DRINK LISTINGS Breweries/Distilleries

- **ANHEUSER-BUSCH** 221 DW Hwy, Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.
- **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.
- **THE FLYING GOOSE BREW PUB & GRILLE** 40 Andover Road in New London, 526-6899, flyinggoose.com.
- **IncrediBREW/ GRAPE TIME WINTER**, 112 DW Highway, Nashua, 891-2477, grapetimewinery.com (call for class schedule, tastings)
- **ITALIAN OASIS RESTAURANT & BREWERY** 106 Main St. in Littleton, 444-6695.
- **MARTHA'S EXCHANGE RESTAURANT & BREWING COMPANY** 185 Main St. in Nashua, 883-8781, marthas-exchange.com.
- **MILLY'S TAVERN** 500 Commercial St. in Manchester, 625-4444, millystavern.com.
- **MOAT MOUNTAIN SMOKE HOUSE & BREWING COMPANY** 3378 White Mountain Highway, North Conway, 356-6381, moatmountain.com.
- **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth,

www.portsmouthbrewery.com, 603-431-1115. Free tours Thurs., Fri., & Sat. at 3 p.m.

- **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.
- **SEBAGO BREWING COMPANY** 67 Portland Road, Kennebunk, Maine, 207-985-9855. Maine's premier restaurant and brewery.
- **SEVEN BARREL BREWERY** 5 Airport Road in West Lebanon, 298-5566.
- **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.
- **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckerman-brewing.com, offers tours every Saturday at 3 p.m.
- **WHITE BIRCH BREWING** 1339 Hooksett Road, Hooksett, 244-8593, www.whitebirchbrewing.com. Open daily.
- **WOODSTOCK INN BREWERY** 135 Main St., North Woodstock, 745-3951, woodstockin-brewery.com.

Cider

- **CROOKED TREE CIDER**, 35 Stickney Road, Whitefield, 837-9174, crookedtreecider.com
- **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com
- **SILVER MOUNTAIN CIDERS**, Lempster, 477-2026, silvermountainciders.com (open Thurs.-Sun. 11 a.m.-5 p.m. and by appointment)

Special meals

- **BEER VS. WINE DINNER** Zorvino Vineyards, 226 Main St., Sandown, 887-8463, zorvino.com, will hold a Microwbrew vs. Wine Dinner on Thurs., Nov. 17, at 6:30 p.m. The dinner will feature a four-course tapas menu paired with both wine and beer, including brews from Throwback Brewery in North Hampton, Martha's Exchange in Nashua, White Birch Brewery in Hooksett and Sebago Brewery in Portland, Maine. Tickets cost \$40 and reservations are required.
- **BEER, CIDER & FUNDRAISING DINNER** The third annual Starry Night, hosted by the non-profit Star Island Corp., will be held at the Discover Portsmouth Center on Sat., Nov. 19, at 5:15 p.m. The event will feature dishes prepared by the chefs of Café Nostimo and Samuel Adams beer and cider from the Boston Beer Co. An exhibit of ceramics and furniture will also be set up by the Banks Gallery and jewelers will sell hand-crafted pieces at the event. Tickets cost \$30 (\$40 at the door) by emailing office@starisland.org or by calling 430-6272.

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lparkers@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

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POP CULTURE:

CDS

**Cradle of Filth, *Evermore Darkly*
Nuclear Blast Records, Oct. 18**



The other week, all the adults wanted to watch *NFL Sunday*, but since my 3-year-old nephew was tired of yelling and spazzing, *Sesame Street* was on instead. At one point, the Cookie Monster did a bit in which he promised to serenade his cookie instead of eat it, so there he was, fritzing out and drooling like Lindsay Lohan in the *Breaking Bad* manufacturing plant, doing an ad hoc Beethoven's Fifth ("LA-LA-LA-LAAA!"), "Rubber Ducky," anything to delay the inevitable crazed crumb-spraying. Unlike their peers, this British black-metal bunch doesn't use Cookie Monster vocals, proba-

bly because they don't like being labeled black-metal, but they totally cannot resist cookies, if by "cookies" you mean goopy slabs of drunken-pirate bellowing, nails-on-chalkboard math-rock riffs, Kittie-esque female banshee-shrieks, and repetitive punkish death-metal. This remix EP/unreleased-single emergency-holiday-release finds our heroes trying their hands at trance in a re-futzing of "Forgive Me Father (I Have Sinned)," resulting in the chick vocalist sounding exactly like Eva Gabor on the *Green Acres* theme song, but the best part is "Summer Dying Fast," a pomp-rock thing with random classical/opera bits and pieces, sort of a "LA-LA-LA-LAAAAA" nod to O Fortuna, i.e. just a small hiccup before we get back to the business of meathead-metal cookie-gobbling. Whatever for, you ask? I do not know. **B-** —Eric W. Saeger

**Mimosa, *Sanctuary*
False Idol Music, Oct. 25**



This one, from the highly touted tech wunderkind based in L.A. via Frisco, helped keep me company on a recent four-hour drive. Turned low, it isn't the most fantastic thing, as what sticks out are lightsaber/glitch mumblings punctuated by cheese-shop 808 drums. Turn the knob some, though, and it really does become a lush, fascinating little world, hooking the sounds of Orbital and all that great stuff up with old-jack hip-hop, progressive house, and varied other things. "Night Terrors" makes beautiful noise out of a sample of (I presume) a kid's voice, and if you're a fan of

OG, the 3 Wise Men-like electro-tabla chill of "Ice Box" will make you yearn for the old days even worse than you do now. More by default than anything else, this kid's been tagged a drum-n-bass guy, a vibe he hits out of the park on "Way Back To You" by mixing woofer-rattle-wobble with blippy runway-model techno and crunk drums. Lots of interesting melodies ("Fluorescence" is as addictive as anything you'd expect from, say, Elephant Man), a fearless approach to noise, and one or two Ed Banger touchstones for your slower buddies. **A** —Eric W. Saeger



Playlist

A seriously abridged compendium of recent and future CD releases

• Scottish sleepytime alt-rock snoozers **Snow Patrol** release their sixth LP, *Fallen Empires*, next week. The tire-kicker single is "Called Out in the Dark," a song that will add fuel to the fires of people like me who don't actually mind Snow Patrol but don't really see any difference between them and dentist-office AOR like James Blunt or Cliff Richard. There's like a New Order bass going on in there, or something mildly menacing, and then whatsisface Lightbody starts adding all these Peabo Bryson inflections, at which point, if you're tired or drunk or not paying attention, you start to believe it's the '80s again, which would be kool, because you'd have plenty of time to keep Snow Patrol from ever forming their stupid little indie-rock-for-hicks band in the first place.

• *America's Got Talent*-winning child-schlub **Jackie Evancho** has already made a beeline for the only real safe haven for TV-talent-show winners, meaning of course a holiday album. It's called "Heavenly Christmas" and will be out next week on import, meaning it costs as much as your basic oil change. It's your money, of course, and I am merely words on a page urging you to spend it on anything other than an album that encourages TV talent shows.

• Extra-super-weird performance-art troupe **Cirque du Soleil** has a new album out next week, called "Iris," featuring music by Danny Elfman. It is sort of a keepsake record that you can listen to while relaxing, as you imagine blank-faced contortionists climbing ladders made of ugly fish up into your nose and getting in pillow-cannon pretend-wars with yellow and red cat-people, which is what we all really want for ourselves and our children in the end, isn't it?

• My freaking frick, is there anything coming out next week that isn't totally ... wait, it's **Rammstein**'s single, "Mein Land," the first single lifted from the band's 2011 collection *Made In Germany 1995-2011*. Just to brag, I could have totally gotten that album as an advance, but I don't like compilation albums unless they're from Blue Oyster Cult, so, you know, just go check out this single, from this once-fierce industrial juggernaut band, Rammstein, who are nowadays about as dangerous-sounding as, well, Blue Oyster Cult.

—Eric W. Saeger

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Triple-word score!

Windham freshman wrote the book on Scrabble

By Adam Coughlin
acoughlin@hippopress.com

When people play Bradley Robbins in Scrabble they're often left feeling like a zek. You know, a zek, an inmate of a forced-labor camp in the former U.S.S.R. Wait, you didn't know that? Well, Robbins probably did, which is why at 14 years old he is one of the best Scrabble players in the world.

The Windham High School freshman always had an affinity for language and words. He says English is his best subject. He was your typical living-room Scrabble player until his grandparents bought him a computer when he was 10. On the computer was a free trial of online Scrabble. Robbins started playing and it is safe to say he was h-o-o-k-e-d (14 points).

"I really enjoyed it," Robbins said. "I taught myself to play by studying and learning my two- and three-letter words. I've always had a knack for words. I have memorized a lot of the word lists."

Words like zek, for example, or vug, which

is a small cavity in a rock or vein often lined with crystals. These words may seem small but pack a big punch and are approved by the official Scrabble dictionary.

Having acquired so much knowledge, Robbins needed somewhere to play. So he joined the Manchester Scrabble Club, which allowed him to challenge adults in a friendly atmosphere. They meet every Wednesday night. After that he started Scrabble clubs in his elementary and middle school. Robbins said he doesn't play very much with kids at his school outside of the clubs. And sometimes adults have a difficult time losing to someone who could be their son.

"99.5 percent take losing well," Robbins said. "But there are the few who don't like getting spanked by a kid."

He began playing in weekend tournaments and eventually qualified for the National School Scrabble Championship, which brings the best fifth- through eighth-graders together in Orlando, Fla. In 2010, the two-person team of Robbins and Evan McCarthy won the entire tournament. Last year the pair were runners-up. Robbins has also won major tournaments against adults.

It made sense that Robbins would want to share his success; that is why he wrote the book *The Official Kids' Guide to Scrabble*, which was authorized by Hasbro (the creator of Scrabble). The book recently won third place in the Moonbeam Book Awards category for authors younger than 18. Robbins went out to Michigan for the award ceremony. The book is available at www.officialkidsguidetoscrabble.com.



Bradley Robbins (left) and Evan McCarthy receive their first-place award at the National School Scrabble Championship in Orlando. Kevin Kolczynski photo.

ry for authors younger than 18. Robbins went out to Michigan for the award ceremony. The book is available at www.officialkidsguidetoscrabble.com.

"Playing Scrabble is really beneficial for students," Robbins said. "You learn spelling, math and social skills."

Robbins will be hosting a Scrabble event at Myriad Games in Salem on Saturday, Nov. 19, at 1 p.m. He'll give a demonstration and orchestrate a round-robin tournament. He'll also give tips.

"Always save your blank [tile]," Robbins

said. "Don't use it just for anything. Even though it doesn't have any point value, it is the most important letter in the game because it can help lead to bingos, which is when you use all seven of your letters."

Robbins also suggested adding "ing" to the end of words, which can give some big point boosts. But mostly he simply suggests kids give Scrabble a shot. It is a game he is looking forward to playing his entire life. And don't worry if you don't know every word in the dictionary: "Despite how inexperienced you are at first, you can excel," Robbins said.

Scrabble demonstration and author meet & greet
When: Saturday, Nov. 19, at 1 p.m.
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POP CULTURE:



Batman: Arkham City (PS3/360/PC)
Rocksteady, Rated T

Bruce Wayne (SPOILER: Batman) is tossed into a dystopian super prison carved out of a Gotham city ghetto and kick, punch, batarangs his way though his rogues gallery in *Batman: Arkham City*.

Despite the thousands of knee-to-face inquiries I delivered as Batman upon the inmates of Arkham City I am still a little unclear how this came about. Cackling supernaughty psychiatrist Hugo Strange has a hand in it, but then I'm also fighting the Penguin and working for the Joker and with Mr. Freeze, and there is a dream sequence. The plot, crafted by Batman series stalwart Paul Dini, is a knot of breadcrumbs brought beautifully to life despite its comic book inanity by the voice talents of Kevin Conroy (as Bats) and Mark Hamill as the hand-buzzer-down best Joker ever put on a screen.


You will use an array of gadgets to dispatch large groups of ne'er-do-wells with a rhythmic combat system that is a delight to execute. While it has much of the cinematic flair of quick time event sequences, a la *God of War*, the fighting is far more satisfying and free-form. Punches, counters and dodges can be comboed with quick-fire gadgetry to stun, disarm and confuse your opponents. Batman builds a combo meter as you time your strikes correctly and you gain access mid-fight to a broad array of finishing moves that crunch satisfyingly into the vitals of your foes. But all is not fisticuffs and tasers. Much of *Arkham City*'s enjoyment lies in the stealth-based action of Batman's "predator" sequences. Utilizing cover, environment and maneuverability you are tasked with silently eliminating a room full of toughs right under their noses.

True, much of this gameplay is a direct port from *Batman: Arkham Asylum*, and while the controls have been streamlined and some new abilities tossed in, there are still disjointed moments sprinkled in. Sometimes Bats will glide eerily across a whole room to connect a kick with an enemy and in the heat of battle you may find yourself swinging wildly into empty space. What has been added is the free-roaming exploration of this damned slice of Gotham. Batman can grapple and cape-glide from roof to roof, eavesdropping on gangs, and pull criminals over ledges with ease. Arkham City isn't as sprawling an environment as one might find in an open-world title, but it is certainly dense. Alleys, alcoves and hidden chambers abound, and littered throughout are hundreds of collectible Riddler trophies and dozens of challenge rooms. *Batman: Arkham City* is everything its predecessor was turned up to 11: it has genuine plot

GAMES

twists and stunning vocal performances to buttress the amazing combat challenge.

A —Glenn Given



The Walking Dead: The Board Game
Z-Man Games

The Walking Dead comic series gets a tie-in designer board game that is oddly reminiscent of the light cycle scene in *Tron*. Weird.

Z-Man Games (*Agricola*, *Pandemic*) cashes in on the popularity of the AMC adaptation of the Robert Kirkman epic with a box full of cardboard chits. Two to six players control characters and allies from the comic and compete against one another to find a hiding space from the creeping doom around them. Characters can excel in Scavenging, Fighting or Heroism as represented by a pool of colored dice. You roll and combine these dice (with those provided by allies) to determine the outcome of various encounters you have while trying to amass supplies of Gas, Food and Ammo. These resources power various functions of the game. Gas allows your crew to move across the hexagonal board more rapidly, food can be used to recover from wounds and ammo will grant you extra dice in zombie encounters.

Of course guns tend to make loud noises, and noises attract more zombies. But avoiding zombies is patently hopeless in *The Walking Dead*. Every space you exit leaves a train of shambling corpses, which eventually chokes player maneuverability. You can blast through a line of walkers, and often must, in order to reach a potential safe spot. But in reality this game is a race through a bog to scout out three locations while you leave your fellow players to rot. You can nudge along this race to the bottom when encounters require you to rely on the decisions of your competitors. A fight with zombies over gas may state that upon completion your friends get to choose which ally you had to sacrifice to get away. This incorporation of player choice is refreshingly out of place with the otherwise banal slog of the gameplay.

Sure, zombies are neat, but *The Walking Dead* has some glaring issues. It is relatively easy to get unexpectedly knocked out of the game and wait around for an hour while your friends trudge forward. There is woefully little choice presented in your group and ability make-up and, as with many dice games, encounter results are capricious. This compounded by a strong competitive mechanic often results in a rousing round of screw-the-leader, which is straight up not fun for an hour-or-longer game. **C** —Glenn Given

BOOK & LECTURE LISTINGS

Libraries

- **Amherst Town Library**
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Public Library**
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- **Concord Public Library**
45 Green St., 225-8670, www.concordpubliclibrary.net
- **Derry Public Library**
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- **Goffstown Public Library**
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- **Hollis Social Library**
2 Monument Sq., Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**
1701B Hooksett Rd., Hooksett, 485-6092, hooksettlibrary.org
- **Manchester City Library**
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**
2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rodgerslibrary.org
- **Tucker Free Library**
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
- **Wilton Public Library**
7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

Bookstores

- **Barnes & Noble**
1741 South Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961; bn.com
- **Double Midnight Comics & Collectibles**
245 Maple St., Manchester, 669-9636, dmcomics.com
- **Gibson's Bookstore**
27 South Main St., Concord, 224-0562, gibsonsbookstore.com
- **MainStreet Bookends**
16 E. Main St., Warner, 456-2700, mainstreetbookends.com
- **River Run Books**
20 Congress St., Portsmouth, 431-2100, riverrunbookstore.com
- **Toadstool Bookshop**
586 Nashua St., Milford, 673-1734, toadbooks.com.

Other

- **Manchester Historic Association**
200 Bedford St., 622-7531, manchesterhistoric.org
- **New Hampshire Humanities Council**
19 Pillsbury St., Concord, 224-4071, www.nhhc.org
- **New Hampshire State Library**
20 Park St., Concord, www.nh.gov/nhsl
- **New Hampshire Writers' Project**
SNHU, 2521 N. River Road, Manchester, 314-7980, nhwritersproject.org
- **Rivier College**
420 Main St., Nashua, 888-1311, rivier.edu.

In the spotlight



Matthews on Kennedy

MSNBC *Hardball* host Chris Matthews will be at The Music Hall in Portsmouth for the next installment of Writers on a New England Stage. He'll be talking about his new book, *Jack Kennedy: Elusive Hero*, on stage on Friday, Dec. 2, at 7:30 p.m.

In a special extra event, guests may meet the author and have a copy of the book personalized at the Vintage Christmas Pop-up Market at The Music Hall Loft at 131 Congress St. just before the main-stage event, from 5:30 to 6 p.m.

Tickets to Writers on a New England Stage with Chris Matthews cost \$13 and are available at The Music Hall box office at 28 Chestnut St. in Portsmouth, by phone at 436-2400, and at www.themusichall.org. Autographed copies of the book are available for purchase at the event for \$27.50. Books are \$24.75 when reserved in advance through The Music Hall box office. The producers ask patrons to support this series by purchasing their books through The Music Hall.

- **UNH Manchester**
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Author events

- **NEW ENGLAND NATURE WRITERS** series opens on Thurs., Nov. 17, at 7 p.m. with NH author Sy Montgomery talking about some of the topics in her book *Birdology*, free, at the NH Audubon McLane Center, 84 Silk Farm Road, Concord, www.nhaudubon.org. She is also the author of *Spell of the Tiger*, *The Good Good Pig*, and *Journey of the Pink Dolphins*. Copies of *Birdology* will be available for purchase and signing.
- **JONI COLE** will sign copies of *Another Bad-Dog Book: Tales of Life, Love, and Neurotic Human Behavior* on Thurs., Nov. 17, at 7 p.m. at Gibson's Bookstore.
- **ASHLEY DAVIS BUSH** will talk about her new book, *Shortcuts to Inner Peace: 70 Simple Paths to Everyday Serenity*, at Water Street Bookstore in Exeter on Thurs., Nov. 17, at 7 p.m.
- **TOMIE DEPAOLA** will read from his new picture book, *Strega Nona's Gift*, on Fri., Nov. 25, at 11 a.m. at Morgan Hill Bookstore, 253 Main St. in New London.
- **LOCAL AUTHORS SERIES** at Manchester City Library continues on Tues., Nov. 29, at 7 p.m., when Don Previe will talk about his fantasy series, *The Adventures of D'artello*, in the library's Winchell Room.
- **CHRIS VAN ALLSBURG** author of *The Polar Express*, *Zathura*, *Jumanji*, *Two Bad Ants* and several other acclaimed children's books, will share his stories at the New Hampshire Institute of Art in Manchester on Tues., Dec. 6, at 6 p.m. Tickets cost \$20; call 836-2537 or visit www.nhia.edu to order tickets online.

Lectures and discussions

- **EGYPT'S FIRST PHARAOHS** The Museum of Fine Arts in Boston recently opened a new gallery highlighting objects discovered at Abydos in southern Egypt by 19th-century archaeologists. MFA curator Denise Doxey will talk about these finds and about excavations under way today on Thurs., Nov. 17, at 7 p.m. at Kelley Library in Salem, www.kelleylibrary.org.
- **DEGREES OF CHANGE** is a Science Café series of discussion about climate change taking place

at 900 Degrees Neapolitan Pizzeria, 50 Dow St., Manchester. Cameron Wake, a researcher at the Dept. of Earth Sciences at UNH, will present on the topic "It's Not Oil and Water: Blending Climate Change Solutions with Economic Development in New England" on Mon., Nov. 21, at 5:30 p.m. The public is encouraged to give input, ask questions and join the discussions. The event is free and open to the public and food will be available for purchase; 900 Degrees will be serving from their regular menu throughout the event. Register to attend by calling the SEE Science Center at 669-0400 or visiting www.see-sciencecenter.org. The final date in this Science Café series is scheduled for Dec. 19 and will feature Ken Colburn.

- **THE DAY BOOK OF JEREMIAH SMITH JEWETT** NH history researcher Brenda M. Polidoro, executive director of the Laconia Historical and Museum Society, will read passages from journals written by Jewett on Mon., Nov. 21, at 7 p.m. at Laconia Public Library, 695 Main St., Laconia. The journals were written between 1854 and 1909. Polidoro has been transcribing his daily journal entries totaling more than 2,500 pages and researching his life.

- **CURIOSITY: THE NEXT MARS ROVER** is the topic for Super Stellar Friday on Nov. 25 at 7 p.m. at the McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord, 271-7827, www.starhop.com. Discovery Center Educator Bob Veilleux will talk about the rover scheduled to launch on this day, Nov. 25, and its mission. Recommended for ages 8+. Cost is \$9 (\$8 seniors/students, \$6 children). Children under 13 must be accompanied by adult.

- **PRIMARY CONCERNS: CRITICAL FOREIGN POLICY ISSUES AT THE 2012 BALLOT BOX** series of discussions is presented by the World Affairs Council of NH, the NH Humanities Council and UNHM, free and open to the public. All events held at UNHM in the third-floor auditorium at 400 Commercial St., Manchester, from 6 to 7:30 p.m. Tues., Nov. 29: "Arab Spring: Prospects for Democracy," featuring Lorne W. Craner, president of the International Republican Institute, and

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POP CULTURE:

Kenneth Wollack, president of the National Democratic Institute. Tues., Dec. 6: "Debtor Nation: The Global Roots of the First Great Crisis of the 21st Century," featuring Dr. Jeffrey Frieden, Stanfield Professor of International Peace at Harvard University. Register to attend any or all sessions by visiting www.wacnh.org or by calling 314-7970 or e-mailing council@wacnh.org.

• **SHOAH (HOLOCAUST) SEMINAR** for adults begins Jan. 12 at Congregation Betenu in Amherst. There will be 10 weekly meetings, on Thursdays, between 7 and 8:30 p.m. Each session will stand alone, and the public is invited to come to the whole series or just individual sessions of interest. No pre-registration is needed, but RSVP is appreciated. The seminar will be led by Raphael Colb, an English teacher at Hebrew University. Contact Rahel at 554-1459 or betenu@nii.net for info or to RSVP.

Book discussions

• **BOOKS IN THE MILL** This fall, the public is invited to join UNH Manchester library community book group members for "Books in the Mill: Home Front Impact in a World at War," a series of book discussions. Call the UNHM library at 641-4173 or visit www.unhm.unh.edu/events. Thurs., Nov. 17, *The Breaking Wave* by Nevil Shute. Discussions take place in the library mezzanine. Coordinated by the UNHM library, this series is free and open to the public. Free parking is available in the Arms lot behind the college after 5:30 p.m.

• **AMHERST TOWN LIBRARY** Friday Afternoon Book Club meets on the second Friday of the month at the library. Call Beth Blodgett at 673-2506 for info. Visitors and/or new members always welcome (please call in advance). Call Beth Blodgett at 673-2506 for info.

• **ANIME CLUB** at Nashua Public Library for grades 8-12 meets on the first Tuesday of the month at 4 p.m.

• **ANIME CLUB** at Manchester City Library for grades 6-12 meets on some Thursdays at 4 p.m. This is an informal club where fans can gather to play cards, watch movies, discuss their favorite characters, and draw.

• **THE BOOK CELLAR** in Nashua hosts a book club that meets on the first Wed. of each month, new members always welcome. The Book Cellar is at 34 Northwest Blvd., Nashua, in the Westside Plaza, 881-5570, www.bookcellaronline.com.

• **BUDDHIST PHILOSOPHY** book discussion group focuses on current literature on Buddhist topics, meets the second Monday of each month from 7 to 8:30 p.m. Anyone with an interest in Buddhist philosophy is invited to join: www.meetup.com/Manchester-Buddhism-Sangha.

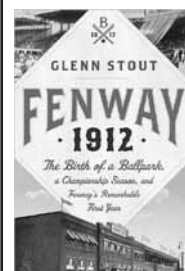
• **CANDIA SMYTH PUBLIC LIBRARY** book discussion group meets for friendly one-hour discussion once a month. The library is at 55 High St., Candia, 483-8245, www.smythpl.org.

• **CLASSICS CROWD** at Milford Toadstool Bookshop reads 19th-century British classics and meets every other month to discuss books voted on by consensus. New members always welcome.

• **GIBSON'S BOOKSTORE** hosts monthly book discussions. Everyone is welcome to come for all or any of the dates. All discussion titles are 25% off until the date of their discussion. All meetings at

BOOKS

In the spotlight



Sox in books

Fenway Park, home of the Boston Red Sox, will celebrate its centennial next year and fans can get an early start by reading *Fenway 1912*, the new book from prolific sports writer Glenn Stout. The book tells the story of the construction of Fenway Park from blueprints to the first games. Stout will talk about Fenway and Fenway on Wednesday, Dec. 7, at 7 p.m. at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, www.gibsonsbookstore.com. Purchase a copy of the book at the event and you can get it signed by the author — a nice gift for the Sox fan on your holiday shopping list.

7 p.m. on the first Monday of the month unless otherwise noted. Dec. 5, *Cleopatra*, by Stacy Schiff. Jan. 2, *Country of the Pointed Firs*, by Sarah Orne Jewett.

• **GOFFSTOWN LIBRARY** evening book group meets Tuesdays at 7 p.m., open to any interested teen or adult.

• **GOFFSTOWN LIBRARY** afternoon book group meets Wednesdays at 1:30 p.m., open to any interested teen or adult.

• **HOOKSETT LIBRARY** book group meets the second Wed. each month at 6:30 p.m. Refreshments provided.

• **HOOKSETT LIBRARY** teen book group is for ages 13-18. Usually meets Wed. evenings.

• **HOLLIS SOCIAL LIBRARY** Tuesday morning book group meets the third Tues. of every month at 9:30 a.m. Meet new friends and discuss great books. This book group is sponsored by the library. No signing required. Call or visit www.hollis.nh.us/library for the book selection of the month.

• **KELLEY LIBRARY** in Salem hosts a nonfiction book club, always open to new members.

• **KELLEY LIBRARY** book group will meet on Wed., Nov. 30, at 7 p.m. to discuss *The Quickening* by Michelle Hoover.

• **MANCHESTER CITY LIBRARY** evening book discussion group meets on the second Thursday of the month at 7 p.m. in the Hunt Room. Nov. 10: *The Last Lecture*, by Randy Pausch. Jan. 12: *Year of Wonders: A Novel of the Plague*, by Geraldine Brooks. Feb. 9: *The Lace Reader*, by Brunonia Berry. March 8: *Cleopatra: A Life*, by Stacy Schiff.

April 12: *Cutting for Stone*, by Abraham Verghese. May 10: *Guernsey Literary and Potato Peel Society*, by Mary Ann Shaffer & Annie Barrows.

• **MANCHESTER CITY LIBRARY** Brown Bag Book Club meets on the last Tuesday of the month from 12:15 to 1:30 p.m. in the Hunt Room. Bring a bag lunch and plan on an enjoyable time. Nov. 29, *The Help*, by Kathryn Stockett. Dec. 27: *A Year in Provence*, by Peter Mayle.

• **MERRIMACK PUBLIC LIBRARY** hosts a book discussion group at 7 p.m. on the third Wed. of each month from Sept. through June. These programs are free and open to the public, no registration required. Extra copies of each book are usually available during the month before its scheduled discussion date.

• **PEMBROKE TOWN LIBRARY** book discussion group meets on the second Wed. of each month at 6:30 p.m. Dec.

14: *Little Bee*, by Chris Cleave.

• **POLLARD MEMORIAL LIBRARY** non-fiction book club meets on the first Thurs. of each month at 6:30 p.m. at Pollard Library, 401 Merrimack St., Lowell, Mass. Thurs., Dec. 1, discussing *Waiting for Snow in Havana: Confessions of a Cuban Boy*, by Carols Eire.

• **RODGERS LIBRARY** in Hudson afternoon book discussion group meets on the third Tues. of the month. Books are available at the library; for more info or to add your name to the group mailing list, call 886-6030, e-mail askus@rodderslibrary.org or visit www.rodderslibrary.org.

• **SCIENCE FICTION & FANTASY** discussion group meets at 7 p.m. second and fourth Wednesday of each month at Toadstool Bookshop in Milford. Welcomes older teens and adults to share the books they've recently read.

• **SOCRATES CAFE** meets on the first Wed. of each month 7-8:30 p.m. at Toadstool Bookshop in Milford, hosted by Rick Branch. New members and curious thinkers are always welcome.

• **TEEN BOOK CLUB** at Kelley Library in Salem for ages 11-15 will meet every other Friday in November. Nov. 18, discussing *Percy Jackson and the Olympians, Book One: The Lightning Thief*, by Rick Riordan. Visit www.kelleylibrary.org.

• **TEEN GALLEY GROUP** at Milford Toadstool Bookshop meets monthly. The group will select free books, many in advance of publication, and review them the following month. Meetings are usually held on the fourth Thursday of the month. Call Sarah Brodin at the store and sign up to reserve a spot.

• **WADLEIGH LIBRARY** in Milford hosts book clubs that meet monthly, newcomers always welcome. Evening book group will meet on Tues., Nov. 27, from 7 to 8:30 p.m. to discuss *Look to the Mountain* by LeGrand Cannon Jr., a story of early settlers in NH.

• **WARNER AREA BOOK CLUB** meets on certain Sundays at Main-Street BookEnds in Warner. All are welcome; call Jen at 456-3021 or e-mail Jennkane@tds.net to sign up.

Poetry

• **POETRY SOCIETY OF NH** meets on the third Wed. of each month at 7 p.m. at Gibson's Bookstore for a poetry reading followed by an open mike hosted by Don Kimball. All are welcome; come to listen or to read. See poetrysocietyof-newhampshire.org or call 332-0732.

• **HYLA BROOK POETS**

POP CULTURE:

WORKSHOPS meet on the third Saturday of each month at 10 a.m. at the Coffee Factory in Derry. For info, contact Robert Crawford at bobik9@aol.com.

• **SLAM FREE OR DIE** at Milly's Tavern, 500 Commercial St., Manchester, 858-3286, includes a poetry open-mike session. Doors open and signups start at 7 p.m., open mike begins around 8 p.m., with featured poets and slams following the open mike. \$3 cover charge. E-mail Slam-FreeOrDie@gmail.com or call 858-3286.

• **POETS JAM FACTORY** Jam your poetry to live music every Wed. 7:30-10 p.m. at Raxx Billiards, 1211 Elm St., Manchester, ages 18+.

• **OPEN MIKE POETRY NIGHT** is held monthly at Water Street Bookstore in Exeter, free and open to the public.

Writers' groups

• **COME WRITE IN** events will be held at Nashua Public Library in November to support writers participating in National Novel Writing Month. Stop by with your laptop and plot ideas and spend some time

writing and critiquing with fellow would-be novelists. Sundays, Nov. 20 & 27, from 1 to 5 p.m.; Wed., Nov. 23, from 5 to 9 p.m., and Mon., Nov. 28, from 5 to 9 p.m. in the library's theater.

• **NATIONAL NOVEL WRITING MONTH** (NaNoWriMo) events scheduled at Merrimack Public Library include write-ins throughout the month to provide quiet space for writing without distraction. All events are free and open to all; some require registration because of limited space. Call 424-5021 or visit www.merrimack.lib.nh.us to register. A read-in will take place Dec. 7 from 7 to 8:30 p.m. at which participants will read brief excerpts from their novels and share stories. See www.nanowrimo.org.

• **THE BLANK PAGE** writers' group for all levels meets the second Tuesday of each month at 6:30 in the third-floor conference room at Goffstown Public Library. All are welcome. Call 497-2102 for details.

• **CONCORD WRITERS' GROUP** meets first and third Saturdays at 10 a.m. in the Shakespeare Room of the Concord Pub-

lic Library. Open to writers of all levels and genres. Contact Chris at c.swede@juno.com.

• **THE WRITER'S BLOCK** group of aspiring writers meets every Saturday from 9 a.m. to noon at Hollis Social Library. Call 465-7728 after 5 p.m. for info.

Other

• **BUY A BOOK, GET A POSTER** At the Nashua Public Library, buy a copy of *The Nashua Experience: A Three-Decade Upgrade, 1978-2008* for \$25 (volume discounts available) and get a free 33x26" poster (\$10 value) reproduction of Victoria Elbroch's 1991 paintings of Nashua's Main Street. Purchase the book and get the poster at the library's front desk. Offer valid through Dec. 30 while supplies last.

• **ANNUAL BOOK SALE** on Sat., Nov. 19, from 9 a.m. to 3 p.m. at McLane Audubon Center in Concord. Special half-price sale starts at 2 p.m. Look for books of all kinds — hardcover, paperback, fiction, nonfiction, cookbooks etc.

BOOKS

THE BOOK REPORT

• **Marty Kelley wins Yates award:** Marty Kelley, author and illustrator of *Fall Is Not Easy* and other picture books, has won this year's Elizabeth Yates Award, which honors "an individual in the greater Concord area who is actively engaged in inspiring young people to read," according to a press release. The award can go to authors, illustrators, storytellers, teachers, librarians or others. An award committee selects a winner from nominations. The award will be presented during a reception on Sunday, Nov. 20, at 2 p.m. at the Concord Public Library, which will include music and light refreshments. Kelley will help select \$500 worth of books to add to the children's room collection.

• **Seeking short fiction:** Obsolescent Info, a small press based in New Hampshire, is seeking submissions for a new short fiction anthology to be titled *Suction Cup Dreams: An Octopus Anthology*. Specifically, Obsolescent Info wants "creative, original short fiction inspired by the most noble and fascinating of marine animals, the octopus," according to an Obsolescent press release. Previously published material will be considered, as long as the author holds reprint rights. Submission will be considered based on creativity, originality, concept, and style. The deadline for submissions is Jan. 31, 2012. Contact David Joseph Clarke at obsolescent.info@gmail.com or visit www.obsolescent.info.

• **NH-set mystery series gets third installment:** Pear Tree Publishing of Haverhill, Mass., is publishing *Dangerous Shoals*, the third installment in the Jack Beale mystery series by New Hampshire restaurateur turned author KD Mason. In this installment, which is set on the seacoast from Rye harbor to York, Maine, "Jack and Max become [a] killer's new targets. What should have been an easy, relaxing summer for Jack, Max and his cat, Cat, becomes a battle of wits and a fight for survival," according to

a publisher's press release. The first two novels in the series were *Harbor Ice* and *Changing Tides*. *Dangerous Shoals* will be available for the first time at the Greenland Craft Fair and Pie Festival on Sunday, Nov. 20, from 10 a.m. to 3 p.m. at Greenland Central School; KD Mason will be there with copies of all three of his books. Each book sells for \$16.95 and he will sign every book sold. *Dangerous Shoals* will be available for general release on Monday, Nov. 21, at www.kdmason.com, www.peartreepublishing.net, and local bookstores.

• **Peyton Place analyzed:** Rivier College assistant professor Sally Hirsh-Dickinson has written "the first scholarly study of *Peyton Place*," according to a press release from its publisher, the University of New Hampshire Press. *Dirty White and Dark Secrets: Sex and Race in Peyton Place*, will be released Nov. 18. *Peyton Place* was a bestselling novel written in 1956 by Grace Metalious and set in a fictional New Hampshire town said to be a composite of several real ones, including Manchester.

• **Hollis woman's novel published:** Oklahoma-based Christian-oriented publisher Tate Publishing, whose mission is "to discover unknown authors" (www.tatepublishing.com), recently released the novel *Stay a Little Longer* by retired interior designer Nancy Desrosiers of Hollis. According to the publisher's description, the novel's protagonist is fifth-grade teacher Hannah Dillon, who lives on a dairy farm with her mother, down the road from her mysterious grandmother, and who is caught between disillusionment and violence in Boston and tragedy in Vermont until a phantom helps her find resolution.

• **Poet's descendent sets "The Barefoot Boy" to pictures:** Amherst-based Apprentice Shop Books, a publisher of historical fiction and nonfiction for children and teens, recently published a hardcover edition of John Greenleaf Whittier's *The Barefoot Boy* adapted and illustrated by Lisa Greenleaf, who lives in New Hampshire and is a descendent of the famed poet.

— Lisa Parsons

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FILM REVIEWS BY AMY DIAZ



J. Edgar

J. Edgar (R)
Clint Eastwood directs
Leonard DiCaprio in his most recent shot at the Oscar with J. Edgar, an interesting mess of a movie.

Memories of J. Edgar Hoover's (DiCaprio) life serve as the story-telling frame for this movie. It's at some point in the 1960s that he's recounting these tales, some of them perhaps more true than others, to a series of young FBI agents tasked with helping him write his memoir. We learn that his career began with the fight of law enforcement against anarchists in the late 1910s and early 1920s. He was instrumental (at least, according to the way

the movie lays out his telling of the story) in arresting so-called Bolsheviks and getting anarchists like Emma Goldman (Jessica Hecht) deported despite their American citizenship. He is also shown early on as being a stickler for professional law enforcement. Go in with guns, yes, but don't beat suspects for no reason; collect evidence; tape off crime scenes; collect fingerprints. On the one hand, he's shown as a kind of a blusterer, all "must fight the reds." On the other hand, he's a hard-core nerd — turning the smoking lounge into a crime lab and showing off his card catalog at the Library of Congress with much pride.

But young Hoover does not over-

flow with confidence, despite his outward forcefulness. He's still working out a stutter and he is not exactly charming. And then there's his mother. Annie Hoover (Judi Dench) both thinks J. Edgar should rightfully be the most important man in the country and has very narrow and suffocating opinions on, for example, his love life. J. Edgar's stab at the kind of life his mother wants for him comes when he proposes to Helen Gandy (Naomi Watts), a Bureau secretary he is on his third date with during the proposal. She's not interested and, aside from wanting the marriage matter settled, Hoover doesn't seem particularly interested in the couple part of marrying her either. She ends up his loyal secretary and his deep life-long partnership ends up being with Clyde Tolson (Armie Hammer), a dashing man who eventually becomes his assistant director at the FBI. They are — well, something. Lovers? You could certainly infer that. You could also infer that Hoover was so out of touch with his own desires that he didn't know what he wanted but enjoyed an intimacy with Tolson that wasn't physical. The movie suggests a variety of possibilities for their relationship but doesn't really decide what the nature of it is.

So you have two ways this mov-

ie could go given the material of Hoover's life — the man and the man's role in history. The stuff about the anarchists, the 1930s push to hunt down bank robbers like John Dillinger and Hoover's determination to find the kidnappers of the Lindbergh baby using scientific investigation techniques all go to how Hoover formed the FBI. He pushed an organization that he called a dumping ground for political appointees and full of men taking bribes from the criminals they claimed to police to become professional, hard-working and nationally respected. The movie even gives us tidbits of how he used popular media — comic books, the movies — to try to get the public on the FBI's side.

Then there's the guy. His stunted relationship with his mother seemed to help keep him from dealing in a mature way with his own desires. The movie seems to suggest that while Hoover may actually be gay, he doesn't fully recognize it. Or, that he may aware that he's gay but willing to sacrifice love for ambition (you can't be out and politically powerful in early 20th-century America, so Hoover picks powerful). Either one of these would have been an interesting way to look at Hoover's character but the movie gives us both and also picks neither. His relationship

with Tolson is a big strange mystery — we get why Hoover likes the dazzling and personable Tolson but not why Tolson is interested in the paranoid and fidgety Hoover. Tolson doesn't even seem all that interested in the FBI. The movie keeps coming back to Hoover's secret personal files (where he kept his stash of salacious secrets about presidents and others in power), seemingly drawing some kind of connection with the conundrum that was Hoover's own life. But the secret files (we see him use them to try to blackmail the Kennedys and hear about how he tried to blackmail Roosevelt) seem more about a vise grip on power than some working out of inner turmoil. And the movie touches on the idea that Hoover needed not just to have power but to have public power — he is shown as obsessing about whether other agents have a higher profile than he does.

J. Edgar gives us a little of all of these plot lines but winds up with a satisfying story about none of them. The story about the history could have really explained how the FBI grew — why it fought some criminal elements but not others (the Mafia, violent anti-civil rights groups) — and how that not-so-distant past shaped today. Or the movie could have made some argument about

Reviewlets: Snack-sized movie reviews

* Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to www.hippopress.com.

Anonymous (PG-13)
Rhys Ifans, Vanessa Redgrave. A movie built on a what if — specifically, what if the works of William Shakespeare were actually written by someone else? **B**

Arthur Christmas (PG)
James McAvoy, Hugh Laurie. Arthur, son of Santa, finally gets his big toy-delivering moment in this animated tale. Opens wide on Wednesday, Nov. 23.

The Big Year (PG-13)
Owen Wilson, Jack Black. Plus, one Mr. Steve Martin. Three men, for three different reasons, go on a year-long adventure trip. **B**

***Contagion (PG-13)**
Matt Damon, Gwyneth Paltrow.

Bring a flu mask! An illness turns deadly and spreads across the Earth. **B+**

Dolphin Tale (PG)
Morgan Freeman, Ashley Judd. Based on a true story — a boy finds a dolphin with an infected tail that is eventually amputated, leading to valuable lessons about choosing life or something. Opened on Friday, Sept. 23.

Happy Feet Two (PG)
Voices of Elijah Wood, Robin Williams. A cartoon I didn't particularly enjoy the first time around gets a second outing. This time Mumbles, the dancing penguin from the first movie, has a son. Opens wide on Friday, Nov. 18.

***The Help (PG-13)**
Viola Davis, Emma Stone. The novel about Jackson, Mississippi, in the 1960s — the white ladies who make up "society" and the black ladies who work for them — comes to the big screen. **B**

Hugo (PG)
Chloe Grace Moretz, Asa Butterfield. The 2007 kids' book *The Invention of Hugo Cabret* gets a big-screen adaptation helmed by one Mr. Martin Scorsese. Opens wide on Wednesday, Nov. 23.

Ides of March (R)
Ryan Gosling, George Clooney. The Clooney also directs and co-wrote the screenplay for this political movie. **C-**

In Time (PG-13)
Justin Timberlake, Amanda Seyfried. In the future, time is the currency — the rich get to stay young forever, the poor die at 25. Justin Timberlake totally plans to fight the man. **C+**

Margin Call (R)
Zachary Quinto, Kevin Spacey. Money guys freak out as they realize their investment bank is headed for a fall in this engrossing movie about the early days of the financial crisis. **B+**

Moneyball (PG--13)
Brad Pitt, Jonah Hill. Based on the book of the same name, here's the story of Billy Beane and his plan to buy a better baseball team on a limited budget for the Oakland A's. **B**

The Muppets (PG)
Jason Segel, Amy Adams. It's time to start the music, it's time to light the lights. It's time to meet the Muppets in a brand new movie. (Insert screaming frog here). Opens wide on Wednesday, Nov. 23.

Paranormal Activity 3 (R)
Jessica Tyler Brown, Chloe Csengery. In this second sequel of the cult horror hit, the story moves even further back in time to when the sisters, Katie and Kristi, were kids and the scary stuff was first captured by video. **B**

Puss in Boots (PG)
Voices of Antonio Banderas, Salma Hayek. The swashbuckling cat (in boots) returns for this adven-

ture that teams him up with a sultry thief (Kitty Softpaws) and his old friend Humpty Dumpty in an attempt to steal some magic beans from outlaws Jack and Jill. **B**

Real Steel (PG-13)
Hugh Jackman, Evangeline Lily. It's a boxing movie and a robot movie smooshed into one! **C+**

The Rum Diary (R)
Johnny Depp, Aaron Eckhart. Depp wades once again into Hunter S. Thompson's world of fear and loathing in this adaption of Thompson's fictionalized account of a reporter who (as he did) worked in San Juan in the 1950s. **C+**

The Three Musketeers (PG-13)
Milla Jovovich, Christoph Waltz. Once again, Hollywood tries to make a solid movie about the four fabled sword fighters and trouble in ye olde Europe. Tries and fails. **C-**

Tower Heist (PG-13)
Ben Stiller, Eddie Murphy. After a Madoff-esque Alan Alda makes off with the retirement funds of his apartment's staff, the staff, led by Stiller, decides to steal the money back. **B**

The Twilight Saga: Breaking Dawn — Part I (PG-13)
Kristin Stewart, Robert Pattinson. OMG, vampires! The spariest love story of our time finally includes some doin' it in this adaptation of the first half of the final book of the vampire-vs.-werewolf love triangle. Opens wide on Friday, Nov. 18, or midnight on Thursday, Nov. 17, if you just, like, *have* to see it now!

A Very Harold & Kumar 3D Christmas (R)
John Cho, Kal Penn. And what would a Harold & Kumar movie be without Neil Patrick Harris? They reteam on a quest to find the perfect Christmas tree. **B+**



Immortals

how the personality of this man turned the Bureau into a certain kind of organization. But instead we get fragments of each, with big-time gaps (nothing about World War II? or the Red Scare of the 1950s?) and strange focuses on random incidents (we see a scene where Hoover learns of J.F.K.'s death but then nothing substantial from that hectic decade until we get to a rather inept attempt at black-mailing Dr. Martin Luther King Jr.). We see Tolson and Hoover meet, get a big splashy fight between the two of them and then little more until they're old. I have, somewhere, a graphic novel biography of Hoover and even though that literally tells its stories in a series of boxes, I remember it feeling more like one flowing narrative than this movie.

Or is this strange disjointed feeling a flaw of something else? As I was watching the movie, I attributed it to weird story construction. But should I be blaming choppy direction from Eastwood? Or very mannered acting by DiCaprio? This movie is so fragmented I can't even pull together enough evidence for its failures being the fault of a specific element.

J. Edgar gets lucky in that even as a jumble its subject is interesting. But hitting this level of "watchable" does not make it successful. **C+**

Rated R for brief strong language. Directed by Clint Eastwood and written by Dustin Lance Black, J. Edgar is two hours and 17 minutes long and is distributed by Warner Bros.

Immortals (R)

Muscular, scantily clad Greeks — some of them gods — engage in some high action, low point-having sword fights in Immortals, a nonsensical ancient action movie in the vein of 300.

And by "in the vein of 300" I mean I think someone involved in this movie saw a poster for 300 and had some of the movie described to them and from that crafted this sweaty little nothing, thinking that, hey, if that guy Scottish can play a Greek hero why not an English guy best known for a supporting role in *The Tudors*? This kind of thinking may actually be what is Wrong With America. If I ran for president, this and the unnecessary-ness of remaking movies less than 30 years old would be my platform.

Theseus (Henry Cavill) is just your average Joe in ancient Greece. He is fatherless, and he and his mother Aethra (Anne Day-Jones) don't get a lot of respect. But Theseus has a friend in an old guy (John Hurt) in the neighborhood who has helped

him learn how to fight with astounding skill. When a member of the army insults Aethra, Theseus delivers unto him such a butt-whooping that the head of the army asks Theseus to join in the forthcoming battle against King Hyperion (Mickey Rourke). Theseus isn't willing to hang with the snobby soldiers, though, even after the head of the army fires Lysander (Joseph Morgan), the guy who picked the fight with Theseus. (Lysander promptly heads to the enemy camp to offer them his services, which Hyperion accepts—but, because Lysander is a traitor, he also makes it painfully unlikely that Lysander will father any traitor descendants. Makes that whole "drop the deformed babies off a cliff" scene in 300 seem downright humane.)

Turns out the nice old guy wasn't just an old guy but Zeus (Luke Evans) in disguise. He'll keep an eye on Theseus but not interfere, not even when Zeus' children (also gods, you'll remember) urge him to. You see, Hyperion wants to find a magic bow that will shoot an arrow that will free the Titans, the ancient race of divine beings who can make war on Zeus and the other gods. The death of the gods will help Hyperion wipe out the Hellenic culture and make himself and his kind the dominant force on the known earth, which I'm guessing is roughly the size of Wisconsin. Also key to this plan is an oracle who can see the future named Phaedra (Freida Pinto), who actually seems to be fairly bad at prognostication but is—and I suspect this is her true purpose—hot.

Immortals does not have quite the lovely otherworldly glow of 300 but it looks awfully nice. It makes good use of color and the positioning of things such as, say, red-robe-clad oracles on white sand or gray cracked-looking Titans next to golden gods. Every time one such well-art-directed scene came into view, I found myself getting a little excited—like, "ooo, now it's going to get good." But it didn't. Not one of those nice little displays of blood sprays against a dusty village or black oily sea against a pretty sky ever amounted, story-wise, to much. What I've given you here is the barest of plots—the movie also involves a hodge-podge of stuff about faith and becoming a leader and revenge and, for no particular reason, a loveable thief played by Stephen Dorff who has this odd cowboy accent.

And while some of its costuming is quite lovely, some of what *Immortals* dresses its characters in is just odd. It reminded me of those lesser 1950s sandal epics where all

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POP CULTURE:

FILM Continued

Cinema locator

AMC Tyngsborough
440 Middlesex St., Tyngsborough,
Mass., 978-649-3980.
Chunky's Cinema & Pub Nashua
151 Coliseum Ave., chunkys.com
Chunky's Pelham Cinema & Pub
150 Bridge St., Pelham, 635-7499
Cinemagic Hooksett
1226 Hooksett Road, Hooksett,
644-4629, cinemagicmovies.com

Cinemagic Merrimack 12
11 Executive Place Dr., Merrimack,
423-0240, cinemagicmovies.com
Flagship Cinemas Derry
10 Ashleigh Dr., Derry, 437-8800
AMC at The Loop
90 Pleasant Valley St., Methuen,
Mass., 978-738-8942
O'Neil Cinema 12
Apple Tree Mall, Londonderry,
434-8633

Regal Concord
282 Loudon Road, Concord, 226-
3800
Regal Hooksett 8
100 Technology Drive, Hooksett,
641-3456
Showcase Cinemas Lowell
32 Reiss Ave., Lowell, Mass.,
978-551-0055

Movies outside the cineplex

RED RIVER THEATRES

11 S. Main St., Concord, 224-
4600, www.redrivertheatres.org
• **Margin Call** (R, 2011) Thurs.,
Nov. 17, at 2:05, 5:35 & 7:45
p.m.; Fri., Nov. 18, through Fri.,
Nov. 18, through Sat., Nov. 19,
at 2:05, 5:10 & 7:35 p.m.; Sun.,
Nov. 20, at 5:10 & 7:35 p.m.;
Mon., Nov. 21, and Tues., Nov.
22, at 2:05, 5:40 & 7:45 p.m.
• **The Way** (PG-13, 2011) Thurs.,
Nov. 17, at 2, 5:30 & 8 p.m.; Fri.,
Nov. 18, through Sun., Nov. 20, at 2,
5 & 8 p.m.; Mon., Nov. 21, through
Wed., Nov. 23, at 2, 5:30 & 8 p.m.;
Thurs., Nov. 24, at 5:30 & 8 p.m.
• **My Afternoons with Marguerite**
(NR, 2011) Fri., Nov. 18, at 4:30 &
8:05 p.m.; Sat., Nov. 19, at 4:30 p.m.;
Sun., Nov. 20, at 4:30 & 8:05 p.m.;
Mon., Nov. 21, through Thurs., Nov.
24, at 7:45 p.m.
• **The Last Circus** (R, 2011) Fri.,
Nov. 18, at 9:30 p.m.
• **Love Crime** (NR, 2011) Fri., Nov.
18, at 2:10 & 6 p.m.; Sat., Nov. 19,
at 2:10 p.m.; Sun., Nov. 20, at 2:10 & 6
p.m.; Mon., Nov. 21, through Wed.,
Nov. 23, at 2:10 & 5:35 p.m.; Thurs.,
Nov. 24, at 5:45 p.m.
• **My Week with Marilyn** (R,
2011) Wed., Nov. 23, at 2:05, 5:40
& 7:50 p.m.; Thurs., Nov. 24, at
5:40 & 7:50 p.m.
• **Rare Exports** (R, 2010) Fri.,
Nov. 25, at 9:30 p.m.
• **Troop 1500** a feature film from
the PBS Series Independent Lens,
on Tues., Dec. 13, at 6 p.m.
• **Daisy Bates: First Lady of Lit-
tle Rock** a feature film from the
PBS Series Independent Lens, on
Tues., Jan. 17, at 6 p.m.
• **More Than a Month** a feature film
from the PBS Series Independent
Lens, on Tues., Feb. 21, at 6 p.m.
• **Hell and Back Again** a feature film
from the PBS Series Independent
Lens, on Tues., April 17, at 6 p.m.
• **Strong** a feature film from the
PBS Series Independent Lens, on
Tues., May 15, at 6 p.m.

WILTON TOWN HALL

Main Street in Wilton, wilton-
townhalltheatre.com
• **The Hedgehog** (NR, 2011)
Thurs., Nov. 17, at 7:30 p.m.
• **Margin Call** (R, 2011) Thurs.,
Nov. 17, through Thurs., Nov. 24,
at 7:30 p.m. Plus, Sun., Nov. 20,
at 2 & 4:30 p.m.
• **The Ides of March** (R, 2011)
Fri., Nov. 18, through Thurs.,
Nov. 24, at 7:30 p.m. Plus, Sun.,
Nov. 20, at 2 & 4:30 p.m.
• **Planes, Trains & Automobiles**
(1987) Sat., Nov. 19, at 4:30 p.m.
• **Peter Pan** (1924) silent film
with live musical accompaniment,
Sun., Nov. 27, at 4:30 p.m.

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint
Anselm Drive, Manchester, www.

francoamericancentrenh.com

• **Cinema Mardi**, on the third Tues-
day of each month at 7 p.m. Film in
French with English subtitles.
• **Cinema Mardi**, on Tues., Nov.
15, at 7 p.m.
• **A Christmas Tale** (2008) on
Tues., Dec. 20, at 7 p.m.

THE JAM FACTORY

1211 Elm St., Manchester,
www.thejamfactorynh.com
• Local indie films the last Sat-
urday of each month from 8 to
11 p.m. Event is 21+; suggested
donation of \$5.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-
6550, www.manchester.lib.nh.us
• **Jack** (PG-13, 1996)
Wed., Nov. 23, at 1 p.m.
• **Tuck Everlasting** (PG, 2002)
Wed., Nov. 30, at 1 p.m.
• **Pearl Harbor** (PG-13, 2001)
Wed., Dec. 7, at 1 p.m.
• **Thor** (PG-13, 2011) Tues., Dec.
13, at 6 p.m. and Wed., Dec. 14,
at 1 p.m.
• **Meet Me in St. Louis** (1944)
Wed., Dec. 21, at 1 p.m.
• **Toy Story 3** (PG, 2010) Wed.,
Dec. 28, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-
6560, www.manchester.lib.nh.us
• **Cars 2** (G, 2011) Fri., Nov. 18,
at 3 p.m.
• **Lion King** (G, 1994) Fri., Nov.
25, at 3 p.m.

UNH MANCHESTER

400 Commercial St., Manchester,
641-4101, www.unhm.unh.edu.
• **We Still Live Here (As Nuta-
yunean)** a feature film from the
PBS Series Independent Lens, on
Wed., Nov. 30, at 6:30 p.m.
• **Lioness** a feature film from the
PBS Series Independent Lens, on
Wed., Dec. 14, at 6:30 p.m.

CONCORD PUBLIC LIBRARY

45 Green St., Concord, 230-3682,
www.concordpubliclibrary.net
• **Silverado** (PG-13, 1985) on
Thurs., Nov. 17, at 6:30 p.m.
• **White Christmas** (1954) Thurs.,
Dec. 15, at 6:30 p.m.
• **Soul Surfer** (PG, 2011) Wed.,
Dec. 28, at 1 p.m.

NHTI

Sweeney Auditorium, 31 College
Drive, Concord, 271-7185, www.
nhti.edu
• **I Know Where I'm Going**
(1944) Fri., Nov. 18, at 7 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua,
589-4600, www.nashualibrary.org.

Call 589-4646 for the library's film
line, a schedule of upcoming movies.
Films subject to change. Seating is
limited. Food and drink are not per-
mitted in the theater.

• **Pirates of the Caribbean: On
Stranger Tides** (PG-13, 2011)
Tues., Nov. 22, at 7 p.m.
• **Viewer's choice movie** on
Tues., Nov. 29, at 7 p.m.

KELLEY LIBRARY

234 Main St., Salem, 898- 7064,
www.kelleylibrary.org
• **Rosemary's Baby** (R) Thurs.,
Dec. 1, at 6:30 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass.,
978-970-4120, www.pollardml.org
• Independent film night on the sec-
ond Thursday of each month from
6:30 to 9 p.m. Films are not rated.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-
2400, www.themusicall.org. Some
of these films are being screened at
Music Hall Loft, at 131 Congress St.
See website for details.
• **For the Next 7 Generations**
Thurs., Nov. 17, at 7 p.m.
• **Sarah's Key** (PG-13, 2011)
through Sat., Nov. 19, at 7 p.m.
• **Warren Miller...Like There's
No Tomorrow** Mon., Nov. 21, at
8 p.m.; Tues., Nov. 22, and Wed.,
Nov. 23, at 6 & 9 p.m.
• **Tabloid** (R, 2010) Sun., Nov.
27, at 7 p.m.; Tues., Nov. 29, and
Wed., Nov. 30, at 7 p.m.

NEWBURYPORT SCREENING ROOM

82 State St., Newburyport, Mass.,
978-462-3456, www.newburypo-
rtmovies.com
• **Silent Souls** (NR, 2011) Thurs.,
Nov. 17, at 7:30 p.m.
• **Weekend** (NR, 2011) Fri., Nov. 18,
through Thurs., Dec. 1: Fridays at
6:30 to 8:45 p.m.; Saturdays at 4:15,
6:30 & 8:45 p.m.; Sundays at 5:15 &
7:30 p.m.; Mondays through Thurs-
days at 7:30 p.m.

THE COLONIAL THEATRE

95 Main St., Keene, 352-2033,
www.thecolonial.org.
• **Mozart's Sister** (NR, 2011)
Mon., Nov. 21, through Wed.,
Nov. 23, at 7 p.m.
• **Higher Ground** (R, 2011) Fri.,
Nov. 25, at 7 p.m.; Sat., Nov. 26,
at 8 p.m.; Sun., Nov. 27, at 2, 5
& 8 p.m.; Mon., Nov. 28, through
Thurs., Dec. 1, at 7 p.m.

OTHER

• **Tuck's Gift**, a documentary about
the New Hampshire Historical Soci-
ety's building, will be screened on
Sat., Nov. 26, at 2 p.m. as part of the
100th anniversary of the building.
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or call 228-6688.

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The Northstar Session is road tested

Group caps off tour with Shaskeen show

By Michael Witthaus
music@hippopress.com

According to legend, when Graham Nash spontaneously added his voice to a David Crosby/Stephen Stills living-room jam session in a Laurel Canyon bungalow, magic happened. So it's not really surprising that when The Northstar Session decided to make its first record, they went to the California Mecca that spawned CSN, the Eagles and other great harmony bands, to try to capture the good vibrations there.

Listening to the trio's latest effort, Late Bloomer, one can practically smell the eucalyptus leaves wafting in the coastal breezes. Immediately establishing its vocal bona fides with a quick opening burst of a cappella on the title cut, it moves through a spectrum of West Coast moods. The long-distance love song "Love Won't Keep Them Apart" evokes Van Morrison's Marin County days, while "Did I Let You Down," beginning with sounds of seagulls and crashing waves, could be an outtake from Smile.

The easygoing "Who You Were" suggests Paisley Underground supergroup The Thorns and the neo-folk band Dawes, but The Northstar Session — guitarist Matt Szlachetka, drummer Kane McGee and multi-instrumentalist Dave Basaraba — can also rock out. "Where Did You Go" and the ragged but right "Turn You Around" are particular gems, each colored by gorgeous three-part harmonizing and raw, amped-up guitars.

The group's affinity for the music and history of the SoCal region becomes apparent when guitarist, vocalist and songwriter Szlachetka talks about mak-

ing the video for "You Come Up Like a Rose." The music tracks for the 2010 song, which was featured in an episode of the NBC sitcom Parenthood, were done at a studio built for Fleetwood Mac to record Tusk that was subsequently used for several landmark albums; lately, it's home to T-Bone Burnett's many projects.

"We were like kids in a candy shop," Szlachetka said recently by phone from Chicopee, Mass. "We thought they would have us lip sync to what we'd already done, but they wanted us to re-record it live — we did it in two takes. We got the tour after, and they were like, yeah, this is where Steely Dan recorded half their albums in the '70s, this is the piano used on Breakfast in America — it was pretty awesome."

The band, which appears at The Shaskeen in Manchester on Saturday, Nov. 26, began in the studio and has evolved into a road-tested machine. The trio came together in 2007 when Szlachetka and McGee met while both worked as L.A. session musicians. Szlachetka had moved west to escape a stifling hometown music scene, initially performing solo in San Diego clubs.

"But I was always looking to form a band," he says. He hit it off with McGee, and the two began writing and recording together. "Then we found Dave, and he became the third piece of the puzzle."

The luscious harmonies that are The Northstar Session's trademark didn't happen as the result of some musical kismet, but were rather won through hard work — the labor of necessity.

"The early mentality of the



The Northstar Session. Courtesy photo.

band was make a record, shop it, get a deal — the old-school approach," Szlachetka says. Those plans were shattered, however, by the brutal economics of today's music business. To make a living, the band tours constantly; it turns out that night after night of performing pays great creative dividends.

Playing in a lot of stripped-down settings, with McGee often slapping hand drums instead of hitting a kit while his mates worked unplugged, allowed the group to shape raw material into musical elegance.

"We had the bare essentials of the song, not the full produced sound we were always used to playing electric," Szlachetka says. "That's when the harmonies began to develop more and became the focus. The songwriting had always been there and the singing. But ... the three of us singing together is really now what grabs people."

It's been a prolific partnership. The band's early efforts, including two EPs (To Be Continued, 2007, and Winter

Collection, 2010) and the full-length New Prehistoric Times (2008), were all self-produced. Studio veteran George Thompson (Pink Floyd, John Fogerty) came on board for Late Bloomer, along with indie producer Joe Napolitano (Le Switch, Parson Redheads).

"We wanted both of those influences to be fused together to further what we've already been able to do," Szlachetka says.

The band is in the midst of an Eastern swing, with stops in Pennsylvania, Connecticut, New York, Massachusetts, Maine and Rhode Island before the tour ends at the Shaskeen. It's their first stop in Manchester, and the final show for a while — they'll be off the road for December to regroup and write new material.

"The club came highly recommended to our manager through a friend of the band," Szlachetka says. "We're looking forward to it, and it sounds like it will be a great way to end to the tour, and a great last gig for the year."

The Northstar Session

When: Saturday, Nov. 26, at 9 p.m.

Where: The Shaskeen, 909 Elm St. in Manchester

More: www.thenorthstarsession.com

The benefit of laughter

Comedy show to raise money for Hudson performing arts facility

By Michael Witthaus
mwitthaus@hippopress.com

Alana Susko wears a few hats. She's a standup comic and, with her talent production company Comedy On Purpose, a fundraising entrepreneur. With two daughters in the Alvirne High School music program, she's also a band mother — the only thing Susko enjoys more than a good comedian is seeing her kids perform. On Saturday, Nov. 19, she'll combine all three endeavors with a benefit comedy show for

the Performing Arts Center of Hudson.

Susko is not officially on the bill, which includes E.J. Murphy, Nita Dunn, Donny Soares and guest appearances from Nick Rutigliano and Charlene Ward.

"But I usually end up performing," she said by telephone the other day. "I go first and get the audience used to listening."

She chuckles a bit and adds, "I'm the bullet-taker — the sacrificial ham."

Headliner Murphy has a growing regional following, boosted by appearances on satellite radio and last summer's Boston Comedy

Festival. He recently opened for Styx, and likes to riff on his Vermont upbringing, modern relationship woes and his AC/DC cover band AD/HD: "We do a killer version of 'Highway to Hell' — for about 30 seconds, then we segue into the theme from Full House."

Susko praises Murphy, calling him "an incredible talent, kind of multi-generational, even though he is younger than I am ... he resonates very well with the audience."

Dunn is both standup comic and filmmaker, most recently working with Lenny

Nite Roundup

Local music & nightlife news

By Michael Witthaus
music@hippopress.com

• **Local showcase:** After a few months of laying low, gonzo duo Yankee Cockfight appear with songwriter Tristan Omand, the alt folk Down to the Well, and two other area performers. YCF typically work without a set list or rehearsal, so expect an off-the-cuff affair, an Americana party with everything from deep blues, obscure Hank Williams songs and repurposed metal. See Yankee Cockfight, Tristan Omand and others on Friday, Nov. 18, at 7 p.m. at Two Doors Down, 865 Second St. in Manchester, www.twodoors-down.us.

• **Ah! Cappella:** A group of singers that formed at Indiana University, Straight No Chaser has become a worldwide phenomenon — 20 million YouTube views and counting, along with star power sufficient to fill hockey rinks. Who knew a cappella could be so cool? Their current show draws from holiday albums released in 2008 and 2009, along with irreverent takes on pop classics. See Straight No Chaser on Thursday, Nov. 17, at 7:30 p.m. at Verizon Wireless Arena, 55 Elm St. in Manchester. Tickets are \$29-\$49 at www.ticketmaster.com.

• **Helping hand:** Concord food shelter The Friendly Kitchen, a vital resource as the holidays approach, continues to work toward a permanent home after its Hope House location burned down last April. Local bands pitch in for Kitchen Aid, with folk duo Susie Burke and David Surette, storyteller Odds Bodkin and Wild Vine Jazz Trio appearing. Attend Mixing it Up: The Kitchen Aid Concert for the Friendly Kitchen on Sunday, Nov. 20, at 7 p.m. at South Congregational Church, 27 Pleasant St. in Concord. Tickets are \$20 at www.thefriendlykitchen.org.

• **New audition:** Songwriter Chris White and drummer John O'Neill began playing together in college, sharing a love of folk-infused alt rock — Dave Matthews, Strangefolk and Bela Fleck. The two began hosting a new open-mike series in early November. White has written more than 50 of his own songs, so this weekly event will be a welcoming scene for original voices. Attend the Open Microphone on Thursday, Nov. 17, at 8 p.m. at The Common Man, 25 Water St. in Concord. For more information, go to www.trueentertainment.org.

• **Join the band:** Harvest — Paul Costley, Lachlan MacLearn, Marc Apostolides and Paul Luff — will play some originals and then back Boston singer-songwriter Jon Pousette-Dart on "Amnesia," "Halo" and "County Line" and others. It's sort of a folk rock version of Chuck Berry, who arrives in each town expecting a local combo who knows his catalog. See Jon Pousette-Dart and Harvest on Saturday, Nov. 19, at 8 p.m. at Adams Opera House, 29 West Broadway in Derry. Tickets are \$22.50 and \$28.50 (VIP) at www.fullmeasure.ticketleap.com.

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NITE



Alana Susko. Courtesy photo.

Clarke, Steve Sweeney and others on a short film roasting Boston comic Bob Seibel. Soares is also from Boston. Susko describes him as “relatable, an Average Joe with his own style of storytelling and quirky views on life.”

Rutigliano is a Nashua native and a relative newcomer to the comedy scene, with a talent for observational humor. Ward hails from Pelham but is presently based in Los Angeles. Some of her best bits are about her weight — she made a New Year’s resolution to lose 100 pounds; thus far, she’s dropped 70.

“My doctor said I was morbidly obese, so I’m trying for just fat,” she says. “A girl’s got to dream.”

The evening begins with an Italian buffet at 6 p.m. (\$12.99), followed by music from DJ Rich Padula of Sounds So Good. There will also be a raffle and silent auction, with prizes donated by local businesses. Comedians will hit the stage starting at 8.

The benefit is the second that Susko has organized around the dream of an arts and entertainment facility at the high school she attended.

“When our kids graduate, we have to rent the Verizon [Wireless Arena], because we don’t have a place in Hudson,” she says. “It would be a beautiful thing for us to have — and we could bring performers in.”

Alvirne Friends of Music President Bob Guessferd is leading what he terms “a grassroots effort that’s in early stages. Long term, it will serve both the school and the community at large. We’re starting a neighbor-to-neighbor, door-to-door process to get the idea out there, doing little things to build something bigger.”

Guessferd is excited to have Susko lend her energies: “Alana has quality people who are very funny,” he says. “Everyone has a good time. They may not be nationally known comics, but they’re always good.”

White Birch Catering, a Hudson function room formerly known as The King’s Court, is hosting the event, the third Susko has staged there. The facility changed hands in July, adding a fresh coat of paint and new fixtures and renovating the bar. “It’s a really nice facelift,” says Josh Bouley, who

runs White Birch with his father Ray. “Past patrons have given it great reviews — they hardly recognize it.”

In addition to the comedy show, the catering company will host a tribute band show on Nov. 26 with two groups, one covering Heart, the other doing Journey songs. On Dec. 9 there’s a dinner and dance event, with music by New England Swing, featuring members of the Nashua Symphony Orchestra.

Susko continues to run twice-monthly showcases at Fody’s in Nashua. Her future plans include hosting a Hudson cable show focused on her comedy.

She’s also working on an after-hours show tied to Athena’s, the Rhode Island-based adult novelty party planning company — think Adam & Eve meets Pampered Chef — where she’s worked for several years.

“I’ll do that one in costume,” she says with a wry laugh. “I’ve got three kids in school system, and I don’t want anyone passing judgment on them.”

Comedy Show with E.J. Murphy, Nita Dunn, Donny Soares and special guests

Where: The White Birch, 222 Central St. in Hudson

When: Saturday, Nov. 19, at 6 p.m. (buffet followed by 8 p.m. show)

Buffet tickets are \$12.99, show admission is \$10 at www.comedyonpurpose.com (\$15 at the door)

Paula unscripted

Comedian loves her work

By Angel Roy
aroy@hippopress.com

Paula Poundstone has managed to hold a steady career in comedy since she was only 19 years old. Now 51, Poundstone has roasted America’s Sweetheart, Betty White, and is a regular panelist on the National Public Radio show *Wait Wait ... Don’t Tell Me!*. The tie-clad comedian took time out of her tour schedule for a phone interview with the Hippo.

I read that you left high school (Poundstone attended Lincoln-Sudbury High School in Massachusetts) to pursue a career in show business, what made you choose to try to make it as a comedian?

I left high school but not to pursue a career in show business. I pursued a career at the IHOP. I wanted to be a bear in the Disney

World parade so I went to Florida to do that, had zero success, came back and got a job busing tables in Boston. [Becoming a comedian] was just a time and place thing because I just happened to be in Boston at 19 years old when someone started producing stand-up comedy shows. I went, ‘Oh, I think I can do that.’ I had always wanted to be a comic performer at some point but I didn’t know I wanted to do stand-up at that point in my life.

When was the moment you really knew you had made it big?

When it happens, I’ll let you know. I have never had that feeling not even once in my life, not over anything. Maybe that’s because I’m a wise person. I think that phrase sort of doesn’t mean what I used to think it meant, maybe. I’m so funny — every time the phone rings I answer it with some amount of excite-

NITE

ment because I think ‘This could be it, this could be the big one. Someone is calling to tell me I made it.’ As it turns out there is really no such thing, especially in my life where it’s been one job after another job after another job. The older I get the more I realize how absolutely lucky I am to have each and every [job]. I get to say what I think is funny, for a living.

How do you think you’ve been able to keep your career going for so long?

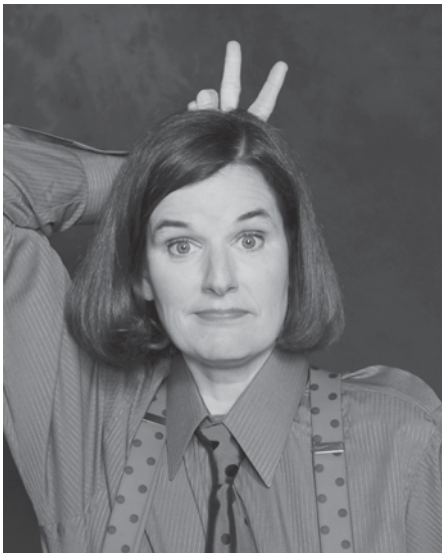
I work really hard at it. I think some of it’s just plain luck. I tell it to my kids all the time that some things are just time and place more than any overpowering ability I’ve had at any point. ... As Jane Goodall says, ‘if you really want something you’ve got to work hard, and take advantage of opportunities, and never give up, you’ll find a way’ — and she’s probably right.

You’ve made lists of both the best and worst comedians of all time. What are your thoughts on that?

It just goes to show you — don’t believe anything anybody tells you ... I get asked lot of questions and am asked for advice from up and coming comics. My advice is: don’t let anybody tell you anything. Don’t take anybody’s advice. I only know about what I do. I don’t know what somebody else does. How unbelievably presumptuous it would be to tell somebody else what they should do. I can’t be somebody else. That doesn’t make any sense at all.

Tell me a little bit about your NPR show Wait Wait ... Don’t Tell Me!

I am one of a bunch of rotating panelists — there are three each week — and it’s a weekly news quiz show. People call in to play the games.... We kind of get lobbed topics and the panelists are all unscripted, except for one story we write. We’re all unscripted and it’s my job to just entertain with the topics and I do actually try to win the game, it’s kind of sad. It’s a blast to do, [the show] has got a great following and I’m incredibly lucky that I get to do it. And the other players are very, very smart, which I feel is cheating.



Paula Poundstone. Courtesy Photo.

What celebrity would you like to roast? To roast you?

I don’t know, I would just want the funny people [to roast me]. At the Betty White roast, [Jeopardy! host] Alex Trebek was so damn funny ... I never thought in a million years ... he was really funny and it was a total surprise to most of us ... I want [Bill] Clinton to roast me.

What should people expect from the act you will present at the Music Hall?

I talk about raising a house full of kids and animals. I talk about trying to keep up with the news to cast a halfway decent vote. I talk about Abe Lincoln and the Hardy Boys, when deemed appropriate. I do the time-honored ‘How you doing? Where are you from?’ — I love talking to the audience — then biographies emerge and I weave things through that. It’s not a real scripted show and gee, generally speaking, it seems to go pretty well.

Paula Poundstone

will perform on Sunday, Nov. 20, at 7:30 p.m. at The Music Hall, 28 Chestnut St., Portsmouth. Tickets cost \$28 to \$42 at www.themusichall.org. Poundstone will return to the Granite State in 2012 for a performance on Feb. 18 at the Flying Monkey in Plymouth.

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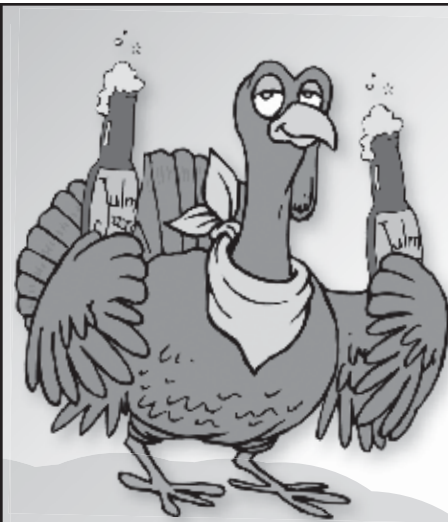
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Nightlife Listings Music, comedy & parties

• **SING YOUR WAY HOME:** A Karaoke Experience to End Homelessness will be held at Boynton’s Taproom, 155 Dow St., Manchester, on Thurs., Nov. 17, from 6:30 to 10 p.m. The event will feature complimentary hors d’oeuvres and a cash bar. Tickets cost \$30 at thewayhomenh.org.

• **RICO BARR AND THE JUMP N JIVE REVIEW** will perform at a New Hampshire Amateur Ballroom Dance Association dance at Shepard Auditorium at Pinkerton Academy in Derry on Sat., Nov. 19, from 7:30 to 11 p.m. Tickets cost \$15. Visit nhabda.com.

• **COUNTRY MUSIC JAM-BOREE** will be held by the New Hampshire Country Music Association at Circle 9 Ranch in Epsom on Sun., Nov. 20, from 2 to 6 p.m. Craig Kendall and the Northwood Playboys, Inlaws and Outlaws and the Jonathan Scott Band will perform. Tickets cost \$7.

• **JAZZ PIANO POTPOURRI** will be performed at Bratton Recital Hall of the Paul Creative Arts Center at UNH-Durham on Wed., Nov. 30, at 8 p.m. The show is free and open to the public. Call 862-2404.

• **GARY HOEY** will perform with Lita Ford and Farren Butcher Inc. at the Lowell Memorial Auditorium, 50 E. Merrimack St., Lowell, Mass., on Sat., Dec. 3, at 8 p.m. Tickets cost \$28.75 at lowellauditorium.com or by calling 978-454-2299.

• **ED GERHARD** will perform his annual Christmas guitar concert at The Belknap Mill in Laconia on Sat., Dec. 3, at 7:30 p.m. Tickets cost \$20 (\$22 at the door) at edgerhard.com, Greenlaw’s Music in Laconia, the League of NH Craftsmen in Meredith or by calling 664-7200.

• **DAN HICKS AND THE HOT LICKS** will perform their “Holiday in Hicksville” show at the Meehan Performing Arts Center, 100 Academy Way, Stratham, on Sat., Dec. 3, at 8 p.m. Tickets cost \$32 at heptunesconcerts.com, Ganesh

Imports in Portsmouth and all Bull Moose Music locations.

• **RICO BARR AND THE JUMP N JIVE REVIEW** will perform at Rockingham Ballroom, 22 Ash Swamp Road, Newmarket, 659-4410, on Sat., Dec. 3, from 7:30 to 11 p.m. Tickets cost \$14. Visit therockinghamballroom.com.

• **ED GERHARD** will perform his annual Christmas guitar concert at the Unitarian Universalist Church, 292 State St., Portsmouth, on Fri., Dec. 16 and Sat., Dec. 17, at 7:30 p.m. Tickets cost \$25 (\$27 at the door) at virtuerecords.com, Lovell Designs in Portsmouth, Exeter Music in Exeter, Ear Craft Music in Dover or by calling 664-7200.

Bowling

• **BOUTWELL’S BOWLING CENTER** 152 N. State St., Concord, 224-0941.

• **LAKE SIDE LANES** 2171 Candia Road, Manchester, 627-7722, www.lakesidelanes.com.

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NITE

In the spotlight



Food, wine and art

Samples of 2011 Beaujolais Nouveau by winemaker Georges Duboeuf and food from The Common Man will be featured at a food and wine tasting on Thursday, Nov. 17, at 6:30 p.m. at the New Hampshire Food Bank, 700 E. Industrial Drive, Manchester. While you're noshing, you can watch students from the New Hampshire Institute of Art create a piece of art in the event space throughout the night. Art previously produced by Institute students will also be on display. Tickets cost \$50 at nhfoodbank.org. Call Erin Torrey DesMarais at 669-9725 ext. 121.

Amherst St., Nashua, 889-4884, www.ledalanes.com.

- **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, www.kinglanes.com
- **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.
- **SPARE TIME** 216 Maple Street, Manchester, 625-9656, www.stadiumtenpin.net.
- **TONY'S LANES** 244 Elm St., Milford, 673-6673.

Entertainment

- **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18-plus.

Scrabble

- **HOLLIS SOCIAL LIBRARY** 2 Monument Sq., Hollis, 465-7721, for adults every Monday, 6:30-8:30 p.m., at Hollis Social Library. Invite a favorite Scrabble partner to come with you, or meet new opponents.
- **BEDFORD LIBRARY** Richmond Room, Bedford Public Library, 2 Meetinghouse Road, Bedford, 472-2300, second Wednesday of the month, 7-9 p.m.

Singles events

- **BYOB SINGLES DANCE** every Friday, 8 p.m. to midnight at Daniels Hall, Route 4 in Nottingham. Casual dress, free buffet, and drink setups, smoking outside on patio. Entertainment by dancing DJs JoAnn and Carol. Cost is \$12, 942-8525, www.singlesdanceparties.com.
- **BO'S RIVERSIDE** at Milly's, 500 N. Commercial St., Manchester, 625-4444, Thursday, 8:30 p.m.
- **CHEERS** 17 Depot St., Concord, 228-0180, Fridays 9 p.m.
- **O'BRIEN'S SPORTS BAR** 118 Main St., Nashua, 718-8604, Mondays 9 p.m.
- **PEDDLER'S DAUGHTER** 48

Main St., Nashua, 821-7535, Tuesdays 9 p.m.

- **SHASKEEN** 909 Elm St., Manchester, 625-0246, www.theshaskeen.com, Mondays 8 p.m.
- **STRANGE BREW TAVERN** 88 Market St., Manchester, 666-4292, www.strangebrewtavern.net, Thursdays 8 p.m.
- **WILD ROVER** 21 Kosciuszko St., Manchester, 669-7722, wilddriver.com, last Monday of every month at 7 p.m. w/ Frank and Joe.
- **WHIPPERSNAPPERS** 44 Nashua Road, Londonderry, 434-2660, open mike on Mondays at 8:30 p.m.

CONCERTS

Venues

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com

The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org

Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org

Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com

Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net

The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org

The Old Meeting House, 1 New Boston Rd., Francestown

Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436-2848

Rochester Opera House 31 Wakefield St., Rochester 335-1992, rochesteroperahouse.com

Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com

Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com

Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com

Whittom Center Arena UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

- **Straight No Chaser** Thurs., Nov. 17, at 7:30 p.m., Verizon Wireless Arena
- **Mike Zito** Fri., Nov. 18, at 8 p.m., Tupelo
- **Social Distortion** Fri., Nov. 18, at 8 p.m., Casino Ballroom
- **Goo Goo Dolls** Sat., Nov. 19, at 8 p.m., Casino Ballroom
- **Johnny A** Sat., Nov. 19, at 8 p.m., Tupelo
- **Bela Fleck and the Flecktones** Sun., Nov. 20, at 7:30 p.m., Cap Center
- **English Beat** Sun., Nov. 20, at 7 p.m., Tupelo
- **Brett Dennen** Mon., Nov. 21, at 8 p.m., Tupelo
- **The Wailers** Tues., Nov. 22, at 8 p.m., Tupelo
- **Judy Collins** Fri., Nov. 25, at 8 p.m., Tupelo
- **Donna the Buffalo** Sat., Nov. 26, at 8 p.m., Tupelo
- **Dueling Pianos** Sat., Nov. 26, at 8 p.m., Boynton's
- **Jesse Dee/ Dwight and Nicole** Wed., Nov. 30, at 8 p.m., Tupelo
- **Celtic Thunder** Wed., Nov. 30, at 7:30 p.m., Cap Center
- **Carbon Leaf** Thurs., Dec. 1, at 8 p.m., Tupelo
- **Chadwick Stokes** Fri., Dec. 2, at 8 p.m., Tupelo
- **George Winston** Sat., Dec. 3, at 8 p.m., Tupelo
- **Dueling Pianos** Sat., Dec. 3, at 8 p.m., Boynton's
- **Tom Rush** Sun., Dec. 4, at 8 p.m., Tupelo
- **Dark Star Orchestra** Mon., Dec. 5, at 7:30 p.m., Cap Center
- **Vanilla Fudge** Wed., Dec. 7, at 8 p.m., Tupelo
- **Chad Perrone** Fri., Dec. 9, at 8 p.m., Tupelo
- **Robert Cray Band** Fri., Dec. 9, at 8 p.m., Colonial Theatre
- **Dueling Pianos** Sat., Dec. 10, at 8 p.m., Boynton's
- **Ronnie Earl** Sat., Dec. 10, at 8 p.m., Tupelo
- **Amber Rubarth** Sun., Dec. 11, at 7 p.m., Tupelo
- **Bellevue Cadillac** Sat., Dec. 17, at 8 p.m., Tupelo
- **Dueling Pianos** Sat., Dec. 17, at 8 p.m., Boynton's
- **Dueling Pianos** Sat., Dec. 31, at 8 p.m., Boynton's
- **Beatlejuice** Fri., Jan. 6, at 8 p.m., Tupelo
- **Big Bad Voodoo Daddy** Fri., Jan. 6, at 8 p.m., Cap Center
- **Liz Longley** Sat., Jan. 7, at 8 p.m., Tupelo
- **Dueling Pianos** Sat., Jan. 7, at 8 p.m., Boynton's
- **Little Feat** Sun., Jan. 8, at 8:30 p.m., Tupelo
- **Debbie Davies Band** Tues., Jan. 10, at 8 p.m., Tupelo
- **Laurence Juber** Thurs., Jan. 12, at 8 p.m., Tupelo
- **Gandalf Murphy & the Slavovian Circus of Dreams** Fri., Jan. 13, at 8 p.m., Tupelo

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Baby, baby, baby — RockandRollCrosswords.com by Todd Santos

Across

1. '95 Siouxsie & The Banshees 'The Rapture' single (1,4)
6. Men At Work '___ A Mistake'
9. Put in mags for upcoming tour
12. Our Lady Peace '94 album/single
14. Nickelback '___ Bad'
15. What overweight rockers get

- before tour
17. Beck 'Where It's At' album
18. Short sonata
20. Prince 'Emancipation' song (3,4,5)
22. Quick learning musician
25. Prima donna
26. Cranberries 'Loud And ___'
27. Orchestra section

30. Brings home, after marketing costs
32. 'Shadow Dancing' Gibb
33. 'This Is My Truth Tell Me Yours' band ___ Preachers (5,6)
36. Rev Horton Heat 'Eat ___'
37. Scorpions singer Klaus
41. 'Blind' Austin band (7,4)
46. Goes with GnR's 'Bedouins'
50. ___ Ubu
51. STP guitarist Dean
52. 'City in ___ Globe' Before Their Eyes (1,4)
54. 'Nobody ___ Baby In The Corner' Fall Out Boy
56. "Every new beginning comes from some other beginning's ___"
57. 'Endless Wire' Who song (3,3,6)
61. 'My Sharona' band (3,5)

11/10

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A D D L I K E A N E A G L E
B L O C T A X I D R I E D
B E O K E N I D S A N T I
A R M Y S E T S B A S E

62. Bob Seger song off 'Seven' (4,2)
66. Might be 'Out On' one, to Zep
67. Feminine Elvis Costello song?
68. Some concert DVDs
69. 'On The ___' Metric
70. Boothe from the 60s
71. The cheap ___

Down

1. Broke up The Beatles, to some
2. GnR '___ Apples'
3. Chris Cornell /Eleven '___ Maria'
4. Dramatic singing "bust out"
5. Kelly Clarkson 'My December' song
6. Sugar Ray 'When ___' (3,4)
7. "It's ___, though we really did try to make it" (3,4)
8. Walkman maker
9. Early Billy Joel band
10. Brian May '___ By You'
11. 'Nothing Compares 2 U' O'Connor
13. What Elvis did to hair
16. No Doubt '___ Me'
19. Curvey PJ song off 'Riot Act'?
21. Might get dropped in interview
22. Islands 'The ___'
23. Some are 'Black Eyed'
24. Middle of nowhere festival need
28. Foo Fighters 'Let It ___'

29. Fuel song that leaves a mark?
31. Less glamorous tour bus
34. Bypass town on tour
35. What agent will do
38. R&B's Turner
39. Rodgers of Chic
40. Everything But The Girl debut
42. ___ Mode
43. Flogging Molly '___ Lullabies'
44. '30 Seconds To Mars' Shannon & Jared
45. System acronym
46. Bluesy Bonnie
47. Whitesnake '___ Love' (2,4)
48. Elvis-ish Paul
49. 'Pin The Tail On The ___' Naughty By Nature
53. Came in first in battle of the bands
55. German metal band Dark ___
58. Stephen Stills 'So Begins The ___'
59. 'Too Much Heaven' Bee ___
60. Present Rascall Flatts song?
63. Billy Corgan song about Denver airport?
64. 'Haven't Met You ___' Michael Bubl 
65. Alt/Country band ___ Ponys

  2010 Todd Santos
Written By: Todd Santos

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LIVE MUSIC

Thursday, Nov. 17
KARAOKE
with **DJ G**

Friday, Nov. 18
Ronnie Adams

Saturday, Nov. 19
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071713

Bedford
Bedford Village Inn (BVI)
2 Olde Bedford Way, 472-2001

Belmont
The Lodge at Belmont
Route 106, 877-872-2501
Top of the Town
88 Ladd Hill Rd, 528-3244
Vineyards Restaurant
171 DW Highway

Boscawen
Alan’s
133 N. Main St., 753-6631

Bow
Chen Yang Li
520 South St. 228-8308

Brookline
The Loft at the Grange
12 Main St., 315-9423

Candia
Henderson’s Pickin’ Parlor
179 Raymond Rd, 483-5001

Concord
The Barley House
132 N. Main St., 228-6363
Green Martini
6 Pleasant St., 223-6672
Hermanos
11 Hills Ave., 224-5669
Loudon Road Restaurant and Pit Road Lounge
388 Loudon Rd, 226-0533
Makris
354 Sheep Davis, 225-7665
Penuche’s Ale House
6 Pleasant St., 228-9833
The Red Blazer
72 Manchester St., 224-4101

Thursday, Nov. 17
Auburn
Holiday’s: Raising Scarlet

Bedford
BVI: live music in the Tavern

Candia
Henderson’s: acoustic open mike

Concord
Green Martini: open mike w/ Steve Naylor
Hermanos: Richard Gardzina
Tandy’s: DJ

Allenstown
Ground Zero
48 Allenstown Rd.

Amherst
Club Comedy at Amherst Country Club
72 Ponemah Road, 673-9908

Auburn
Auburn Pitts
167 Rockingham Rd, 622-6564
Holidays Bar and Grill
346 Hooksett Road, 483-0880

Barrington
Chip ‘N Run
Pub Nippo Lake
Golf Course, 550 Province Rd. 664-2030

Barnstead
Barnstead Music Hall
96 Maple St., 269-2000

Contoocook
Beech Hill Farm
107 Beech Hill Rd

Davisville
Muddy Pond Jazz Deal
grounds of Davisville Flea Market, 805 Route 103 East (exit 7 off I-89), 746-4000

Deerfield
Lazy Lion Café
4 North Road, 463-7374

Derry
Adams Opera House
29 W. Broadway/ Rte 102
Brookstone Grille
14 Route 11 E., 328-9250
Coffee Factory
55 Crystal Ave., 432-6006
Halligan Tavern
32 W. Broadway, 965-3490
Steve-N-James Tavern
187 Rockingham, 434-0600

Dover
American Legion Post 8
640 Central Ave.
Barley Pub
328 Central Ave., 742-4226
Dover Elks Lodge
282 Durham Road
Dover Bowl
887 Central Ave., 742-9632
Dover Brick House
2 Orchard St., 749-3838
11th Frame Bar
887 B Central Ave., 742-9632
Fury’s Publick House
312 DW Highway, 617-3633
Jimmy’s Sports Bar
15 Mechanic St., 740-4477
Kelley’s Row
421 Central Ave., 750-7081
The Loft at Strafford Farms
58 Route 108, 743-3045
RJ’s
83 Washington St.
Roger’s Pizza
869 Central Ave., 742-9870
Station House
11 Fourth St., 743-4489
Top of the Chop
One Orchard St., 740-0006

Durham
Acorns Restaurant
15 Strafford Ave., 862-2815

Epsom
Circle 9 Ranch
Windymere Dr., 736-9656

Epping
American Legion
232 Calef Hwy. (Rt. 125)
Holy Grail Food & Spirits
64 Main St., 679-9559

Exeter
Shooter’s Pub
10 Columbus Ave., 772-3856

Franklin
Artemis Event Center

Dover
Barley Pub: bluegrass jam w/ Steve Roy
Kelley’s Row: DJ Evaredy
RJ’s: DJ J-Smooth
Station House: open mike w/ Dave Nappy Band

Epping
Holy Grail: Sidecar

Gilford
Patrick’s: Tim Theriault

Hampstead
Pasta Loft: Matt & Aaron
Route 111 Village

20 Canal St., 934-2000
Gilford
Beans & Greens
245 Intervale Road-Rte 11B, 293-2853
Ellacoya Barn & Grille
2667 Lakeshore Rd, 293-8700
Gunstock Ski Area
719 Cherry Valley, 293-4341
Patrick’s
18 Weirs Road, 293-0841

Goffstown
Village Trestle
25 Main St., 497-8230
Wa Toy
611 Mast Road, 668-1088

Hampstead
The Pasta Loft
220 E. Main St., 378-0092
Route 111 Village Square
472 State St., 329-6879

Hampton
Boardwalk Inn
139 Ocean Blvd., 929-7400
Breakers By the Sea
409 Ocean Blvd, 926-7702
La Bec Rouge
73 Ocean Blvd, 926-5050
Old Salt
409 Lafayette Rd, 926-8322
Sea Shell Stage
on Ocean Blvd.
Ron’s Landing
379 Ocean Blvd, 929-2122,
Wally’s Pub
144 Ashworth Ave., 926-6954
Whales Tales
169 Ocean Blvd, 967-4771

Henniker
Daniel’s
Main St., 428-7621
Pat’s Peak Sled Pub
24 Flander’s Road, 888-728-7732
The Henniker Junction
24 Weare Rd., 428-8511

Hillsborough
American Legion Post 59
538 West Main St.

Hollis
Alpine Grove
19 S. Depot Rd, 882-9051

Hooksett
Asian Breeze
1328 Hooksett Rd, 621-9298
Deerhead Sportsman Club
314 Londonderry Turnpike, 623-9083

Hudson
AJ’s Sports Bar & Grill
11 Tracy Lane, 718-1102
JD Chaser’s
2B Burnham Rd, 886-0792
King’s Court
222 Central St.,

Square: DJ

Laconia
Pitman’s Freight Room:
Wendy Nottonson

Londonderry
Whippersnappers: Chris Fitz Band

Manchester
Black Brimmer: Cov-ersliip
Club 313: DJ Suga Shane
The Derryfield: Charlie Chornopoulos
Element: DJ Jason

821-5100
Kingston
The Kingston
1686 House Tavern
127 Main St., 642-3637
Rick’s on Mill Pond
92 Route 125., 642-3353

Laconia
Anthony’s Pier Restaurant
263 Lakeside Ave., 366-5855
Baja Beach Club @ China Bistro
89 Lake St., 524-0008
Broken Spoke Saloon
1072 Watson Rd, 366-5511
Cactus Jacks
1182 Union Ave., 528-7800
The Crazy Gringo
306 Lakeside Ave., 366-4411
Fratello’s
799 Union Ave., 528-2022
Margate Resort
76 Lake St., 524-5210
Naswa Resort
1086 Weirs Blvd., 366-4341
Paradise Beach Club
322 Lakeside Ave., 366-2665
Patio Garden Restaurant
Lakeside Ave.
Pitman’s Freight Room
94 New Salem St., 527-0043
Weirs Beach Lobster Pound
72 Endicott St., 366-2255
Weirs Beach Smokehouse
Rt 3 Laconia, 366-2400

Londonderry
Coach Stop Restaurant and Tavern
176 Mammoth Rd, 437-2022
Mayflower Grange
535 Mammoth Rd, 867-3077
Stumble Inn Bar & Grill
20 Rockingham Road
Whippersnappers
44 Nashua Road, 434-2660

Loudon
Graverobbers Coffeehouse
Loudon Congregational Church, 7018 Church St., 783-9478
Manchester
900 Degrees
50 Dow St., 641-0900
American Legion Wm H Jutras & Post No 43
56 Boutwell St., 623-9467
American Legion Post #79
35 W. Brook St.
American Legion
Sweeney Post
251 Maple St., 623-9145
Black Brimmer
1087 Elm St., 669-5523
Bo’s Riverside
500 Commercial St., 625-4444
Boynton’s Taproom
155 Dow St., 623-7778
Breezeway Pub
14 Pearl St., 621-9111
City Sports Grille

L&M Grand: DJ Coolz
Raxx: DJ Mike
Shaskeen: Scalawag
Starbucks: Fate Revisited
Strange Brew: Johnny & the Two Timers
Wild Rover: blues jam w/ Wan-Tu Blues Band

Meredith
Giuseppe’s: Matt Lang-ley

Merrimack
Homestead: Bill Connors

Milford
Chapanga’s: open mike

216 Maple St., 625-9656
Club 313
93 S. Maple St., 628-6813
Derryfield Country Club
625 Mammoth Rd, 623-2880
Don Quijote
333 Valley St., 792-1110
Drynk
20 Old Granite St., 836-5251
Element Lounge
1055 Elm St., 627-2922

Fratello’s
155 Dow Street, 624-2022
Gaucho’s Churrascaria
62 Lowell St., 669-9460
Grand Nightclub & Lounge,
61 Canal St., 518.5547
Hanover St. Chophouse
149 Hanover St., 644-2467
Ignite Bar & Grille
100 Hanover St., 494-6225
Jam Factory
1211 Elm St., 203-1458
Jillian’s Billiard Club
50 Philippe Cote Drive, 626-7636
Johnny Bad’s
542 Elm St., 222-9191
Lafayette Club
387 Canal St., 623-9323
Lazy Nick’s Coffee House
362 Huse Road, 232-7187
Luigi’s Pizza Bar & Grille
712 Valley St., 622-1021
Mad Bob’s Saloon
342 Lincoln St., 669-3049
McGarvey’s
1097 Elm St., 627-2721
Milly’s Tavern
500 Commercial St., 625-4444
Mulligan’s
424 Lake Ave., 623-6342
Murphy’s Taproom
494 Elm St., 644-3535
My Friend’s Bar and Grill
507 Maple St., 627-3444
NH Institute of Art
148 Concord St.
New England Revival Cof-fehouse
Calvary Fellowship Church, 60 Bailey Ave., 625-9550,
Olympic Lounge
506 Valley St., 644-5559
Piccola’s Upstairs Lounge
815 Elm St.
Penuche’s Grill
96 Hanover St., 626-9830
Raxx Lounge
1195 Elm St.
Rocko’s Bar & Grill
253 Wilson St., 626-5866
Sam Adams Bar & Grill
Northeast Delta Dental Stadium, 1 Line Drive., 641-2005
The Shaskeen
909 Elm St., 625-0246
Starbucks
1111 S. Willow St., 641-4839
Strange Brew Tavern
88 Market St., 666-4292
Theos
102 Elm St., 669-4678
Unwine’d
865 Second St., 625-9463

Nashua
The Amber Room
53 High St., 881-9060
Backstage Bar and Grill
56 Canal St., 598-8256
Boston Billiard Club
55 Northeastern Blvd., 595-2121
The Bounty
Holiday Inn, 9 Northeastern Blvd., 800-230-4134
Club Social
240 Main Dunstable Road. 889-9838
Country Tavern
452 Amherst St., 889-5871
Fody’s Tavern
9 Clinton St., 577-9015
Haluwa Lounge
Nashua Mall, 883-6662
Killarney’s Irish Pub
Holiday Inn, 888-1551
Lafayette Club
34 High St, 889-9860
Laureano Nightclub
245 Main St.
Martha’s Exchange
185 Main St., 883-8781
Michael Timothy’s
212 Main St., 595-9334
Nashua Garden
121 Main St., 886-7363
Old Amsterdam Bar
8 Temple St., 204-5501
The Peddler’s Daughter
48 Main St., 880-8686
Penuche’s Ale House

w/ Driven
Clark’s: Mike Ordway
Pasta Loft: Paul Fudin

Nashua
Amber Room: DJ
Amsterdam: DJ
Fody’s: Josh Logan Band

Newmarket
Stone Church: Ian Smith, lerNd

Newton
Hen House: acoustic open mike w/ John Pora-zinski

The Wild Rover
21 Kosciuszko St., 669-7722
Workmen’s Club
183 Douglas St.
XO on Elm
827 Elm St., 206-5721
The Yard
1211 S. Mammoth Road, 623-3545
Z Food and Drink
860 Elm St.

Meredith
Camp
300 DW Highway, 279-3003
Giuseppe’s Ristorante
312 DW Highway, 279-3313

Merrimack
The Homestead
641 DW Highway, 429-2022
Jade Dragon
515 DW Highway, 424-2280
Milford
American Legion
15 Cottage St., 673-9804
Chapanga’s
168 Elm St., 249-5214
J’s Tavern
63 Union Sq., 249-9222
The Pasta Loft
241 Union Sq., 672-2270
Madison’s Irish Pub
586 Nashua St.
Tiebreakers at Hampshire Hills
50 Emerson Road, 673-7123

Nashua
The Amber Room
53 High St., 881-9060
Backstage Bar and Grill
56 Canal St., 598-8256
Boston Billiard Club
55 Northeastern Blvd., 595-2121
The Bounty
Holiday Inn, 9 Northeastern Blvd., 800-230-4134
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121 Main St., 886-7363
Old Amsterdam Bar
8 Temple St., 204-5501
The Peddler’s Daughter
48 Main St., 880-8686
Penuche’s Ale House

Portsmouth
Press Room: Conor O’Brien Trio
Red Door: Local Heroes w/ Jack Blackwater
Rudi’s: Eric Klaxton

Salem
Murray’s: blues jam w/ Steve Devine
Friday, Nov. 18
Allenstown
Ground Zero: Ground Zero House Band, Bewil-derbeast

4 Canal St., 595-9831
Pine Street Eatery
136 Pine St., 886-3501
The Polish American Club
15 School St., 889-9819
Sausage King
53 Main St., 204-5110
Simple Gifts Coffee House
58 Lowell St.
603 Lounge
14 W. Hollis St., 821-5260
The Sky Lounge
522 Amherst St., 882-6026
Slade’s Food & Spirits
4 W. Hollis St., 886-1334
Stella Blu
70 E. Pearl St., 578-5557
Villa Banca
194 Main St., 598-0500

New Boston
Gravity Tavern
35 Mont Vernon Rd, 487-2011

Newmarket
Lamprey River Tavern
110 Main St., 659-3696
KJ’s Sports Bar
N. Main St., 659-2329
Stone Church
5 Granite St., 650-7700

Newton
Hen House Sports Bar & Grill
85 S. Main St., 382-1705

Pelham
Shooters
116 Bridge St., 635-3577

Peterborough
Harlow’s Pub
3 School St., 924-6365
Peterborough Players Theater
Hadley Road

Plaistow
Corner Pocket
181 Plaistow Rd., 382-3130
Dugout Grille
93 Main St., 819-4947
The Sad Café
148 Plaistow Rd, 382-8893

Portsmouth
American Legion Post 6
96 Islington St.
Blue Mermaid Island Grill
hill at Hanover and High streets, 427-2583
Daniel Street Tavern
111 Daniel St.
Dolphin Striker
15 Bow St., 431-5222
Fat Belly’s
2 Bow St. 610-4337
Gas Light Co.
64 Market St., 431-9122
The Hilton Garden Inn
100 High St., 431-1499
Jitto’s Supersteak
3131 Lafayette Rd, 436-9755
The Music Hall
104 Congress St., 433-3100
Paddy’s American Grill
27 International Dr.,

Belmont
The Lodge: Jam Sandwich

Boscawen
Alan’s: Brad

Concord
Barley House: Crunchy Western Boys Band
Green Martini: Dia-mond Joe
Makris: Barden Hill
Red Blazer: Jim Tyrell
Tandy’s: DJ

Deerfield
Lazy Lion: Dwight Phetteplace

430-9450
Players Ring Theater
105 Marcy St., 436-8123
Portsmouth Pearl
45 Pearl St., 431-0148,
Press Room
77 Daniel St., 431-5186
The Red Door
107 State St., 373-6827
Red Hook Brewery
35 Corporate Dr., 430-8600
Ri Ra Irish Pub
22 Market Square, 319-1680
Rudi’s
20 High St., 430-7834
Rusty Hammer
49 Pleasant St., 436-9289
The Wet Bar
172 Hanover St.

Raymond
Famous Legends Bar & Grill at Strikers East
4 Essex Drive
Freetown Yankee Market 58 Route 27, 895-3418

Salem
Black Water Grill
43 Pelham Road, 328-9013
Jocelyn’s Lounge
355 S. Broadway, 870-0045
Murray’s Tavern
326 S. Broadway, 894-9100
Sayde’s Restaurant
136 Cluff Crossing Rd, 890-1032
The Varsity Club
67 Main St., 898-4344

Seabrook
American Legion Post 70
169 Walton Road
Chop Shop Pub
920 Lafayette Rd, 474-6001
Honey Pot Bar & Lounge
920 Lafayette Rd, 760-2013
Master McGrath’s
Route 107, Seabrook, 474-6540
Prime Time Sports Grill
620 Lafayette Rd, 760-7230

Stratham
Acoustic Outfitters
72 Portsmouth Ave. 778-9711

Sunapee
One Mile West Tavern
6 Brook Road, 863-7500
Sunapee Coffee House
Methodist Church, Route 11

Tilton
Thirsty Crows
504 Laconia Road, 524-5558

Wilton
Pine Hill Auditorium
Pine Hill Waldorf School, 77 Pine Hill Dr.

Windham
Jonathon’s Lounge
Park Place Lanes, Route 28, 800-892-0568
Dover
Barley Pub: Connor Garvey
Brick House: Christie Lane, Grizzled
Kelley’s Row: 80 mph
RJ’s: DJ Big Pez

Epping
Holy Grail: Good Score

Exeter
Shooter’s: DJ BiggZ

Gilford
Patrick’s: Matt Tellier

On the scene



Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or

MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

Goffstown

Village Trestle: acoustic jam w/ John Erlman

Hampstead

Pasta Loft: Mr. Nick & the Dirty Tricks

Kingston

1686 House Tavern: Mike Belkas

Laconia

Fratello's: Paul Luff

Londonderry

Coach Stop: Kieran McNally
Whippersnappers: Eric Grant Band

Manchester

Black Brimmer: Hypercane
Club 313: DJ
Derryfield: Mama Kicks
Fratello's: Sev
Jam Factory: Cruise Control, Breathing The Void, Alternative Riot
Murphy's: Beyond the Pale
Raxx: DJ Mike
Rocko's: Lyiscyde, Termanology, Daniel Coffey, Eiffel, Joey B, Veedough
Shaskeen: Sirsy
Strange Brew: Love Dogs

Meredith

Giuseppe's: Michael Bourgeois, DJ Holy Cow

Merrimack

The Homestead: Karen Grenier

Milford

Clark's: Charlie Christos
Pasta Loft: Groove Authority

Nashua

Amber Room: DJ Lou, DJ Danjah
Amsterdam: DJ
Fody's: One Fine Mess
Martha's Exchange: DJ Spivak
Peddlers: Nimbus 9

In the spotlight



Jazz at the Center

The music continues at the New Hampshire Jazz Center at Pitman's Freight Room, 94 New Salem St., Laconia, nhjazz.com, with Wendy Nottonson on Thursday, Nov. 17, at 8 p.m. The vocalist recently released her first album, *Lover Man*, and will perform at the Jazz Center with pianist John Funkhouser, bassist John Hunter and drummer Tim Gilmore. Tickets cost \$10 at the door and the venue is BYOB.

Studio 99: young musicians open mike

Newmarket

Stone Church: Kung Fu

Newton

Hen House: DJ

Plaistow

The Dugout: DJ Boo

Portsmouth

Blue Mermaid: Freight Train Boogie
Gaslight: Matt Jackson, DJ Koko P
Hilton Garden Inn: Marty
The Page: DJ
Red Door: Karina
Press Room: Kirsten Thien
Rudi's: Dimitri

Salem

Black Water Grill: Rob Breton
Jocelyn's: DJ

Seabrook

Chop Shop: Trip Wire
Honey Pot: DJ

Saturday, Nov. 19

Allenstown
Ground Zero: Ground Zero House Band, A Past Unknown, My Heart To Fear, Alive In The Dark, Promise Me Empires, Arethusia

Auburn

Holiday's: Just Us

Belmont

The Lodge: Tripwire

Boscawen

Alan's: Those Guys

Concord

Green Martini: Rob Lukaziak
Hermanos: Phil Sargent
Pit Road Lounge: Phoenix
Tandy's: DJ

Dover

Barley Pub: Waylon Speed
Brick House: Adeem, DJ MF Shalem
Kelley's Row: Brandon Lepere Band
RJ's: DJ

Epping

Holy Grail: Hopeless Duo

Epsom

Circle 9 Ranch: Country Mile Band

Gilford

Patrick's: The Sun Dogs

Hampstead

Pasta Loft: Troy & Tramack
Village Square: Rosie

Hooksett

Asian Breeze: Ten And Out

Londonderry

Coach Stop: Steve

Sibulkin

Whippersnappers: Souled Out Show Band

Manchester

Black Brimmer: Last Laugh
Club 313: DJ Bob
Derryfield: Mama Kicks
Fratello's: Joe McDonald
Jam Factory: The Save, East Is East, Cool Ya Jets
Milly's: Eerie, Witchcomb and Psycho
Murphy's: One Down
Raxx: DJ Mike
Rocko's: Trials, Lydia Ayer, Tear Down The Sun, Stand Like Giants, Maker, Ligeia, High Hopes, Twisted Legacy, Never Say Die
Shaskeen: Irish sessions w/ Roger Burridge, Lucid
Strange Brew: 2120 S. Michigan Ave
Wild Rover: Head Shop
The Yard: Natalie Turgeon Band

Meredith

Giuseppe's: Putnam Pirozzoli, Jam Sandwich

Merrimack

Homestead: Gary Lopez

Milford

Clark's: DJ Obdulio J's Tavern: Raising Scarlet
Pasta Loft: Rich and Bob

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In the spotlight



Johnny A

Six-string guitarist Johnny A will take the stage at Tupelo Music Hall, 2 Young Road, Londonderry, on Saturday, Nov. 19, at 8 p.m. Expect to hear tunes from his two albums, *Sometime Tuesday Morning* and *Get Inside*, and his recently released *One November Night* DVD/CD set. Tickets cost \$30 at tupelohalllondonderry.com or by calling 437-5100.

In the spotlight



Mountain music at Tupelo

Donna the Buffalo will perform at Tupelo Music Hall, 2 Young Road, Londonderry, on Saturday, Nov. 26, at 8 p.m. The band, which has been performing together for 22 years, features Tara Nevins on vocals, fiddle, guitar, accordion and scrub board, Jeb Puryear on vocals and guitar, Dave McCracken on keyboard, Kyle Spark on bass, and Vic Stafford on drums. They play traditional mountain music with elements of Cajun/zydeco, rock, folk, reggae and country. Tickets cost \$23 at tupelohalllondonderry.com or by calling 437-5100.

In the spotlight



Goo Goo Dolls

The Goo Goo Dolls will rock the Hampton Beach Casino Ballroom, 169 Ocean Blvd., Hampton, on Saturday, Nov. 19, at 8 p.m. (doors open at 6 p.m.). Formed in 1986, the Goo Goo Dolls made it big with "Name" in 1995. Founding members John Rzenik and Robby Takac are celebrating 25 years of performing together, touring in support of their ninth album, *Something for the Rest of Us*. Ryan Star will open the show. Tickets cost \$36 at casinoballroom.com or by calling 929-4100.

w/ Lou Porrazzo

rock open mike

Milford
J's Tavern: acoustic open mike

Milford
Clark's: DJ

Concord
Hermanos: Eric Chase
Red Blazer: open mike w/Matt Langley

Portsmouth
Press Room: Eric Klaxton Quartet

Nashua
Fody's: open mike w/ Chad Verbeck

Dover
Castaway's Boathouse: Denis Patrick's Merry Pranksters' open mike
Orchard Street Chop Shop: open mike w/ Dave Ogden

Tuesday, Nov. 22
Bedford
BVI: live music in the Tavern

Newmarket
Stone Church: open mike w/ Dave Ogden

Peterborough
Harlow's:

Hampton
La Bec Rouge: open mike w/ Elijah Clark
Wally's Pub: DJ

Concord
Barley House: Irish sessions
Hermanos: Bryan Killough
Tandy's: open mike w/ Calvin McFarlin

Nashua
Amber Room: DJ
Backstage Bar & Grill: DJ
Fody's: Mad Express
Martha's Exchange: DJ
Peddlers: Best Not Broken
Studio 99: open mike, Nicholas Bogosian

Newmarket
Stone Church: Dub Apocalypse

Plaistow
Sad Cafe: Ballast, Teeth, A Night Like This, Trustfall

Portsmouth
Gaslight: Steve Tolley, Keith Henderson, DJ JW
Hilton Garden Inn: Curt & Jenn
The Page: DJ
Press Room: jazz lunch w/ Larry Garland,
Red Door: Bobby Nakib, Randy Deshaies
Rudi's: Kelley Muse & Rob Gerry

Salem
Jocelyn's: DJ

Seabrook
Chop Shop: Zero Gravity

Sunday, Nov. 20
Concord
Hermanos: Eric Chase
Penuche's: open mike w/ Steve Naylor

Dover
Barley Pub: Kurt Weill Knight w/ Kimberley Oppelt
Brick House: Howl, KYOTY, Vaast, DJ Erich Kruger
RJ's: DJ

Epsom
Circle 9 Ranch: Craig Kendall & the Northwood Playboys, Inlaws and Outlaws, Jonathan Scott Band

Goffstown
Village Trestle: blues jam

Londonderry
Whippersnappers: Lisa Guyer & Dave Steffanelli

Manchester
900 Degrees: blues open mike night w/ Tom Ballerini
Jam Factory: Barbara Sloboda, Captain Easy-chord
Milly's: Abigail Green, K-Locks, Me, Priceless, Riggs
Penuche's: blues jam w/ The Deep Pockets
Shaskeen: sing-along w/ the Spain Brothers
Strange Brew: Acoustic Duo
TJ's: Elijah Divine

Meredith
Giuseppe's: open mike

Portsmouth
Blue Mermaid: open mike
Press Room: jazz grill w/ Tre Corda, Greg Hopkins, Tim Ray and Trevor Jarvis
Red Door: Green Lion Crew
Rudi's: jazz brunch w/ Sharon Jones

Stratham
Acoustic Outfitters: acoustic open mike w/ Ellen Carlson

Monday, Nov. 21
Candia
Henderson's: electric

Londonderry
Whippersnappers: open mike

Manchester
Fratello's: Josh Logan
Milly's: Dom and Reid of Manchuka

Meredith
Camp: acoustic open mike w/ Linden Mazurka
Giuseppe's: Lou Porrazzo

Merrimack
The Homestead: Joe McDonald

NITE

Londonderry
Whippersnappers:
video DJ

Manchester
Black Brimmer: DJ
Chad
Fratello's: Charlie
Chronopolous
Milly's: Manchuka
Murphy's: open mike
w/Josh Logan, Nate
Comp and Paul Costley
Raxx: DJ Mike
Shaskeen: Tom Den-
nison
Strange Brew: Peter
Parcek

Meredith
Giuseppe's: Michael
Bourgeois

Merrimack
Homestead: Gary
Lopez

Milford
J's Tavern: G Man
from Mama Kicks

Nashua
Fody's: DJ Mark Allen

Newmarket
Stone Church: blue-
grass jam w/ Dave
Talmage

Portsmouth
Press Room: jazz jam
w/ Larry Garland, hoot
open mike w/ Jerry
Tillett

Seabrook
Honey Pot: open mike

Wednesday, Nov. 23
Antrim
Redneck's: open mike
w/ the Boogiemen

Auburn
Holiday's: DJ Captain
Chris

Belmont
The Lodge: Eric Grant
Band

Boscawen
Alan's: open mike

In the spotlight



Rock on your feet
Raising Scarlet, led by Mike Myles and his wife, Tammy Lynn, will perform a set of danceable rockabilly and roots rock cover songs at J's Tavern, 63 Union Square, Milford, on Saturday, Nov. 19, at 8 p.m. The band performs regularly with bassist Mike Solise and a rotation of three to four area drummers.

In the spotlight



Songs and art
The Jam Factory, 1211 Elm St., Manchester, the-jamfactorynh.com, will be filled with music and art on Sunday, Nov. 20, from 2 to 5 p.m. (the art show, led by Jessica Guillemette will run from 2 to 3:30 p.m.). Barbara Sloboda and Captain Easychord will perform. Tickets cost \$5 for the 18-plus show.

Concord
Green Martini: Kitchen
Hermanos: Jared Steer
Makris: Dirt Road Band
Tandy's: DJ

Dover
Brick House: bCap,
The Press Project
Fury's: open mike w/
Paul Chase
Three Chimney's Inn:
open mike

Gilford
Patrick's: Brian Grey

Hampstead
Pasta Loft: Morning
Wood

Hampton
La Bec Rouge: DJ
Kelly Elliott
Wally's Pub: DJ

Kingston
The Carriage Towne
Bar & Grille: Mike
Belkas

Londonderry
Whippersnappers:

Minor Issues

Manchester
Black Brimmer:
Stomping Melvin
The Derryfield: Josh
Logan Band
Fratello's: Chris Lester
Murphy's: Nimbus 9
Penuche's: open mike
w/ Friday After Five
Shaskeen: Aldous Col-
lins Band

Meredith
Giuseppe's: Justin
Jaymes

Merrimack
The Homestead: Kim
Riley

Milford
Clark's: The Malcolm
Experience
J's Tavern: Lisa from
Mama Kicks
Pasta Loft: Small Town
Stranded

Nashua
603 Lounge: open mike
w/ Kevin Horan

Off the Wall Lounge:
open mike
Peddlers Daughter:
Revels Glen
Sausage King: open
mike w/ John Borlaug
Studio 99: blues jam

Newmarket
Stone Church: B.A.
Canning Band

Peterborough
Harlow's Pub: open
mike

Portsmouth
Blue Mermaid: open
mike w/ Tom Brown
and Duke Mandell
Gaslight: Superfrog, DJ
Koko P
Press Room: The Sons
of Ralph and Randolph
Red Door: Red on Red
w/ Evareddy
Rudi's: Dimitri

Seabrook
Chop Shop: Rosie

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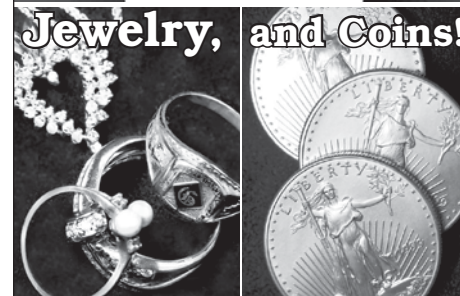
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COMEDY THIS WEEK AND BEYOND

Thursday, Nov. 17
Manchester
Jam Factory: Comedy
Machine w/ Jeffrey Paul

Friday, Nov. 18
Concord
Cap Center: John
Pinette

Epping
Holy Grail: Jim Lau-
letta and Mitch Stinson

Saturday, Nov. 19
Manchester
Headliners: Tom Hayes
and Kyle Crawford

Portsmouth
Music Hall: Paula
Poundstone

Monday, Nov. 21
Concord
Penuche's: live standup

Tuesday, Nov. 22
Manchester
Murphy's: live standup

Wednesday, Nov. 23
Manchester
Shaskeen: open mike

Nashua
Penuche's: live standup

Concord
Penuche's: live standup

Tuesday, Nov. 29
Manchester
Murphy's: live standup

Wednesday, Nov. 30
Manchester
Shaskeen: open mike

Nashua
Penuche's: live standup

Saturday, Dec. 3
Manchester
Headliners: Johnny
Pizzi

Monday, Dec. 5
Concord
Penuche's: live standup

Tuesday, Dec. 6
Manchester
Murphy's: live standup

Wednesday, Dec. 7
Manchester
Shaskeen: open mike

Nashua
Penuche's: live standup

Thursday, Dec. 8
Nashua
Fody's: Alana Susko

Saturday, Dec. 10
Manchester
Headliners: Bob Goutreau

Monday, Dec. 12
Concord
Penuche's: live standup

Tuesday, Dec. 13
Manchester
Murphy's: live standup

Wednesday, Dec. 14
Manchester
Shaskeen: open mike

- Across**

1 Month where Star Wars Day falls on the 4th

4 Posh word of surprise

8 Pax ____ (1st and 2nd centuries A.D., roughly)

14 “Go, torero!”

15 Stick in the database

16 Password partner

17 Daring predicament?

19 White part of the eyeball
- 20 Christmastime

21 “Bring the punk out for a second performance!”

23 Sign it’s time to throw something out

25 Ruins a perfect game

26 Go like the tide

29 They lay dark green eggs

30 Tuna type

33 Engulfed in flames

34 Suckers
- 35 Former CIA agent/spy Aldrich ____

36 Cooking a metal point, like you would with short ribs?

39 “Sesame Street” roomie

40 Guitarist Lofgren

41 ____ Martin (luxury car)
- 42 “____ little bit nervous...”

43 Personal list item

44 Egg-shaped things

45 In ____ (at heart)

46 “The Giving Tree” author Silverstein

47 Sheep named after a late AC/DC frontman?

51 Involved in

55 Donny Osmond, by birth

56 Where monsters are created?

58 Copy room cartridges

59 Napoleon’s isle of exile

60 Article written by Voltaire

61 Football Hall of Famer Jim

62 “Kilroy Was Here” band

63 “Reach for the ____!”
- 22 Entices

24 Pindaric poems

26 Teacher of the Torah

27 Zimbalist, Jr. of “77 Sunset Strip”

28 One-named R&B artist

29 Bird in the opening of “The Colbert Report”

30 Surname associated with expensive Italian violins

31 Biblical king

32 Numerals on novels

34 Be toadyish

35 Vodka with artistic ads

37 Sort of

38 Icicle’s spot

43 Black key that’s the first of a threesome

44 Passionate utterance

45 Cyberspace

46 Refine metal

47 Ashtray item

48 Alternately, as abbreviated in chat rooms

49 iPod variety

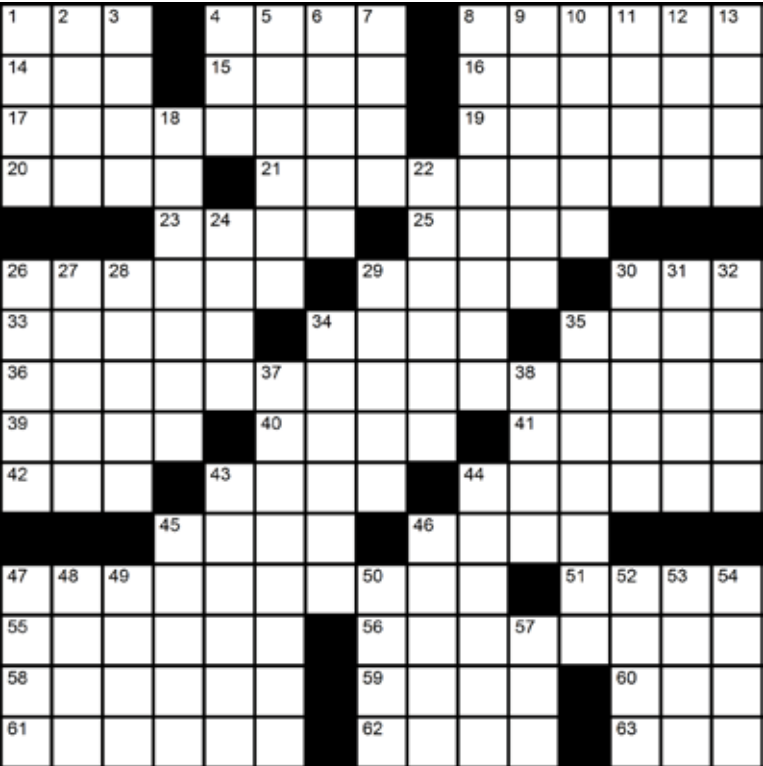
50 Lincoln and Vigoda

52 Too

53 Tetra’s house

54 Do as you’re told

57 Instrument that wails



35 Former CIA agent/spy Aldrich ____

36 Cooking a metal point, like you would with short ribs?

39 “Sesame Street” roomie

40 Guitarist Lofgren

41 ____ Martin (luxury car)

11/10



Down

- 1 Techno artist behind “Everything Is Wrong”
- 2 Multigenerational baseball surname
- 3 Tarzan’s trademark
- 4 Category that telepathy falls into
- 5 Mess up the audio

- 6 Circumvent
- 7 Cotillion figures
- 8 #1 Paula Abdul hit of 1991
- 9 Awards on Feb. 26, 2012
- 10 Liquefies plastic, say
- 11 Bellicose god
- 12 Robert De ____
- 13 Just ____ (small amount, as of hair gel)
- 18 Bad mark

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All quotes are from *Workin' It! RuPaul's Guide to Life, Liberty, and the Pursuit of Style*, by RuPaul, born Nov. 17, 1960.

Scorpio (Oct. 23 – Nov. 21) *Is the glass half full or half empty? Both choices are correct, but one choice will bring you joy, and the other will bring you pain. An optimistic outlook will serve you well.*

Sagittarius (Nov. 22 – Dec. 21) *Being able to take a step back and recognize what the situation calls for is essential. Sometimes the ability is intuitive, sometimes it's learned, and sometimes it's having the clarity of mind to ask someone who knows. Ask someone who knows. If they say they don't know, move on to someone else, but don't give up.*

Capricorn (Dec. 22 – Jan. 19) *Being an outsider motivated me to study human behavior. My thinking was that if I could learn the rules of the game, then perhaps I could find a loophole and angle my way in. Learn the rules before you jump in to a game.*

Aquarius (Jan. 20 – Feb. 18) *There is freedom outside the box. There is truth outside the box. And it was outside the box that I began to truly understand and develop my own sense of style. Right now you need more than ever to think outside the box. Don't try to be something you're not.*

Pisces (Feb. 19 – March 20) *Style is a celebratory expression of your life force. You must approach it with a sense of joie de vivre. Go forth, with style.*

Aries (March 21 – April 19) *The future belongs to those who have learned from the past. You really should brush up for that history exam.*

Taurus (April 20 – May 20) *Just know that when you're ready to accept it, everything becomes so easy, not so serious, and oh so much more fun! Your entire notion of style can be set free! Acceptance is the key to all your needs this week. Not indiscriminate acceptance, but acceptance of what is good and useful, filtering out what is detrimental.*

Gemini (May 21 – June 20) *To truly create your best life ever, you must begin the work from the inside out. You must liberate yourself and clear away the old mental habits that block you from moving forward. Clear away bad habits of all kinds. Take a break from the same old routine. And, hey, even if you don't manage to make it your best life ever, at least it'll be one of your top five or so.*

Cancer (June 21 – July 22) *You must learn the rules first before you throw them out, and then by all means throw them out. Study, study, study. Read up on the essentials. Take a class from a master. Consult the experts in*

the field. Now's the time to build your foundation of knowledge in an important area.

Leo (July 23 – Aug. 22) *The truth of who you really are is not defined by your clothes. Still, doing laundry a little more often and maybe ironing or getting some of those no-wrinkle shirts would help you make a better*

impression.
Virgo (Aug. 23 – Sept. 22) *As a child, I assumed everyone had been given an instruction manual except for me. They have. They've all been given an instruction manual except you. So what do you do? Peek over someone's shoulder, ask to share, or write your own. Get on with it, already.*

SIGNS OF LIFE
Libra (Sept. 23 – Oct. 22) *I don't have the time to be mired down in the mud. I've sung that song before, and it ain't pretty. Stay away from gossip and mockery, about yourself or about anyone else. Go where the energy is positive and you shall reap the rewards a zillion-fold.*

Conceptis Sudoku

By Dave Green

4								
	9			1		2		
			7		5	9	4	
		7		8		4		
	2		4	7	6		8	
		9		2		7		
	7	3	2		1			
		6		4			9	
								6

Difficulty Level ★★★ 11/17

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

11/10

9	5	3	7	2	6	4	1	8
1	2	8	4	5	3	6	7	9
4	7	6	9	1	8	5	3	2
2	3	4	5	8	9	7	6	1
8	1	7	2	6	4	3	9	5
6	9	5	1	3	7	2	8	4
5	6	1	8	7	2	9	4	3
3	4	2	6	9	1	8	5	7
7	8	9	3	4	5	1	2	6

Difficulty Level ★★★ 11/10


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*U.S. Department of Labor, Career Guide to Industries, 2010-11 Edition

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User's guide to The Hippo

Need some help to navigate the Hippo? Here is the contact information to fulfill all your Hippo needs:

Press releases

Send press releases (that include time, dates and location of the event plus contact information for the public and, if different, contact information for our reporters) to news@hippopress.com.

That is a general mail box. To reach reporters with specific sections of the paper:

- **Arts** — Send information on exhibits, theatrical productions, classical music events, art and theater classes and auditions to Adam Coughlin at arts@hippopress.com. You can also reach him by phone at 625-1855 ext. 12.
- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to Books Editor Lisa Parsons at lparsons@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Lisa Parsons, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to food@hippopress.com
- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to listings@hippopress.com. Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to music@hippopress.com.
- **News** — Send information about new businesses, political events and other items intended for the news section to jmucciarone@hippopress.com. You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

Letters to the Editor

Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

General submissions

The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

Display advertisements

Contact Charlene Cesarini at 625-1855 ext. 26 or at ccesarini@hippopress.com or Jody Reese at 625-1855 ext. 21 or at jreese@hippopress.com for information on placing a display advertisement.

Deadline for display ads

The space reservation deadline is Monday at noon. The ad materials deadline is Monday at 3 p.m. Contact your ad rep or Charlene Cesarini for more information.

Line classified ads

Contact our classified ad department at classifieds@hippopress.com or 625-1855 ext. 25. The deadline for classifieds is Monday at noon.

Bloody Good Meal

“You eat meat, so why not blood?” asked The Globe and Mail, which sampled several Toronto restaurants’ sanguinary haute cuisines, including the Italian eatery Buca’s spaghetti with blood-blackened noodles and torta di sanguinaccio (figs, almonds, buffalo-milk creme, on a base custard of dark chocolate and slow-cooked pig’s blood). Patrons “thought we were crazy,” said chef Rob Gentile, but now “can’t seem to get enough.” The Black Hoof restaurant uses 10 liters of fresh blood a week for dishes like its own blood custard, seasoned with rosemary and pickled pears. Montreal’s DNA kitchen sometimes highlights blood soup and blood pasta. (The Noma in Copenhagen, Denmark — which some believe to be the best restaurant in the world — marinates cauliflower in pig’s blood.)

The Continuing Crisis

- “I don’t get it. I just don’t get it. And you’re not going to get me to get it,” warned Marine squadron commander Lt. Col. Jerry Turner (to a Wall Street Journal Afghanistan reporter writing in October), when learning that a few of his troops were sporting artistically shaped eyebrows sculpted by a barber in the town of Shinwar. “Stylist” Gulam Farooq can’t practice on Muslims (forbidden) but said “one or two” Marines come by every day (in between calling in artillery barrages) for tapering.

- The Military Times news service, reporting from Afghanistan in August, disclosed a U.S. Marines command directive ordering troops to restrain their audible flatus because, apparently, Afghan soldiers and civilians complained of being offended. The reporter doubted the directive could be effective, in that passing gas by front-line troops is “practically a sport.”

- A vendor at a street market in Leipzig, Germany, was revealed in September to be shamelessly selling personally tailored coats and vests made with fur from house cats. A first report, in the sensationalist tabloid Bild, was doubted, but a follow-up by Germany’s premier news source, Spiegel, confirmed the story. The vendor said he needed eight cats to make a vest (priced at the equivalent of \$685) and 18 for a coat. However, such sales are illegal under German and European Union laws, and the vendor subsequently denied that he sold such things.

Family Values

Recurring Theme: Italian men are notorious “bamboccionis” (“big babies”) who exploit doting mothers by remaining in their family homes well into adulthood, sometimes into their 30s or later, expecting meals and laundry service. Many mothers are tolerant, but in September an elderly couple in the town of Mestre announced (through a consumer association) that if their 41-year-old, gainfully employed son did not meet a deadline for leaving, the association would file a lawsuit to evict him. (A news update has not been found, perhaps indicating that the son moved out.)

Cutting-Edge Tactics

- Crime-Fighting: (1) In October, about 120 professional mimes began voluntarily patrolling the traffic-congested Sucre district of Caracas, Venezuela, at the request of Mayor Carlos Ocariz. The white-gloved mimes’ specialty was wagging their fingers at scofflaw motorists and pedestrians, and mimes interviewed by the

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

Associated Press reported improvements. (2) At least 300 professional clowns from Mexico and Central America, in Mexico City in October for a convention, demonstrated against the country’s drug-cartel violence by laughing, in unison, nonstop, for 15 minutes. (They were likely less successful than the mimes.)

- Parenting: Freemon Seay, 38, was arrested in Thurston County, Wash., in October on suspicion of assault with a deadly weapon after disciplining his 16-year-old daughter for leaving home without his approval. Seay allegedly forced the girl to suit up in armor and helmet, with a wooden sword, and to fight him (also in armor, with a wooden sword) for over two hours until she could no longer stand up. Seay’s wife (the girl’s stepmother) was booked as an accessory and was said by deputies to have been supportive of her husband’s “Renaissance fair” enthusiasm (which Freemon Seay called a “lifestyle”).

Bright Ideas

- In Malone, N.Y., in September, Clyde Gardner, 57, was sentenced to five to 15 years in prison for trying to murder his ex-girlfriend twice. Initially, he was going to dress in a recently skinned bear’s hide — walk on its paws, so as not to leave shoe prints, and “maul” her with the claws. After abandoning that plan, he promised a friend \$15,000 to kill the woman in a car crash, and since Gardner was a demolition derby driver, he offered expert instructions (though the friend turned Gardner in).

- Awesome! The ingenuity of drug smugglers is never to be underestimated, as one ABC News report from Nogales, Ariz., in October demonstrated. Smugglers had dug tunnels from Nogales, Mexico, underneath the border to Nogales, Ariz., engineered perfectly to end along International Street’s metered parking spaces. Vans with false bottoms were parked in certain spaces (and meters were fed); smugglers in the vans broke through the pavement to meet the tunnelers, and the drugs were loaded. Still parked, the vans’ crews repaired the pavement, and the vans departed. “(U)nbe-

lievable,” said the Arizona city’s mayor.

- Basically, “Toto” is to sophisticated toilets in Japan as “Apple” is to consumer electronics in America. In September, Toto unveiled a prototype motorcycle with a toilet bowl to convert a driver’s waste into fuel, not only making it self-gassed-up but contributing to the company’s goal of reducing carbon dioxide emissions by 50 percent within six years. The company was launching a monthlong, cross-country publicity tour (presumably featuring a gastro-intestinally robust driver).

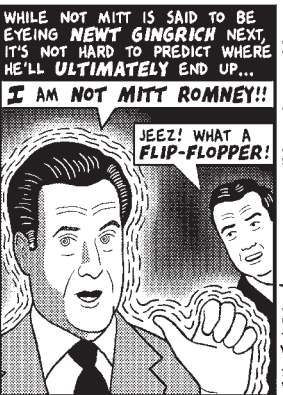
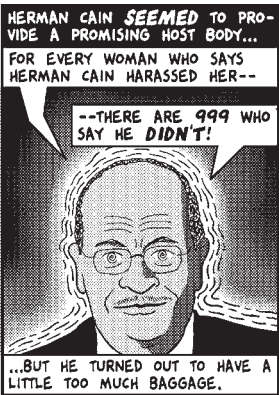
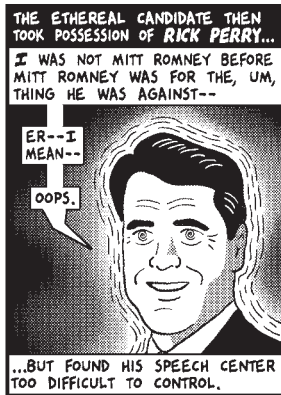
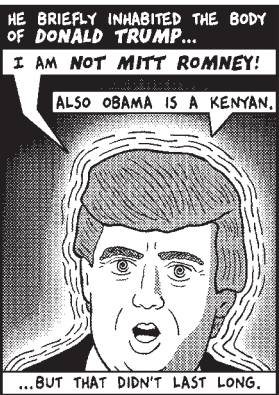
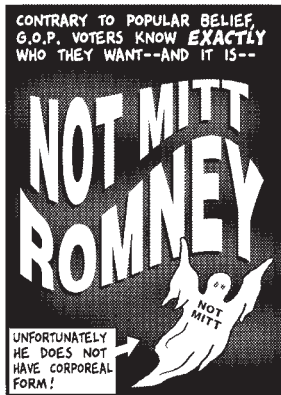
Armed and Clumsy (All-New!)

- People Who Shot Themselves Recently: Two men — a 23-year-old in Fayetteville, N.C. (June), and a 22-year-old in Seminole, Fla. (October), accidentally shot themselves in the head while trying to assure friends that their guns posed no danger. A firearms instructor shot himself in the thigh during his recertification class at the Smith & Wesson facility in Springfield, Mass. (September). A man on a first date at Ruth’s Chris Steak house in Charlotte, N.C., accidentally shot himself in the leg as he was escorting his date to their car (September). And as usual, at least one man (a 27-year-old in Chandler, Ariz.) paid the price for inartfully using his waistband as a holster, causing a “groin” injury (August). And Milwaukee police secured a search warrant to photograph Otis Lockett’s penis (July), as evidence that he was illegally in possession of a gun (as a felon) by showing that he had accidentally shot off nearly all of his organ.

Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsoftheWeird.blogspot.com> and www.WeirdUniverse.net. Other handy addresses: WeirdNews@earthlink.net, www.NewsoftheWeird.com, and P.O. Box 18737, Tampa FL 33679. Copyright 2011 Chuck Shepherd. Distributed by Universal UClick.

THIS MODERN WORLD

by TOM TOMORROW



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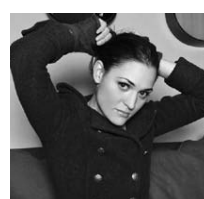
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Friday,
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GA

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